

## **Carlo Brancaleoni**

Carlo Brancaleoni has a bachelor's degree in literature. From 1978 to 1985, he worked as a journalist and film consultant at "Il Gazzettino" in Venice and "La Rivista del Cinematografo" in Rome. He has been with Rai Television since 1983: at Rai Tre he was active as a film programmer, from '94 to '98 he was responsible for the Department of acquisitions of European and international films. He started working for Rai Cinema when the company was founded in 1998 and was in charge of the production of films, in particular the debuts and European co-productions, until 2016.

Among the films: "L'uomo che verrà" (Donatello Best Film and Production 2010) by Giorgio Diritti, "Io sono Lì" (LUX Award European Parliament 2013) by Andrea Segre, "History of an Iron Picker" (Jury Award Berlin 2013) by Danis Tanovic, "Sacro GRA" (Leone d'oro Venice 2013) by Gianfranco Rosi and "L'Arte della Felicità" (Best EFA for animation 2014) by Alessandro Rak. In the meantime, from 2000 he kept masters of cinema at Università Cattolica of Milan. From 2016 until 2020, he was Head of Public Affairs for Rai Cinema. Today he is working as a free consultant for Film Development, Production and Distribution.

## **Heidi Gronauer**

Heidi Gronauer has been the head of the film school ZeLIG since 1990 and she has been project manager of the Media Training Program ESoDoc European Social Documentary since 2004. She has been responsible for the Media Mundus Projects run by ZeLIG in both India and Africa (LINCT, ESoDoc INDIA and ESoDoc International). In the 1980s, she worked for the International Film Music Festival Trento Cinema and set up the following initiatives for cultural exchanges between Germany and Italy: Adventure in Europe – City of Berlin, Pirati Teatrali und Teatrando... She is a founder member of the Italian documentary film association doc/it, co-director of Italian Doc Screenings/Academy and has taken part in numerous film-juries. She is also a member of the EFA (European Filmacademy).

## **Barbara Weis**

Since 1 Sept 2009, Barbara Weis is the Director of the Office for Audiovisual Media in the Dept. of German Culture of the State of South Tyrol, Attorney. From Feb 2007 – Sept 2009 she was an Employee of the Dept. of German Culture and Family Affairs – Legal Affairs and Projects and from April 2006 – Feb 2007 she holds the position of the Managing Director of the Dept. of Culture. Back in July 2004 – April 2006, she was an Employee of the Dept. of German Culture and Family Affairs – Legal Affairs and Projects and before that (Oct 1998 – July 2004) she was an Employee of the Office of Foreign Affairs in the Dept. of the Executive Committee of South Tyrol – Consultation for Non-Profit Organizations and Project Cooperation, Revision of the Bi- and Tri-Lingual Proficiency Exams, as well as Emergency Measures in Medical Fields. From March 1994 – Oct 1998 she worked as an Employee in the State Office for Historical Monuments – Legal and Museum Affairs and from Dec 1986 – Mar 1998 as an Employee in the Dept. of Education and Culture – Educational Consultation and General School Affairs, Legal Affairs.

## **Simona Nobile**

Co-creator and co-screenwriter of the series "Cinque Minuti Prima" (8x25', 2022, directed by Duccio Chiarini, Panama Film/RAI-Raiplay). In addition to the TV Series "Greater Adria," she is currently working on writing the feature films "Il Cileno," directed by Sergio Castro San Martin (Italy-Chile co-production - Disparte / Equeco), "Italy First," directed by Luca Vendruscolo (production: Dugong), and "Tina," directed by Simone Catania (production: Indyca). She alternates between writing and consulting in development/production and is an international-level tutor. She has a vast track record in the selection process for European development and co-production funds, such as the MEDIA Development Program/Creative Europe, Eurimages, and Italian regional funds supporting development and production/co-production. Currently, she is a member of the commission of the IDM Film Fund. She provides/has provided consultancy for international training institutions such as the EWA Network, EAVE, Torino Film Lab, Groupe Ouest European Genre Forum, Circle Women Doc Accelerator, etc. She teaches in the Master's program in "TV Series, Format: Screenwriting, Production, Marketing" at La Sapienza University and is a member of the European Film Academy. From 2014 to 2017, she was part of the selective funds commission at MiBACT-DG Cinema. In 2018, she served on the selection committee of the Fondo Lazio Cinema

International on behalf of the DG Cinema, and in 2019, she was a member of the commission of the MiBACT – DG Cinema Minority Co-production Fund. In addition to Italian, her working languages include English, French, German, and Spanish.

### **Romy Vallazza**

Graduated in Foreign Languages and Literature at the IULM Free University of Languages and Communication (Milan). Master in Public Relations and Press Office at the Autonomous Province of Bolzano (with internships in Hamburg and Modena) and in Copyright Management at the Former Consultancy for Enterprises and Public Administrations (Bologna). Specialization in Cultural events, Marketing, Business communication at Regent's College and the European Business School (London-Cambridge Examinations). Professional experience as Assistant to the managing director in a foreign sales company and as copywriter/copyright manager in an advertising agency. Working since 1995 for the Cultural Department of the Autonomous Province of Bolzano as Coordinator of the Audiovisual Center, with the task of managing a Film Library with public access located in the Cultural Center Treviso. In charge of the acquisition of rights on documentaries about local history and culture and of the assignment of subsidies to cinemas for the projection of significant films. Contributed to improving the research on local film history, in collaboration with experts and archives and to promoting the territory as a film location by editing the first Location Guide in South Tyrol.

### **Luca Bizzarri**

Luca Bizzarri is a manager at the Culture Department of the Province of Bolzano, where he was responsible for youth policies (2009 – 2020), bilingualism and foreign languages (2019 – 2023) and currently in charge with lifelong learning, libraries, local publishing and promotion of audiovisuals. In this role he also serves as director of the Bolzano Audiovisual Centre at the Treviso Centre. He is co-director of the NewFabric series by Pacini publisher, which focuses on giving voice to the most relevant national experiences of socio-cultural territorial regeneration, and since 2018 he is administrator of the European association on innovation and local development AEIDL (based in Brussels). He has participated as a National Expert in the work on youth policies of the Council of Europe and publishes contributions on the topic of culture and local development; in 2021 he accompanied as a National Expert consultant the drafting of the Culture strategy of the Gagauzia Region (Moldova). Since 2023 he has collaborated as editor of the 'Coltivare Comunità' Dossier of the 'Letture Lente' magazine of the AgCult agency. Graduated as a jurist, he holds a PhD in Legal and Legal - Historical Comparison from the University of Ferrara (I).

### **Vincenzo Bugno**

Vincenzo Bugno was born in Venice, where he graduated in Modern Literature/Film History at the 'Dipartimento di Storia e Critica delle Arti' (Ca' Foscari University). After graduating, he worked as a film journalist/critic for Italian and other European newspapers. In the following years he expanded this activity, in collaboration with "Corriere della Sera" and "Il Manifesto", among others. As author and director of numerous reports and documentaries on cinema as well as contemporary art, architecture, literature and music, he has worked for broadcasters such as "Arte" (German/French), "ZDF" (German), "Tele+" and "Sky Italia" (Italian). Over the years, he has stepped up his activities as a consultant/curator for various film festivals. Among other activities, he was a member of the scientific committee and curator of retrospectives for the "Trieste Film Festival / Alpe Adria". His work for the "Locarno Film Festival" was extensive, starting in 1998 as a consultant for German-Austrian cinema and in the following years additionally as a member of the selection committee and head of the "Open Doors" section, a section dedicated to "existing cinema" and "cinema under construction". He has been collaborating with the "Berlinale" since 2002, where he conceived and developed the "Berlinale World Cinema Fund" project with the support of the festival management. As part of the Berlinale, he was also a consultant for Italy (2005/2019), for Maghreb / Mashrek (2006/2018) as well as a member of the festival's competition selection committee (2013/2019). Currently, Vincenzo Bugno is the director of the institution "Berlinale World Cinema Fund/WCF", which has established itself over the years as one of the most dynamic institutions supporting international film productions with a strong artistic/cultural identity and collaboration between German/European producers and directors/producers from non-European regions. Since 2019, Vincenzo Bugno has also been the curator of the "Torino Film Lab (TFL) / Feature Lab", one of the most prestigious institutions working in the field of "cinema under construction". He lives mainly in Berlin.

### **Nadia Trevisan**

Nadia Trevisan is CEO and co-founder of Nefertiti Film alongside Alberto Fasulo. She has gained rich experience in the field of international co-productions and has developed a network of solid contacts throughout Europe. In 2021, she produced *Small Body – Piccolo Corpo* by Laura Samani, in competition at the Semaine de la Critique Cannes 2021. The film was presented in over 130 international festivals, winner of more than 40 awards among them: David di Donatello 2022 for best new Italian director and the European Discovery – Prix FIPRESCI at EFA 2022. In the same year, Nadia co-produced *Brotherhood*, a documentary by Francesco Montagner, winner of the Pardo D'Oro Cineasti del Presente at the 74th Locarno Film Festival. Among Nadia's previous productions are: *Menocchio* (Official Competition at the 71st Locarno Film Festival, Special Mention by the Junior Jury), *Genitori – Parents* - ("Out of competition" at the 68th Locarno Film Festival), and *TIR* (Golden Marc'Aurelio for best film at the Rome Film Festival), all of which directed by Alberto Fasulo; *History of Love*, by Sonja Prosenc, Special Jury Mention for Artistic Achievement at the Official Competition of the 53rd Karlovy Vary International Film Festival and the Slovenian entry for the Best Foreign Language Film at the Academy Awards 2020. Nadia has been part of the TorinoFilmLab- Feature Lab's preselection reading committee since 2020. She is a member of EAVE, EFA and EWA, and participated at Producers Network – Le Marché Film Cannes and Cannes 2019 Producers on the Move as the representative for Italy.

### **Angelika König**

Angelika König studied Romance languages and literature and history at the Karl Franzens University in Graz, specialising in sociolinguistics and minorities. After several semesters abroad in France and England, she embarked on a career in journalism and has since worked as a freelance arts editor for radio and TV for the public service broadcaster Rai Südtirol (TV magazine programmes "Minet", "Kulturzeit", "dF"), BR (IQ research and science) and ORF. She worked for several years on a radio magazine for cinema and film and since 2016 has been developing TV documentaries as author and director. Also, since 2016, she has been part of the Bolzano Film Festival Bozen, where she was first responsible for public relations and then became part of the film viewing team.

### **Mychael Berg**

After being an art teacher and a social education worker in his earlier life, Mychael Berg stepped into the world of film and cinema in the late 1980s, initially running art house theatres in Bremen (Kommunales Kino) and Berlin (Kant Kino). In 1993 he moved into film distribution with Berlin's Jugendfilm Verleih as Head of Sales – releasing movies such as Bertolucci's 'Little Buddha' or Cameron's 'True Lies'. In 1994 he took over the position of branch manager at 20th Century Fox, Germany, moving to Fox's local headquarters in Frankfurt in 1996 as Sales Director. Berg held this position until 2014, releasing some 400+ titles over these years – titles ranging from mainstream blockbusters such as 'Independence Day', the 'Star Wars Trilogy' or 'Titanic' to James Cameron's 'Avatar' and the franchise 'Ice Age', but also classics such as 'Black Swan', 'Life of Pi' or 'Fight Club' and 'Grand Budapest Hotel'. Fox's successful co-operation with local arthouse distributors such as Prokino and Majestic proved the company's expertise in the local arthouse market as well – distributing German, Austrian and European titles such as 'Le fabuleux destin d'Amélie Poulain' or 'Kirschblüten'. In 2014 Berg moved to Cologne-based Splendid Filmverleih as head of distribution for the DACH region. Returning to exhibition in 2016, Berg joined the German multiplex chain Cinemaxx (freelance) as a film buyer and also programmer of the renowned Hamburg arthouse Holi. Since 2018 he has been an independent consultant for exhibition, distribution and production. Between 2010 and 2022 Berg was a member of film funding committees in Hesse (HessenInvest, now Hessen Film: distribution funding); FFA (Filmförderungsanstalt: nationwide, production and distribution funding); BKM (commission for culture and media: nationwide, distribution funding).

### **Zsuzsanna Király**

Zsuzsanna Király studied Communication Science in Vienna and Berlin. From 2009 to 2020 she has worked with Komplizen Film as Head of Development. Since 2017, Zsuzsanna has been producing artistic fiction and documentary films with her own production company Flaneur Films. These titles include, amongst others, „Phantasiesätze“, „Afterwater“ and „Projekt“ by Dane Komljen, „Outside Noise“ by Ted Fendt, „Two Minutes to Midnight“ by Yael Bartana and „A Flower in the Mouth“ by Éric Baudelaire. Zsuzsanna is a member of the editorial team of Revolver, Zeitschrift für Film, and of the funding bodies of IDM-Südtiroler Filmförderung, World Cinema Fund; she is also a member of the selection committee of TorinoFilmLab and of the jury of the German Short Film Award II.