

## **Mychael Berg**

After being an art teacher and a social education worker in his earlier life, Mychael Berg stepped into the world of film and cinema in the late 1980s, initially running art house theatres in Bremen (Kommunales Kino) and Berlin (Kant Kino). In 1993 he moved into film distribution with Berlin's Jugendfilm Verleih as Head of Sales – releasing movies such as Bertolucci's 'Little Buddha' or Cameron's 'True Lies'. In 1994 he took over the position of branch manager at 20th Century Fox, Germany, moving to Fox's local headquarters in Frankfurt in 1996 as Sales Director. Berg held this position until 2014, releasing some 400+ titles over these years – titles ranging from mainstream blockbusters such as 'Independence Day', the 'Star Wars Trilogy' or 'Titanic' to James Cameron's 'Avatar' and the franchise 'Ice Age', but also classics such as 'Black Swan', 'Life of Pi' or 'Fight Club' and 'Grand Budapest Hotel'. Fox's successful cooperation with local arthouse distributors such as Prokino and Maja-jestic proved the company's expertise in the local arthouse market as well – distributing German, Austrian and European titles such as 'Le fabuleux destin d'Amélie Poulain' or 'Kirschblüten'. In 2014 Berg moved to Cologne-based Splendid Filmverleih as head of distribution for the DACH region. Returning to exhibition in 2016, Berg joined the German multiplex chain Cinemaxx (freelance) as a film buyer and also programmer of the renowned Hamburg arthouse Holi. Since 2018 he has been an independent consultant for exhibition, distribution and production. Between 2010 and 2022 Berg was a member of film funding committees in Hesse (HessenInvest, now Hessen Film: distribution funding); FFA (Filmförderungsanstalt: nationwide, production and distribution funding); BKM (commission for culture and media: nationwide, distribution funding).

## **Luca Bizzarri**

Luca Bizzarri is a manager at the Culture Department of the Province of Bolzano, where he was responsible for youth policies (2009 – 2020), bilingualism and foreign languages (2019 – 2023) and currently in charge with lifelong learning, libraries, local publishing and promotion of audiovisuals. In this role he also serves as director of the Bolzano Audiovisual Centre at the Trevi Centre. He is co-director of the NewFabric series by Pacini publisher, which focuses on giving voice to the most relevant national experiences of socio-cultural territorial regeneration, and since 2018 he is administrator of the European association on innovation and local development AEIDL (based in Brussels). He has participated as a National Expert in the work on youth policies of the Council of Europe and publishes contributions on the topic of culture and local development; in 2021 he accompanied as a National Expert consultant the drafting of the Culture strategy of the Gagauzia Region (Moldova). Since 2023 he has collaborated as editor of the 'Coltivare Comunità' Dossier of the 'Letture Lente' magazine of the AgCult agency. Graduated as a jurist, he holds a PhD in Legal and Legal - Historical Comparison from the University of Ferrara (I).

### **Marco Borrromei**

Marco Borrromei is a film and television screenwriter. He graduated in 2015 from the Centro Sperimentale di Cinematografia (CSC) after a master's degree from the Faculty of Letters and Philosophy at La Sapienza University.

His first works are We'll be young and beautiful by Letizia Lamartire (Venice Film Festival 2018) and Small body by Laura Samani (Cannes Film Festival 2021). He writes Game of love by Elisa Amoruso – and he's the author of Chlorophyll by Ivana Gloria (Karlovy Vary International Film Festival 2024). For TV he writes the second season of Skam Italia and the story of Blocco 181. He teaches Writers' Room at CSC and he has been a member of the European Film Academy since 2023.

### **Vincenzo Bugno**

After graduating in literature, art history and film at Ca' Foscari University of Venice, he initially worked as a journalist and film critic for Italian and Swiss media. He has written regularly for newspapers and magazines, notably "Corriere della Sera" as well as "Manifesto" and "Ciak". He has been Head of the World Cinema Fund at Berlinale since 2004. Since 2019 Vincenzo Bugno has also been Curator of the "Torino Film Lab (TFL) / Feature Lab". From 2023 he is also head of Bolzano Film Festival Bozen.

### **Heidi Gronauer**

Heidi Gronauer has been in charge of the film school ZeLIG since 1990 and she has been project manager of the Media Training Program ESoDoc European Social Documentary since 2004. She has been responsible for the Media Mundus Projects run by ZeLIG in both India and Africa (LINCT, ESoDoc INDIA and ESoDoc International). In the 1980s, she worked for the International Film Music Festival Trento Cinema and set up the following initiatives for cultural exchanges between Germany and Italy: Adventure in Europe – City of Berlin, Pirati Teatrali und Teatrando... in lingua straniera. She is a founder member of the Italian documentary film association doc/it, co-director of Italian Doc Screenings/Academy and has taken part in numerous film-juries. She is also a member of the EFA (European Filmacademy).

### **Zsuzsanna Király**

Zsuzsanna Király studied Communication Science in Vienna and Berlin. From 2009 to 2020 she has worked with Komplizen Film as Head of Development. Since 2017, Zsuzsanna has been producing artistic fiction and documentary films with her own production company Flaneur Films. These titles include, amongst others, „Phantasiesätze“, „Afterwater“ and „Projekt“ by Dane Komljen, „Outside Noise“ by Ted Fendt, „Two Minutes to Midnight“ by Yael Bartana and „A Flower in the Mouth“ by Éric Baudelaire.

Zsuzsanna is a member of the editorial team of Revolver, Zeitschrift für Film, and of the funding bodies of IDM-Südtiroler Filmförderung, World Cinema Fund; she is also a member of the selection committee of TorinoFilmLab and of the jury of the German Short Film Award II.

### **Angelika König**

She graduated in Romance Studies and History at the Karl Franzens University of Graz, with a specialization in Sociolinguistics and Minorities. After several academic terms in France and England, she chose a career in journalism. Since then, she worked as a cultural editor freelance for broadcasters such as ORF, BR (IQ-Forschung und Wissenschaft) and Rai Südtirol (Tv magazines "Minet", "Kulturzeit", "dF") and designed a radio magazine for cinema. Since 2016 she has also been developing TV documentaries and started collaborating with Bolzano Film Festival in Bolzano as PR manager and member of the selection committee.

### **Oscar La Rosa**

Oscar La Rosa has served since 2013 at the Office for Film and Media in the Department of German Culture of the Autonomous Province of Bolzano-South Tyrol.

His responsibilities include managing the media archive, cataloguing film collections, handling archive film requests and coordinating multimedia projects. He also manages requests for the financial support of film projects and is member of the internal film commission responsible in this regard.

Oscar has also been a collaborator at the Filmclub Bolzano since 1996, moderating film presentations for the Bolzano Filmfestival Bozen. He is a board member of Filmclub Bolzano since 2022.

As a freelance dubbing and voice actor and translator since 1999, his work spans dubbing, subtitles, and script translation for feature films, commercials, and documentaries.

He graduated in Film and Theatre Studies (D.A.M.S.) at the University of Bologna with additional training in dubbing and acting in Rome.

### **Alessandra Pastore**

Alessandra is an Italian professional with 20 years of experience in the audiovisual international industry.

After 10 years in production, Alessandra has been involved in the setup and coordination of international vocational training programmes for emerging professionals such as MAIA Workshops.

She is frequently called to lecture on training initiatives and she also consults with production companies on development and co-production issues.

Alessandra has sat in the board of the Italian Ministry of Culture as member of the evaluation committee for the Minority Co-production scheme and led the Meeting Point – Vilnius international work-in-progress market as Head of Industry for five years.

She is currently called to sit in evaluation committee of regional film funds, festivals & training initiatives.

Alessandra is the coordinator of the Europe-Asia EAVE initiative Ties That Bind and she also serves as Market Manager at the co-production forum When East Meets West.

She is in the programming team of SIC-Venice International Film Critics' Week at the Venice International Film Festival.

Alessandra is a member of the European Film Academy.

## **Nadia Trevisan**

Nadia Trevisan is CEO and co-founder of Nefertiti Film alongside Alberto Fasulo. She has gained rich experience in the field of international co-productions and developed a network of solid contacts throughout Europe. In 2021, she produced *Small Body – Piccolo Corpo* - by Laura Samani, in competition at the Semaine de la Critique Cannes 2021. The film was presented in over 130 international festivals, winner of more than 40 awards among them: David di Donatello 2022 for best new Italian director and the European Discovery – Prix FIPRESCI at EFA 2022. In the same year, she also co-produced *Brotherhood*, a documentary by Francesco Montagner, winner of the Pardo D'Oro Cineasti del Presente at the 74th Locarno Film Festival. She has been part of the TorinoFilmLab- Feature Lab's preselection reading committee since 2020 and member of EAVE, EFA and EWA. She participated at Producers Network – Le Marché Film Cannes and Cannes 2019 Producers on the Move as the representative for Italy.

## **Romy Vallazza**

Graduated in Foreign Languages and Literature (Milan).

Master in Public relations and Press office (Bolzano-Hamburg-Modena) and in Copyright Management (Bologna). Specialization in Cultural events, Marketing, Business communication (London-Cambridge Examinations). Professional experience as assistant of managing director in a foreign sales company and as copyright in an advertising agency. Working since 1995 for the Cultural Department of the Autonomous Province of Bolzano as Coordinator of the Audiovisual Center, with the task of managing a Film Library with public access located in the Cultural Center Trevisan. In charge with the acquisition of rights on documentaries about local history and culture and for the assignment of subsidies to cinemas for the projection of valuable films. Contributed to improve the research of local film history, in collaboration with experts and archives and to promote the territory as a filming location by editing the first Location Guide in South Tyrol. Member of BLS/IDM Film Fund & Commission from 2011 to 2016.