

INCONTRI #11

IDM Film Conference

26 – 29 April 2022

Kurhaus, Merano, South Tyrol

Dear valued INCONTRI community,

welcome to Merano and welcome back to our first in-person conference in three years. Although we had two inspiring virtual INCONTRI days last year, thanks to an amazing line-up of speakers, we can't deny the excitement of sharing experiences face to face. A lot has accumulated that we feel the need to talk about. While we must acknowledge a seemingly never-ending series of crises – global pandemic, devastating war in the midst of Europe, looming climate crisis – it is also true that we can achieve a lot of good when we stand together. Both as an industry and as humans. The responsibility of media and entertainment does make a difference; the images we show and the voices we elevate do matter.

We should keep this in mind now that the demand for premium content keeps growing with an ever-rising number of platforms trying to engage viewers with the most compelling stories and the best talent around. From a producer's perspective, this means incredible chances ahead, but it also means that you find yourself in the midst of legacy rules being rewritten. What does it take to develop and produce local originals for global platforms? How do collaborations and partnerships with platforms actually work? How can you stand out in this highly competitive race? These are some of the questions we want to address with our focus on »The Evolution of Streaming Strategies«, headlined by an early insight into Paramount+, 2022's biggest platform launch in the INCONTRI territories.

One of the stellar talents to embrace this new demand is writer/producer Nicola Guaglianone, who was among the first in Italy to try his hand at being a showrunner. »Personally, I prefer the Anglo-Saxon approach, the one that does not relegate the work of the screenwriter to an elite, the one that maintains that talent must be cultivated through study, not by giving free rein to genius or imagination«, says the creator of Amazon original »Vita da Carlo«, who will share his creative vision with us to kick off the conference.

With so many aspects of the audiovisual industry in transition, we have decided to do some digging in our own backyard. Public film funding all over Europe is currently at a crossroads, so we are happy that Tomas Eskilsson, Head of Strategy at Sweden's Film i Väst, will present and explain the results of his brand-new pan-European study at INCONTRI. Based on his claim for renewal, we want to initiate a debate on how public film funds should adjust to better address your future needs.

More than ever, we find it essential to broaden our horizon and look into new markets with lots of creativity and co-production potential. Coordinated by When East Meets West and in partnership with Meeting Point Vilnius and the Lithuanian Film Centre, we welcome our distinguished guests from the Baltics who will share their approach to filmmaking with us.

Let's get started!

Your INCONTRI Team

Agenda

Tuesday, 4/26

- | | |
|---------------|--|
| 15:00 - 18:00 | Arrival & Check-in |
| 19:00 - 22:00 | Welcome Cocktail & Dinner
at Hotel Therme Merano |

Wednesday, 4/27

- | | |
|---------------|--|
| 10:00 - 10:15 | <u>Opening</u>

Vera Leonardelli
Director Business Development, IDM Südtirol

Birgit Oberkofler
Head of Film Commission, IDM Südtirol |
| 10:15 - 11:15 | <u>Creative Vision Fireside Chat</u>

Nicola Guaglianone
Screenwriter / Creator |
| 11:15 - 11:45 | Coffee Break |
| 11:45 - 12:30 | <u>Case Study</u>
The Development and Financing of »Davos«

Ivan Madeo
Managing Partner, Contrast Film |
| 12:30 - 14:00 | Lunch Break |

14:00 - 15:00

Pitch

Fresh from the Script Lab: RACCONTI #10 Film Projects

Advent by Lorenz Tröbinger

Lizard Boy by Daniel von Aarburg

We don't need another hero by Ben von Grafenstein

15:00 - 16:00

Keynote

**The Impact of Streaming According to
Evolutionary Psychology**

Prof. Dr. Frank Schwab

Chair of Media Psychology, University of Würzburg

Thursday, 4/28

10:00 - 11:00

Keynote Conversation

The Evolution of Streaming Strategies...

How Paramount+ Will Change the Game

Sabine Anger

SVP Streaming, Central & Northern Europe and Asia,
Paramount Global

11:00 - 11:30

Coffee Break

11:30 - 12:30

Panel

The Evolution of Streaming Strategies...

What's In It for Producers?

Heinrich Ambrosch

CEO, Satel Film

Nicola De Angelis

Co-CEO & Head of Development and International
Co-Productions, Fabula Pictures

Gianluca Curti

CEO, Minerva Pictures Group

Benjamina Mirnik-Voges

VP, Original Productions GSA, The Walt Disney Company

12:30 - 14:00

Lunch Break

14:00 – 14:15

International Co-Pro Focus: Baltics

Welcome by **Birgit Oberkofler**, IDM,
& **Alessandro Gropplero**, When East Meets West,
Lithuanian Film Center, National Film Center of Latvia,
Estonian Film Institute

14:15 - 14:45

BALTIC SHOWCASE through KEYWORDS

Rūta Adelė Jekentaitė

Prodcer, Baltic Production, Lithuania

Guntis Trekteris

Producer & Founder, Egomedia, Latvia

Evelin Penttillä

Producer & Founder, Stellar Film, Estonia

14:45 - 15:30

Cooperation with Baltics on different formats

Feature films (Fictions & Documentaries), TV Series,
other formats (Animation & Shorts)

15:30 - 16:00

A journey into the current Baltic landscape:

stories, talents and co-production strategies

17:00 - 22:00

Excursion & Dinner

INCONTRI Goes Gardening at Trauttmansdorff Castle

In cooperation with:



Friday, 4/29

10:00 - 10:30

Keynote

Public Film Funding at a Crossroads

Tomas Eskilsson

Head of Strategy, Film i Väst

10:30 - 11:30

Panel

Public Film Funding at a Crossroads

Marco Alessi

CEO, Dugong Films

Iole Giannattasio

International activities, legal support and research unit,
Cinema & Audiovisual, Ministry of Culture

Tomas Eskilsson

Head of Strategy, Film i Väst

Henning Ferber

Managing Director, Henning Ferber Filmproduktion

Sergio Garcia de Leaniz

Project Manager, Eurimages, Council of Europe

Birgit Oberkofler

Head of Film Commission, IDM Südtirol

11:30 - 14:00

Farewell Lunch

Participants

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Bettina Alber

Schweizer Fernsehen und Radio (SRF)

SHORT CV

After studying Dramatics, German philology and Literature at the FU Berlin, I first worked in theatre and then more and more in the film industry as 1st AD in series production and creative producer. Since 2012, I have been working as a producer/commissioning editor and dramaturge at Swiss Public Broadcaster SRF, where I am responsible for the production of original series. I am also involved in the development of various series projects.

COUNTRY



Switzerland

POSITION

Head of Series

FAVORITE MOVIE AND/OR TV SERIES 2021

There are so many ...

COMPANY PROFILE

Schweizer Radio und Fernsehen (SRF) is the public broadcaster and the largest media company in Switzerland. It was created on January 1, 2011 through the merge of Schweizer Radio DRS and Schweizer Fernsehen. In the field of TV fiction, SRF offers its audience a wide range of feature films and Series highlights. In addition to international - including increasingly European - Productions, SRF successfully focuses on own resp. co-produced films and Series.

FILMOGRAPHY

Neumatt, 2021-?
Tschugger, 2021-?
Frieden, 2020
Wilder, 2017-2022
Der Bestatter, 2013-2019

MOTIVATION FOR ATTENDING INCONTRI

Exchange with colleagues, inspiring encounters and networking opportunities

Schweizer Radio und Fernsehen
Studio Basel, Meret Oppenheim-
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Marco Alessi

Dugong Films

SHORT CV

Producer Marco Alessi is part of the international producer's networks ACE and in 2018 was Producer on the Move in Cannes.

COMPANY PROFILE

Dugong Films is a Rome based production company focused on exploring the blurred line between fiction and documentary, developing its projects in an international framework. The company draws its name by the "dugong" a large marine mammal, who unexpectedly inspired ancient alluring sea-faring tales of mermaids. Dugong productions have been shown in the most important international festivals such as Cannes Film Festival (*Samouni Road* 2018 directed by Stefano Savona, premiered at Director's Fortnight and winner of the prestigious Cail D'Or Award as Best Documentary) Venice Film Festival (*Atlantide* 2021 directed by Yuri Ancarani; *The Years* by Sara Fgaier, winner of the European Film Award as Best Short), Festival del Film Locarno (*The Challenge* 2017 directed by Yuri Ancarani, winner of Special Jury Prize; *Tahrir Liberation Square* 2011 by Stefano Savona, winner of David di Donatello as Best Documentary), and exhibited in important art venues such as Tate Modern, Art Basel, Moma, Venice Biennial, Maxxi, Manifesta Biennial. Dugong Films won for three times the Eurimages Lab Project Award dedicated to promote innovative projects exploring new forms of expression.

FILMOGRAPHY

ATLANTIDE, 2021

IL PALAZZO, 2021

STREHLER, HOW IS THE NIGHT?, 2021

THE GIRL IN THE FOUNTAIN, 2021

MOTIVATION FOR ATTENDING INCONTRI

To strengthen the Network, looking for financing strategies and opportunities.



COUNTRY

Italy

POSITION

Ceo / Producer

FAVORITE MOVIE AND/OR TV SERIES 2021

Licorice Pizza, Severance

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COUNTRY
Italy

POSITION
Producer

**FAVORITE MOVIE
AND/OR TV SERIES 2021**

Drive my car,
Strappare lungo i bordi

Serena Alfieri

VIVO FILM

SHORT CV

Graduated in Cinema Studies at Università degli Studi di Roma Tre, she's been executive producer for SO FAR SO GOOD by R. Johnson (2014- Rome FF) and development consultant for SHORT SKIN by D. Chiarini (Biennale Film College 2014) and for SOLE by C. Sironi, EFA awarded with Discovery Prize in 2020. In 2013 she started collaborated with Vivo film as delegate producer.

She's been delegate producer, among the others, for THE PEACOCK'S PARADISE (L. Bispuri 2021) Venice FF 2021/ Orizzonti, MISS MARX (S. Nicchiarelli, 2020) Venice FF 2020/Competition, SIBERIA (A.Ferrara, 2020) Berlinale/Competition.

COMPANY PROFILE

Vivo film, established in Rome in 2004 by Gregorio Paonessa and Marta Donzelli, is an independent production company with a catalogue of over 40 films. Vivo film's credits include Michelangelo Frammartino's Le Quattro Volte, Europa Cinemas Label Award at Cannes' Directors' Fortnight in 2010; Emma Dante's A Street in Palermo, Coppa Volpi at the Venice Film Festival in 2013; Sworn Virgin by Laura Bispuri, in Competition at the Berlinale in 2015; Nico, 1988 by Susanna Nicchiarelli, Best Film of Orizzonti at the 2017 Venice FF and winner of 4 David di Donatello; Siberia by Abel Ferrara, starring Willem Dafoe, in Competition at Berlinale in 2020 and Susanna Nicchiarelli's Miss Marx at Venice FF in Competition in 2020, awarded with 3 David Di Donatello, including Best Producers.

FILMOGRAPHY

Don't kill me, 2021
Miss Marx, 2020
Siberia, 2020
Maternal, 2019
Dafne, 2019

MOTIVATION FOR ATTENDING INCONTRI

Networking



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**COUNTRY**

Italy

POSITION
 Producer | CEO |
Co-Funder

**FAVORITE MOVIE
AND/OR TV SERIES 2021**

 Drive My Car by Ryusuke
Hamaguchi

disparte

disparte

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Alessandro Amato

disparte

SHORT CV

In 2015, with Luigi Chimienti, he co-founded the film production company *disparte*, producing films that have been selected and awarded in numerous international festivals. The latest credits as producer are on *MARGINI* (in post-production) by Niccolò Falsetti and *MATERNAL* (2019) by Maura Delpero, (Locarno Film Festival, Cannes Women in Motion Young Talent Award, Nastri d'Argento Best Emerging Director nomination). He's a voting member of the European Film Academy, a Berlinale Talents alumnus and a member of EAVE. He teaches film production and pitching at Sapienza University and at IED Visual Art Academy. He is a member of the board of AGICI, in charge of the legislative tables.

COMPANY PROFILE

disparte is a boutique production company based in Rome, founded by Alessandro Amato and Luigi Chimienti. Our name means apart and comes from the need to work out of the chorus together with both emerging and established talents, committing to carefully selected projects. We dedicate to author-driven stories with a strong potential for co-production and international outreach, developing them through recognized workshops such as TFL, EAVE, LIM, MIDPOINT, MAIA and presenting them at major international markets and film festivals, such as Locarno and Venice. Our slate of in-development projects currently includes features, shorts and series in co-production with Chile, Argentina, Belgium, Bulgaria, Portugal and France.

FILMOGRAPHY

Margini, 2022
Maternal, 2019
Monologue, 2019
Il Nostro Ultimo, 2016

MOTIVATION FOR ATTENDING INCONTRI

Networking would be my first aim there, willing to further expand my contacts and meet new professionals from the film and television industry. I am also very excited about your focus on Baltic countries, an area we've been wanting to explore for long, and I would take this occasion to approach producers and decision makers from those countries. Last but not least, I would love to have the chance to meet the projects and authors you selected for RACCONTI #11.



Heinrich Ambrosch

Satel Film

SHORT CV

After successfully completing his studies at the Vienna University of Economics and Business, Heinrich Ambrosch began his career at the Austrian Broadcasting Corporation ORF in 1989, where he served as commissioning editor and in-house producer.

In 2007, he became CEO and co-owner of SATEL Film. As a producer he has been responsible for continuing the success story with productions such as *SOKO Donau*, *Freud* or *The Winemaker*. He has won multiple awards such the prestigious Austrian television award Romy and at the NY Film & TV Festival for Best Crime Drama in Gold.



COUNTRY

Austria

POSITION

CEO & Co-Owner

FAVORITE MOVIE

AND/OR TV SERIES 2021

Severance, Succession,
Ted Lasso

COMPANY PROFILE

Satel Film, one of Austria's most renowned production companies, was founded in 1971. In 2007 Heinrich Ambrosch became CEO and co-owner. Satel Film is known for its moving feature films, documentaries and high-quality television entertainment such as the long-running cop/crime series "SOKO Donau" (Vienna Crime Squad) and the ORF/Netflix series "Freud", feature films like "Die Toten von Salzburg" (The Salzburg Murders) or international co-productions such as the two-part tv movie "Im Netz der Camorra" (The Winemaker) and „A Fortunate Man“, directed by Bille August.

FILMOGRAPHY

Im Netz der Camorra (The Winemaker), 2020

Freud (series), 2018/2019

Wiener Blut (Vienna Confidential), 2018

SOKO Donau/Wien (Vienna Crime Squad), 2005-today

Die Toten von Salzburg (The Salzburg Murders), 2015 -today

MOTIVATION FOR ATTENDING INCONTRI

We aim to develop and produce high quality European drama series and to inspire a broad audience with a good mixture of creativity, quality and entertainment. To achieve this, we are always looking for new talent, partners and alliances.

satelfilm



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Marcus Ammon

Bavaria Fiction

SHORT CV

As Managing Director Content, Marcus Ammon assumes responsibility for the content of all Bavaria Fiction's productions and projects. From 2009 to 2021, Marcus Ammon worked for Sky Deutschland in the content department, where he was responsible for the section Original Production. Fictional in-house productions such as "Das Boot", "Babylon Berlin" and "Pagan Peak" were developed and produced under Ammon's guidance. He also represented the European production unit Sky Studios in Germany and Austria. Previously, Marcus Ammon was in charge of the development and expansion of the film and series channels at Sky. Marcus Ammon studied theatre, film and television studies, business administration and political science at the Ruhr University in Bochum.



COUNTRY
Germany

POSITION
Managing Director

FAVORITE MOVIE AND/OR TV SERIES 2021

No Time to Die,
Don't Look Up

COMPANY PROFILE

Bavaria Fiction is one of the most successful production companies in Europe. A subsidiary of Bavaria Film and ZDF Enterprises, the company is headed by managing directors Marcus Ammon and Jan S. Kaiser and has its headquarters in Munich as well as other locations in Cologne, Stuttgart and Berlin. With approximately 17,000 on-air minutes every year and productions like "Storm of Love", "The Rosenheim Cops", "SOKO Stuttgart" and "Inga Lindström", Bavaria Fiction programming reaches millions of viewers every week in Germany alone. In addition to weekly and daily series, movie collections and TV movies, Bavaria Fiction is renowned for ambitious event television including multi-partners "Dark Woods" and "Brecht" as well as international series such as "Das Boot", "Arctic Circle" and "Freud". The Documentaries division specialises in non-fictional productions for the national and international market.

FILMOGRAPHY

Pagan Peak (Season 1: 2019; S2: 2022)

Das Boot (Season 1: 2018, S2: 2020)

Babylon Berlin (Season 1+2: 2017, S3: 2020)



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MOTIVATION FOR ATTENDING INCONTRI

After more than 2 years in isolation it is about time to see friendly faces in person again, to meet old friends and to make new ones, to discuss current challenges and achievements and to once again enjoy the hospitality of our friends at IDM and the unique South Tyrolian atmosphere – which includes, needless to say, great food and fantastic wine.

Fabienne Andreoli

Schweizer Fernsehen und Radio (SRF)

SHORT CV

After studying psychology at University of Zurich and Film at Zurich Schools of the Arts, I started working as a commissioning editor at Swiss TV in 2019 and I've been lucky to be accompanying great series and films ever since.

COMPANY PROFILE

Schweizer Radio und Fernsehen (SRF) is the public broadcaster and the largest media company in Switzerland. It was created on January 1, 2011 through the merge of Schweizer Radio DRS and Schweizer Fernsehen. In the field of TV fiction, SRF offers its audience a wide range of feature films and Series highlights. In addition to international - including increasingly European - Productions, SRF successfully focuses on own resp. co-produced films and Series.



COUNTRY

Switzerland

POSITION

Commissioning Editor

FAVORITE MOVIE AND/OR TV SERIES 2021

Fatma

FILMOGRAPHY

Neumatt, 2021-?

Tschugger, 2021-?

Frieden, 2020

Wilder, 2017-2022

Der Bestatter, 2013-2019

MOTIVATION FOR ATTENDING INCONTRI

Meeting interesting people and their projects.

Schweizer Radio und Fernsehen
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Profile will be available soon

SABINE ANGER

**COUNTRY**

Germany

POSITION

Executive Producer

**FAVORITE MOVIE
AND/OR TV SERIES 2021**

Little fires everywhere,
Lupin



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Boris Ausserer

Lucky Bird Pictures

SHORT CV

Boris Ausserer is a producer with Lucky Bird Pictures. Born in Annecy, France, he completed his studies at the University of Television and Film in Munich in 1998 and added various stays abroad to his educational background, e.g. in Cambridge, Paris, New York and Los Angeles. In 1998, he started out with MTM Film Productions as Production Assistant and continued with Bavaria Film as Junior Producer in 2000. A year later, he took over the position of Producer for international co-productions of Bavaria Media Television and became Deputy Head of co-productions in 2003. In 2008, he became Producer with Lucky Bird Pictures (formerly known as Yellow Bird Pictures), where he now leads international co-productions such as the two-part series of ARD "The Man from Beijing" or the cinema production "13 Minutes". In 2015, Boris Ausserer was honored with the Bavarian Film Award for producing "13 Minutes" as best film. Since 2021, his focus lies on new television and cinema projects for Lucky Bird Pictures, especially on "Blindness of the Heart".

COMPANY PROFILE

Since 2008 we have been producing films and series for cinema and television marked by great passion, a love of stories and respect for our creative partners. The focus is on the idea, the story or the "format", which is why – alongside the directors – the writers always play a prominent role for us. Profound experience with international co-productions and curiosity about content and partners beyond our borders are the trademarks of Lucky Bird. Our TV and cinema productions are successfully distributed worldwide and appear in cinemas and/or TV and home entertainment in countries including the UK, Canada and the USA.

FILMOGRAPHY

Blindness of the Heart, 2023
Mountain Murders, since 2019
The Man from Beijing, 2011
13 Minutes, 2015

MOTIVATION FOR ATTENDING INCONTRI

Meet professionals from Italy, find new inspiration.

Sebastian Bartetzko

Moviepool

SHORT CV

In 2010 he founded Grabow & Bartetzko, with which he created digital content formats, social media campaigns and interactive experiences for entertainment brands, TV stations and love brands. Having received numerous awards, the company quickly became one of the most creative digital agencies in Germany (BVDW creative ranking 17th).

Since 2016 he has been a lecturer for digital transformation and new business models in the film industry in Department V of the Munich University of Television and Film.

As Executive Producer at Moviepool, he will be dedicated to producing films and series that have the potential to become a strong and successful brand.



COUNTRY

Germany

POSITION

Executive Producer

FAVORITE MOVIE AND/OR TV SERIES 2021

Ted Lasso

COMPANY PROFILE

Moviepool GmbH was founded in December 2002 by the shareholders Europool Europäische Medien Beteiligungs GmbH and Tellux Beteiligungsgesellschaft mbH. With the acquisition of the Europool shares by the Tellux Group in March 2013, Moviepool became a 100% subsidiary of Tellux Holding. Since 2012, feature films have been produced annually for the ZDF-Herzokino label and its series "Ein Sommer in...". The comedy "Endstation Glück" for SWR / ARD Degeto or the ZDF movie "Kleiner Junge, Großer Freund". After various remakes of classic fairy tales for ZDF (including "Little Red Riding Hood", "Hansel and Gretel", "Rumpelstiltskin", "Sleeping Beauty", "Cinderella", "Der Eisenhans", "Beauty and the Beast"), since 2009 there have also been regular releases Documentary entertainment programs related to the Moviepool portfolio. At the beginning of 2022, Johanna Teichmann took over the management of Moviepool GmbH together with Martin Choroba.

FILMOGRAPHY

DER GREIF | Amazon Studios | 2022

LUDEN | Amazon Studios | 2022

4 BLOCKS | Staffel 1-3 | TNT Serie | 2018-2020

Andere Eltern | Staffel | 1-2 TNT Serie | 2019-2020

OSKARS KLEID | Warner Brothers | 2022

MOTIVATION FOR ATTENDING INCONTRI

I am hoping for inspiration, getting to know colleagues and exchanging ideas with like-minded people.

Moviepool
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Germany
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Lisa Blumenberg

Letterbox Filmproduktion



COUNTRY

Germany

POSITION

Producer

FAVORITE MOVIE AND/OR TV SERIES 2021

The Morning Show,
Season 2, Mare of
Easttown, White Lotus,
Only Murders in the
Building, Fabian,
Dune, Power of the Dog –
and of course: Ich bin dein
Mensch („I'm your Man")

SHORT CV

LISA BLUMENBERG studied literature, journalism and psychology and received her PhD in 1993. During her time at university, she worked as an assistant director at the National Theatre in Mainz and as a TV journalist. Her career in film began as a development producer in the TV Drama/Series department of the Saarland division of the major public German broadcaster ARD. In 1996, she joined Studio Hamburg Produktion as an executive producer. In 2007, she became part of the managing team of LETTERBOX FILMPRODUKTION. Her critically acclaimed television films have received numerous nominations and awards, including the VFF TV Producers Award, the Grimme Award, Bavarian TV Award, and German Comedy Award. Blumenberg is also known for her internationally acclaimed drama series BAD BANKS (ZDF/ARTE). The show was sold to over 40 countries including the US. Her recent productions include the feature film I'M YOUR MAN by Maria Schrader, which had its premiere at the Berlin Film Festival and won the Silver Bear for Maren Eggert's Best Leading Performance. The film has received four LOLAS (the "German Oscar") including Best Directing, Best Script, Best Actress and Best Picture. I'M YOUR MAN was sold to 80 countries. It represented Germany in the competition for the 2022 Academy Awards and made the Oscars Shortlist for Best International Feature.

COMPANY PROFILE

LETTEBOX FILMPRODUKTION develops and produces fictional content programming. From long-standing series and programs to high-quality theatrical movies – the company produces programming for all major German broadcasters and the cinema market. A variety of formats originates from the on-going exchange with the creative stars of the industry resulting in a wide topical spectrum from crime, drama and mystery to comedy.



Letterbox Filmproduktion
Jenfelder Allee 80
22039 Hamburg
Germany

www.letterbox-filmproduktion.de
l.blumenberg@letterbox-filmproduktion.de

FILMOGRAPHY

I'M YOUR MAN, feature film, 2021
BAD BANKS, season 1 and 2, drama series, 2018/2020
BLOCHIN – The Living and the Dead, drama series 2015/2018/2020

MOTIVATION FOR ATTENDING INCONTRI

My motivation to participate is to reflect on future strategies in the industry, use an excellent networking opportunity and exchange experiences related to European co-productions.



Noah Bohnert

hugofilm features

SHORT CV

Born 1991 in Switzerland. Bachelor of Arts in Journalism, Media and Cinema at University of Zurich. 2016 co-founding of Letterbox Collective. 2015 – 2016 further education in European Co-Production and Distribution with the Atelier Ludwigsburg-Paris (Filmakademie Baden-Württemberg and la Fémis). Works as Creative and Service Producer for his company and since 2021 mainly for hugofilm features. Member of the Atelier Network and the German-French film academy.



COUNTRY

Switzerland

POSITION

Producer

FAVORITE MOVIE AND/OR TV SERIES 2021

Succession

COMPANY PROFILE

hugofilm (founded 1999) has already produced over 50 feature and documentary films as well as series for the national and international market. Since VITUS, the internationally most successful Swiss film of the last decades (Shortlist 79th Academy Award / North American release by Sony Pictures Classics), hugofilm is one of the most renowned players in Switzerland.

FILMOGRAPHY

A Piece Of Sky, 2022
Als Hitler das rosa Kaninchen stahl, 2019
Private Banking, 2017
Chrieg, 2014
Vitus, 2006

MOTIVATION FOR ATTENDING INCONTRI

Exchange with colleagues about experiences with streaming platforms and looking for co-production projects. On the side also learning more about funding from and shooting in South Tirol.

hugofilm features
Zypressenstrasse 76
8004 Zürich
Switzerland
hugofilm.ch
noah@
letterbox-collective.com



COUNTRY
Italy

POSITION
Producer

**FAVORITE MOVIE
AND/OR TV SERIES 2021**
The Alpinist

Moritz Bonatti

Helios Sustainable Films

SHORT CV

Moritz Bonatti, born in the bilingual town of Bolzano, Italy, studied cultural- and social anthropology in Austria and France. After his studies he turned his interest and curiosity for people and different cultures into his profession— working as a producer and production manager for fiction and documentary films. Listening to people, taking different perspectives and creating empathy is what inspires him in his daily work. He did several international training programs for emerging producers such as the the renowned EAVE Producers Workshop in 2020.

COMPANY PROFILE

Helios Sustainable Films Srl is an independent film production company based in Bolzano, Italy. The company is the exclusive film branch of HELIOS, a visual communications and marketing agency founded in 2001 with 20 years of experience. Helios puts a strong emphasis on sustainable filmmaking. It produces and co-produces films ranging from creative documentaries to feature films with a special focus on humanistic, social and ecological issues. The company works with an extensive network of freelance professionals. Company owner and producer, Martin Rattini, received the German Film Award for AMELIE RENNT in 2018 which premiered at Berlinale in the same year. Ever since, he has been a member of the German and the European Film Academy.

FILMOGRAPHY

Im Fallen, 2022
Zweitland, 2022
Souvenirs of War, 2022
Viva Cuba Libre, 2022
Senza Nome

MOTIVATION FOR ATTENDING INCONTRI

Networking with colleagues from all over Europe.

**HELIOS
SUSTAINABLE
FILMS**

Helios Sustainable Films
Bozner- Boden- Weg 17
39100 Bozen
Italy
www.heliosfilms.bz
mbonatti@helios.bz



Emanuele Bucci

Ciak Magazine

SHORT CV

Graduated in Philosophy and Letters (University of Rome “La Sapienza”); Master in Critic for Journalism (National Academy of Dramatic Art “Silvio D’Amico”); Author/editor at Bookciakmagazine, Framed Magazine, Ciak Magazine.

COMPANY PROFILE

Film news periodical.

MOTIVATION FOR ATTENDING INCONTRI

Daily newsletter about INCONTRI #11 for Ciak Magazine.



COUNTRY

Italy

POSITION

Author/editor

FAVORITE MOVIE AND/OR TV SERIES 2021

Bad Luck Banging or
Loony Porn, Squid Game



Ciak Magazine (Visibilia Editrice)
Via Giovannino De Grassi 12A
Milan
Italy
ciakmagazine.it
emanuelebucci9292@gmail.com



Jacopo Chessa

Veneto Film Commission

SHORT CV

Jacopo Chessa (Torino, 1973), majored in film history and worked largely on the 1950s and 1960s in French cinema. He has published two books and a number of articles; cooperated with the Archivio Nazionale Cinematografico della Resistenza, the University of Torino and the Université Sorbonne Nouvelle, Paris 3. Since the beginning of 2014, he has been the director of the Italian Short Film Center. In 2016 he founded the Torino Short Film Market which he directed until 2020. He worked as contract professor at Université Sorbonne Nouvelle, Paris 3 from 2017 to 2019. Since 2020 he's CEO at the Veneto Film Commission.



COUNTRY
Italy

POSITION
CEO

**FAVORITE MOVIE
AND/OR TV SERIES 2021**
Compartment n. 6

COMPANY PROFILE

The Veneto Film Commission is a non-profit foundation. The Veneto Region is a founding member. Its purpose is to promote the region as a location and to attract Italian and foreign products to the area. The film commission also acts as a reference for the local film and audiovisual industry, creating job opportunities and providing services, and for those who want to invest in productions made in Veneto. The Film Commission offers those wishing to make a film in Veneto free services in the pre-production phase and during filming, also acting as a partner with local authorities to facilitate the realization of the works. It also provides sector operators with a database of production and service companies, professionals, actors and venues in the Veneto region.

MOTIVATION FOR ATTENDING INCONTRI

Meeting producers, discovering projects, promoting the Veneto Film Fund and the opportunities in the Veneto Region.



Veneto Film Commission
Via Carducci 32
30171 Venice
Italy
venetofilmcommission.com
chessa@
venetofilmcommission.com



Marco Chimenz

Cattleya

SHORT CV

Marco Chimenz is Co-CEO of Cattleya, Italy's leading independent film and scripted television company. He is involved in the company's main creative decisions and directly oversees the Business and Legal Affairs Department. His main focus is on raising international financing through commissioning and co-productions deals for Cattleya's projects. He was President of the European Producers Club (EPC) from 2015 to 2019 and is now a member of the EPC Board. Cattleya has produced nearly 100 feature films and several hundred hours of TV series, including ZeroZeroZero for Canal+, Sky and Amazon, Gomorrah for Sky, Suburra and Summertime for Netflix and the upcoming series Django for Canal+ and Sky. In 2017, ITV Studios acquired a majority stake in the company.



COUNTRY

Italy

POSITION

Co-CEO & Producer

FAVORITE MOVIE AND/OR TV SERIES 2021

Dopesick

COMPANY PROFILE

Under the guidance of Riccardo Tozzi, Giovanni Stabilini, Marco Chimenz, Francesca Longardi and Gina Gardini, Cattleya has been one of Italy's most dynamic film and television producers for over 20 years. Ground-breaking series such as "Romanzo Criminale" and "Gomorrah" are considered among forerunners of a new narrative style and rigor and have earned cult status. Building partnerships with Italian and foreign producers and diversifying genres have become Cattleya's hallmark and have led to great international successes, such as "ZeroZeroZero", "Suburra", "Summertime" and "Romulus", placing the company among the highest echelon of European producers. Part of this strand is "Django". On the international front, Cattleya and its majority shareholder since 2017, ITV Studios, recently launched Madrid-based Cattleya Producciones, a scripted label that will specialise in the creation and production of TV drama and films for Spain and the international market.

FILMOGRAPHY

NOI, 2022
Django, 2022
Gomorrah (season 5), 2021
Quattro Metà, 2021



Cattleya
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00162 Roma
Italy
www.cattleya.it
marco@cattleya.it

MOTIVATION FOR ATTENDING INCONTRI

INCONTRI is very good to find new possibilities and to meet new potential partners for collaboration and coproduction – especially from the German speaking market, for high-end-TV also in English.



Christina Christ

Keshet Tresor Fiction

SHORT CV

After completing her degree at Munich's esteemed University for Television and Film (HFF) Christina worked for prominent companies including Rat Pack Filmproduktion and German Films before starting as a producer at Bavaria Fiction. Since 2013 she has developed, produced and sold a wide range of high-quality prime time TV movies for German public and private broadcasters as well as completed feature films with partners like 20th Century Fox. In October 2018 Christina joined Keshet Tresor Fiction as Director Fiction Programs.



COUNTRY
Germany

POSITION

Director Fiction Programs

FAVORITE MOVIE AND/OR TV SERIES 2021

Series: Suspicion,
Bridgerton, An Astrological
Guide for Broken Hearts,
Sex Education

COMPANY PROFILE

At the end of 2018, TRESOR TV and Keshet International launched their new Keshet Tresor Fiction (KTF) unit in order to establish themselves in the German market for fiction productions. KTF develops its own new material with German and international authors as well as utilises the complete fiction catalogue of Keshet International. The catalogue includes productions such as *Prisoners of War*, which enjoyed great international success as *Homeland* in the U.S., *The A Word*, which was successfully adapted for the BBC, and other globally popular programmes including *False Flag*, *When Heroes Fly* and *Beauty and the Baker*. The first German KTF series "You don't die among friends" was produced for RTL+ with a critically acclaimed cast, including Iris Berben, Heiner Lauterbach, Adele Neuhauser and Michael Wittenborn. This was followed by the ARD-streaming-series "How to Dad" directed by renown Jakob Lass, which is currently in post-production and a new thriller series, currently in pre-production, that will be shot in Prague and Vienna this summer.

FILMOGRAPHY

How to Dad, 2021/2022

You don't die among friends, 2020/2021

KESHET TRESOR
FICTION Tresor TV
Produktions GmbH

Keshet Tresor Fiction
Westermühlstraße 23
80469 Munich
Germany

www.keshetinternational.com
christina.christ@
keshettresor.tv

MOTIVATION FOR ATTENDING INCONTRI

INCONTRI is an ideal platform to enlarge and strengthen the professional network. Looking forward to inspirational discussions in a nice atmosphere.

Profile will be available soon

GIANLUCA CURTI



Nicola De Angelis

Fabula Pictures



COUNTRY
Italy

POSITION
Co-Ceo, Head of
International Co-
Productions and
Development

**FAVORITE MOVIE
AND/OR TV SERIES 2021**
Ted Lasso,
Succession

SHORT CV

Nicola started his film production career in 2000 with DAP Italy, developing and launching DAP's post-production branch, Post In Europe. Since then, he has worked on countless TV and film projects in numerous strategic roles, ranging from Story Editor to Post-Production Manager to Executive Producer, finally specialising in co-productions with foreign production companies in Europe and the U.S. In 2012, he was awarded a Nymph d'Or at the Montecarlo Television Festival as Best European Producer for the international TV series *Titanic – Blood & Steel*. He is currently showrunner on the drama series *Brigands* produced by Fabula Pictures for Netflix

COMPANY PROFILE

Fabula Pictures is a dynamic, Rome-based TV and film production company focused on creating innovative concepts with a fresh approach. Founded by producers Nicola and Marco De Angelis, both with extensive expertise in filmmaking, Fabula Pictures is mainly specialised in the creation of feature films and scripted drama for television. The high quality of our films and TV series appeal to both domestic and international markets. From concept development to final delivery, Fabula Pictures' aim is to deliver top-quality stories that entertain and inspire different audiences.

FILMOGRAPHY

Briganti (in production)
Destini in Fiamme, 2021
Il Divin Codino, 2020
Svegliati Amore Mio, 2020
Baby 1, 2, 3, 2018-2020

MOTIVATION FOR ATTENDING INCONTRI

Every year, I really look forward to taking part in this event because it's the perfect opportunity to catch up with old friends and meet news one in a friendly and informal environment.



Fabula Pictures
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00189 Rome
Italy
www.fabulapictures.com
nicola.deangelis@fabulapictures.com



Peter Dittbner

Henning Ferber

Filmproduktion

SHORT CV

Peter Dittbner was born 1966 in West-Germany. He studied "Film Production" at the Hochschule für Film & Fernsehen "Konrad Wolf" in Potsdam Babelsberg. In 1991 he got his first Job as a Production Coordinator on a German TV series for Children. Only 6 years and many production jobs and films later, he landed his first job as a Production Manager. Since then, he supported over 50 productions in this position, but he is also an experienced Line Producer. With his love of working in the film industry and with his great experience, he became one of the most demanded Production Managers and Line Producers in Germany.



COUNTRY
Germany

POSITION

Line Producer (Lassie – Ein neues Abenteuer)

FAVORITE MOVIE AND/OR TV SERIES 2021

Foundation,
Ragnarök,
Lupin,
The Witcher

COMPANY PROFILE

Founded in 2014 in Berlin, Henning Ferber Filmproduktions GmbH produces selected and carefully developed feature films and TV projects for the German-speaking and international market. In close cooperation with creative talent, a large network of filmmakers and grown partnerships in production and distribution, films are created to find and inspire their audience.

FILMOGRAPHY

Lassie – Eine Abenteuerliche Reise, 2020
Kidnapping Stella, 2018
Alles ist Liebe, 2014
Rubbel die Katz, 2011
Keine Lieder über Liebe, 2005

MOTIVATION FOR ATTENDING INCONTRI

Networking and learning new things about South Tyrol, where his current project (Lassie – Ein neues Abenteuer) will shoot in the late summer of 2022.



Henning Ferber Filmproduktion
Pappelallee 24
10437 Berlin
Germany
www.ferberfilm.de
production@posteo.de



Alexander Dumreicher-Ivanceanu

Film & Music Association at the Austrian Chamber of Commerce

SHORT CV

In 1989, Alexander Dumreicher-Ivanceanu began working as an independent film critic for Austria's public radio station ORF, newspapers and film magazines. In 1995, together with Bady Minck, he co-founded the production company AMOUR FOU Luxembourg, and in 2001, AMOUR FOU Vienna. He is managing director of both since 2001, and has produced over 70 films since. The focus is on European independent auteur cinema and the distinctive style of the directors. "Hochwald – Why not you" by Evi Romen won the Golden Eye Award in Zurich 2020, the Award of the Province Alto Adige at the Bolzano Film Festival 2021 and three Austrian Film Awards 2021. "Hinterland" by Stefan Ruzowitzky won the Audience Award at Locarno 2021, and "Passfälscher – The Forger" by Maggie Peren premiered at the Berlinale 2022. AMOUR FOU is currently producing Margarethe von Trotta's new feature film "Bachmann & Frisch", starring Vicky Krieps and Ronald Zehrfeld. He is a member of the EFA, the Austrian Film Academy, and the Luxembourg Film Academy. Since 2020, he is the Chairman of the Film & Music Association at the Austrian Chamber of Commerce, representing 6.000 Austrian companies.



COUNTRY

Austria

POSITION

Chairman

FAVORITE MOVIE AND/OR TV SERIES 2021

Quo vadis, Aida?

COMPANY PROFILE

The professional association of the film and music industry is the legal representation of interests for more than 6,000 companies nationwide, which generate an annual turnover of about €2.5 billion and 15.000 employees in the film and music world and its interconnected industries. The association focuses on stimulating the economy and strengthening Austria as a creative and production location, in particular by advocating a film investment premium with a green producing bonus, gender equality and diversity in the film and music industry, the sustainable strengthening of the music industry and ensuring balanced and contractually secure framework conditions in the implementation of the EU Copyright Directive.

MOTIVATION FOR ATTENDING INCONTRI

I am looking forward to discovering and discussing current developments in the European and international film industry, and to brighten our connections with the Italian and German speaking film world.

Fachverband der Film und
Musikwirtschaft
Film & Music Association at the
Austrian Chamber of Commerce
Wiedner Hauptstraße 63
1045 Vienna
Austria
www.filmundmusicaustria.at
ivanceanu@amourfoufilm.com



Tomas Eskilsson

Film i Väst

SHORT CV

CEO Film i Väst (1992 – 2016)

Head of Strategy, Film i Väst (2017 -)

After working as a researcher Tomas Eskilsson started Film i Väst 1992. Tomas Eskilsson has co-produced and executive produced a vast number of award winning films.

Film i Väst is Scandinavia's major regional film fund and one of the bigger regional film funds in Europe.



COUNTRY

Sweden

POSITION

Founder / Head of Strategy

FAVORITE MOVIE

AND/OR TV SERIES 2021

Another Round

COMPANY PROFILE

Film i Väst is Scandinavia's biggest regional film fund founded 1992. Film i Väst has co-financed and co-produced more than 800 feature films and a vast number of drama series, shorts and documentary films.

Film i Väst act as an investor and pro rata pari passu investor (due to the Swedish law for regions and municipalities). Film i Väst has co-produced films with all continents but has a focus on Nordic and European Films. Film i Väst has six co-produced feature films chosen for this year's Cannes Filmfestival: four in Competition and two in Un Certain Regard.

FILMOGRAPHY

Another Round, 2021 (Oscar, Best Foreign Film)

The Square, 2017 (Palm d'Or)

Melancholia, 2011 (eight European Film Awards)

In A Better World, 2010 (Oscar, Best Foreign Film)

Dancer in the Dark, 2000 (Palm d'Or)

MOTIVATION FOR ATTENDING INCONTRI

Key note speaker.



Film i Väst
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461 53 Trollhättan
411 19 Göteborg
Sweden

www.filmivast.se

tomas.eskilsson@filmivast.se



Henning Ferber

Henning Ferber

Filmproduktion

SHORT CV

Ferber was born in 1971 in Starnberg (Bavaria) and began his career with an apprenticeship at the Arri Group, where he worked as a studio and project manager. He then produced commercials with his company bbp productions and served as production manager for various Munich film productions. Ferber completed a Master's degree in Audiovisual Management at the Media Business School in Madrid and Ronda. After producing the feature film "Keine Lieder über Liebe" in 2003, he then founded the Henning Ferber Filmproduktions GmbH in 2014, which develops material for feature films and TV projects for the German-speaking and international market.



COUNTRY

Germany

POSITION

Managing Director &
Producer

FAVORITE MOVIE AND/OR TV SERIES 2021

Bridgerton,
The Crown

COMPANY PROFILE

Founded in 2014 in Berlin, Henning Ferber Filmproduktions GmbH produces selected and carefully developed feature films and TV projects for the German-speaking and international market. In close cooperation with creative talent, a large network of filmmakers and grown partnerships in production and distribution, films are created to find and inspire their audience.

FILMOGRAPHY

Lassie – Eine Abenteuerliche Reise, 2020
Kidnapping Stella, 2018
Alles ist Liebe, 2014
Rubbel die Katz, 2011
Keine Lieder über Liebe, 2005

MOTIVATION FOR ATTENDING INCONTRI

The love for Italy and the beautiful landscape and people of South Tyrol, as well as the interest in networking with other producers and friends of the region who have discovered South Tyrol as a production location for themselves. Learning more about the potential this region has to offer.



Henning Ferber Filmproduktion
Pappelallee 24
10437 Berlin
Germany
www.ferberfilm.de
ferber@ferberfilm.de

Profile will be available soon

MARKUS FRINGS



COUNTRY
Italy

POSITION
Head of Acquisitions &
Production

**FAVORITE MOVIE
AND/OR TV SERIES 2021**

The Worst person in the
World, Succession (3rd
season)

Marco Valerio Fusco

Intramovies

SHORT CV

Born in 1980, Marco Valerio grew up in a family that has always been involved in the cinema industry. His love for cinema comes in many ways from home and the chance to live the hectic atmosphere of film festivals since he was a child. He has been working in the cinema industry for over 15 years. Mainly at Intramovies, firstly in the Marketing department and then in the Sales department. Now he's responsible for the Acquisitions and Production and he's a partner in the company. Marco Valerio is an EAVE Producers Workshop graduate and member of the EAVE Producers Network since 2017.

COMPANY PROFILE

Intramovies is an independent international distributor and producer, with particular focus on high quality first- and second-feature films by talented directors. For over forty years, we have strived to be the helping arm for creative producers and new directors. Every year, the company's line up is selected from films featured at major international festivals, films that feature high artistic value. Intramovies also boasts a wide catalogue that includes some of the most prestigious Italian classics directed by acclaimed auteurs such as Fellini, Antonioni, Visconti, Argento, Pasolini, De Sica and many others.

FILMOGRAPHY

Una Femmina, 2022
The blind man who did not want to see Titanic, 2021
Deserto Particular, 2021
Mother Lode, 2021
Brothers Keeper, 2021



MOTIVATION FOR ATTENDING INCONTRI

Taking the opportunity to meet other industry professionals and discuss the current situation of our sector with them, listening to different opinions and visions and trying to think about how the audio-visual industry will evolve over time.

Intramovies
Via E. Manfredi 15
00197 Rome
Italy

www.intramovies.com
marco.fusco@intramovies.com



Sergio García de Leániz

Eurimages – Council of Europe

SHORT CV

Sergio is a project manager at Eurimages since 2012. He has managed over 100 projects. In addition, he oversees the Promotion Programme, managed the Readers Programmes and helped develop and launch the Lab Programme. Prior to that, he worked as an Executive Producer at Televisión Española, where he executive produced the TV-series “Stamos Okupa2” featuring Carmen Maura and participated in the development of TVE’s series such as “Isabel”, “Victor Ros”, “Los Misterios de Laura, Gran Reserva”, among others. His credits include Vicente Aranda’s Carmen, Caminantes by Fernando León de Aranoa, and Ouka Leele’s Regard. He also wrote, directed and produced Weapons of Mass Addiction, awarded and selected in many festivals. He worked as a producer for Spanish and US film companies such as Star Line Productions, Pentagrama Films and Agua Verde. A Fulbright fellow with an M.F.A. in Screenwriting from Chapman University and EAVE Graduate, Sergio holds a business degree and an Audiovisual M.B.A. from the Instituto de Empresa in Madrid. He also studied at the Madrid Film School ECAM.



COUNTRY

France

POSITION

Project Manager

FAVORITE MOVIE AND/OR TV SERIES 2021

Druk (Drunk),
Severance

COMPANY PROFILE

Eurimages is the cultural support fund of the Council of Europe. Established in 1989, it currently numbers 38 of the 46 member states of the Strasbourg-based organisation, plus Canada as an associate member. Eurimages promotes independent filmmaking by providing financial support for feature-length films, animation and documentary films. In doing so, it encourages co-operation between professionals established in different countries. Eurimages has a total annual budget of €26 million. This financial envelope derives essentially from the contributions of the member states as well as returns on the loans granted.

FILMOGRAPHY

Since its establishment, Eurimages has supported 2296 international co-productions with a total amount of approximately 562 million euros.



Eurimages – Council of Europe
Allée des Droits de l’Homme –
Agora Building
67075 Strasbourg
France

www.coe.int/en/web/eurimages
sergio.garcia@coe.int

MOTIVATION FOR ATTENDING INCONTRI

I participated in 2018 and it was a great experience. A think tank of high profile which represents an excellent opportunity for an in-depth analysis and knowledge-sharing of the current changes in the audiovisual industry.



Florian Geiser

Cine Chromatix Italy

SHORT CV

After his studies at the University of Vienna (Theatre, Film and Media Studies, Master of Arts) and some short film adventures during this time, Florian returned to South Tyrol where he gained experience in data wrangling/DIT, editing, colour grading and finishing of feature films, documentaries and short films. Since 2019 he is responsible for the management of Cine Chromatix Italy.



COUNTRY
Italy

POSITION
Studio Manager

**FAVORITE MOVIE
AND/OR TV SERIES 2021**
Narcos: México

COMPANY PROFILE

Established in 2017 and based in the Filmwerkstatt of Meran, Cine Chromatix Italy, in association with Cine Chromatix Berlin, is the first company in South Tyrol that offers a full service in image- and sound- postproduction, including:

- Data Backup
- Dailies creation
- Editing Suites
- Conforming
- Visual Effects & VFX Supervision
- Color Grading
- Mastering and Playouts
- Sound Editing / Sound Design
- Sound Recording (ADR, Foleys)
- Sound Mixing (up to Dolby 7.1 / Dolby Atmos Home)

FILMOGRAPHY

SASHA, 2022
Hill of Vision, 2021
School of Magical Animals, 2021
Eva-Maria, 2021
Im Netz der Camorra 2021

MOTIVATION FOR ATTENDING INCONTRI

For me, INCONTRI is always an opportunity to make new and interesting contacts, to expand my professional network, to be informed about current trends in the market and the industry and to have nice conversations over a glass of wine in a cosy atmosphere.



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39012 Merano
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florian.geiser@
cine-chromatix.it

**COUNTRY**

Italy

POSITION

International and legal
affairs and research unit

Iole Maria Giannattasio

Direzione Generale Cinema & Audiovisivo (MiC)

SHORT CV

Iole is responsible for international and legal affairs and for the research unit within the Secretariat of DGCA - MiC.

Iole represents Italy to Eurimages - European Cinema Support Fund, to the European Audiovisual Observatory and to EFARN - European Film Agencies Research Network.

Iole is the author of several publications on audiovisual film industries and markets and a collaborator of the Film Magazine 8 ½, published by Cinecittà.

She was a member of the team established by DGCA for the administration of the tax credits for film industry in effect since 2009. From 2004 to 2009 she worked as media analyst at Cinecittà Holding S.p.A

COMPANY PROFILE

Direzione Generale Cinema e Audiovisivo (DGCA) is one of the Directorate-Generals of the Ministry of Culture (MiC).

DGCA - MiC supports the creation, production, distribution and circulation of film and audiovisual works, supports the opening and modernisation of cinemas and the adaptation of technical industries to technological developments. It also promotes Italy's image through film and audiovisual works, supports professional training and moving image education, and studies and analyses of the film and audiovisual sector.

The main legislative tool the State uses to intervene in the sector is Law No. 220 of 14 November 2016 which governs financial support for the sector and all the administrative functions for granting acknowledgments and administrative procedures. To support the industry DGCA - MiC manages the national film fund that amounts to an annual minimum budget of 750 million €.



Direzione Generale Cinema e
Audiovisivo - MiC
Piazza Santa Croce
in Gerusalemme, 9/a
00185 Rome
Italy
cinema.cultura.gov.it
[iolemaria.giannattasio@
beniculturali.it](mailto:iolemaria.giannattasio@beniculturali.it)



Lisa Giehl

LEONINE Studios

SHORT CV

Dr. Lisa Giehl is Director Subsidies & Public Policy at LEONINE Studios. She is responsible of all funding activities of LEONINE's national and international projects and is the head of Public Policy. She holds a doctorate in Media Business from the University Television and Film Munich (HFF Munich) where she is still engaged as a lecturer. Dr. Lisa Giehl is also Diploma Examiner for the department "Production and Media Business". Before her engagement at LEONINE Studios Dr. Lisa Giehl was Project Manager / Line Producer at Constantin Film Production and Funding Executive for several funding schemes at the Bavarian film funding institution FFF Bayern.



COUNTRY

Germany

POSITION

Director Subsidies
& Public Policy

FAVORITE MOVIE AND/OR TV SERIES 2021

Don't Look Up, Der
Rausch, The Morning
Show, Euphoria, Der Pass
(Season 2)

COMPANY PROFILE

LEONINE Studios is a leading independent German content house focusing on inspiring viewers with premium content and being a reliable partner for creative talents. With its three divisions LEONINE Production, LEONINE Distribution and LEONINE Licensing, the media company covers the entire value chain of the content business. LEONINE Studios produces feature films, series, TV shows, entertainment formats, infotainment formats, content for social media channels, and co-produces national and international fiction formats. The LEONINE Studios production companies – i&u TV, Madame Zheng Production, Odeon Fiction, SEO Entertainment, W&B Television and Wiedemann & Berg Film – are led by award-winning producers with long-term ties to outstanding creative talents. LEONINE Studios distributes its content in theaters, on digital services, in home entertainment and on TV channels. In this context, the company also draws on its market-leading license library which includes programs in all formats and genres.

FILMOGRAPHY

JGA, 2022
Die Schule der magischen Tiere, 2021
Para, 2021
Die Ibiza Affäre, 2021
Der Pass Season 1 & 2, 2019-2021

MOTIVATION FOR ATTENDING INCONTRI

I have been a participant in the past and found the conference very successful in terms of program and networking opportunities. I'm very much looking forward to participating again!

LEONINE
STUDIOS

LEONINE Studios
Tanusstr. 21
80807 München
Germany

www.leoninestudios.com
lisa.giehl@leoninestudios.com



Gernot Werner Gruber

KOPFKINO

SHORT CV

Gernot Werner Gruber has a university degree in political science and communication. In addition to his independent work as a brand advisor, he was CEO of a media company with 2 local TV stations. In over 20 years of communication consulting, he scripted uncountable video-spots, storytelling short formats and directed them mostly too. He published a novel trilogy and has attended numerous seminars on screenwriting at the Drehbuchwerkstatt Berlin, the Masterschool Drehbuch Berlin and the Filmschule Hamburg. He took also part of the WINTERCLASS 2020 – Serial Writing and Producing – Berlin. Since the beginning of 2020, he has been setting up the story development company "KopfkinO" with a network of partners from Italy, Switzerland and Germany.

COMPANY PROFILE

We do what we are: A unique development company of international storytellers, story developers and story hunters. Each of them with a personal focus that develops creative explosive power in the network and efficiently brings forward new talents in addition to mature ideas. We accompany authors or take over all phases of development from the concept idea to the start of shooting. In addition, we coach on brand positioning of your material idea. For producers with a hint of an idea, a theme or if there is only a vague list of ingredients: we are happy to bring some concepts to the table for you to draw from. With producers we like to go the way of putting together the creative package. Including structured development of the brand essence of the project, which will inspire the decision-makers.

FILMOGRAPHY

Fremdenverkehr (AT), in Preproduction - Headwriter with Aleksandra Kumorek, 2022

ReanimO – The return of the iceman, in Preproduction - Headwriter, 2022

Inclinaion – A climate thriller, in Development

Schöner Sterben, in Development – Headwriter with Aleksandra Kumorek, 2022

Dreimaß der Dinge, in Preproduction – Writer 2022

MOTIVATION FOR ATTENDING INCONTRI

I would like to spread our idea of KopfkinO and the spirit of the authors behind this development label. With creatives from all over the German-speaking world and Italy, we also have a wealth of already very developed material that is interesting for producers as well as streamers and broadcasters.

COUNTRY

Italy

POSITION

Founder KopfkinO, Writer

FAVORITE MOVIE AND/OR TV SERIES 2021

Upright

KOPFKINO

Brunnenplatz 2

39012 Merano

Italy

www.kopfkinO.agency

gwg@kopfkinO.agency



Tobias Gruber

TGM MEDIA GROUP / lime

SHORT CV

Tobias pursued his dream of telling stories using the medium film from an early age on. In 2018 he co-founded the TGM Media Group and in 2020 he started his studies in Business Administration.

COMPANY PROFILE

Lime is a production company based in Bolzano. We specialize in the production of commercial spots with a strongpoint in storytelling. Furthermore, we aim to develop and produce features, series and documentaries. To pursue this direction in the last years we produced two short-films, a pilot-episode for a teen-comedy-series and a trailer for a documentary-series.



COUNTRY

Italy

POSITION

Owner & Producer

FAVORITE MOVIE

AND/OR TV SERIES 2021

Dune

FILMOGRAPHY

Artist – Peter Senoner, 2021 (Trailer for a docu-series)

Amateurs – it's hard to make it big, 2021 (pilot)

Little Cowboy, 2020 (shortfilm)

No dog, no camera, no light., 2019 (shortfilm)

MOTIVATION FOR ATTENDING INCONTRI

I'd like to expand my network, connect with industry-accomplished professionals, and hopefully discuss some interesting matters with people that have different viewpoints on current developments in the industry. I am really looking forward to some interesting and inspiring days.



TGM MEDIA GROUP

Via Marie Curie 17

39100 Bolzano

Italy

www.lime.st

tobias.gruber@

tgmmediagroup.com

Profile will be available soon

NICOLA GUAGLIANONE



Wilfried Gufler

Albolina Film

SHORT CV

Born in South Tyrol in 1969, Wilfried studied Business Administration in Trento. He then worked as a music producer for 10 years and as the administration manager for the regional Association of Craftsmen for 5 years. In 2012, as the manager of Edition Raetia, he co-founded Albolina Film, which has supervised 25 service productions (the Italian part), including *The Silent Mountain*, *13 Minutes*, *Night of a 1000 Hours*, *Die Pfefferkörner* and 16 episodes of the TV series *Der Bozen Krimi*. Wilfried is responsible for accounting and organisation and is looking for interesting future co-productions.



COUNTRY
Italy

POSITION
Producer

**FAVORITE MOVIE
AND/OR TV SERIES 2021**
Better Than US,
Green Book

COMPANY PROFILE

Albolina Film was established in 2012 as a film production and service company based in Bolzano (South Tyrol, Italy). Since then we have gained experience as service producer counting over 40 films, working with established European film companies such as Austrian based Amour Fou and German based Letterbox, Tempest Film and Tellux Film. Since 2017 we have started developing our own film and television projects. We focus on social documentaries, genre and arthouse feature films, with a strong intention to work with European and international co-productions.

FILMOGRAPHY

Sout Tyrol's Far North, 2022
My Upside Down World, 2021
Ahead Of Me The South, 2020
The Sunken Village, 2018

MOTIVATION FOR ATTENDING INCONTRI

I would like to exchange experiences and ideas with other colleagues and expand my business network for future co-productions.

albolina

Albolina Film
Piazza della Dogana 4
39100 Bolzano
Italy
www.albolina.org
wilfried.gufler@albolina.org



Fabian Halbig

Nordpolaris



COUNTRY

Germany

POSITION

CEO / Producer

FAVORITE MOVIE AND/OR TV SERIES 2021

LOL: Last one Laughing,
Young Royals

SHORT CV

FABIAN HALBIG (*1992 in Dillingen a.d. Donau) studied "Production and Media Business" at the HFF Munich from 2012 to 2017, where he founded NORDPOLARIS together with Florian Kamhuber and produced various award-winning short and feature films. During his studies he was a scholarship holder of the VFF, the Studienstiftung des Dt. Volkes as well as the Max Weber Program. In the meantime he worked for Koryphäen Film in the areas of production (among others "Es ist zu deinem Besten") and distribution ("Das schönste Paar"). At NORDPOLARIS he is responsible for production and distribution. In addition to his work at NORDPOLARIS, he is a musician in the rock band "Killerpilze", which has existed for 18 years and is now a permanent fixture in the German music scene.

COMPANY PROFILE

NORDPOLARIS is founded by Fabian Halbig and Florian Kamhuber in 2014, while still studying at the HFF Munich. During their time at the university, the company produces more than 20 fictional and documentary short and feature-length films, which are screened at numerous international festivals and commercially exploited. These include the tragicomedy DINKY SINKY (Fipresci and Förderpreis Neues Deutsches Kino), the 90-minute one-shot thriller LIMBO (VGF Nachwuchsproduzentenpreis & Imago Award 2020, among others) and the documentary SORRY GENOSSE (world premiere Berlinale 2022). The young company develops and produces films and series for a broad audience. Since 2020, NORDPOLARIS also acts as a film distributor with a focus on alternative content. Projects to date include the event music documentary IMMER NOCH JUNG, live cinema broadcasts of the SALZBURGER FESTSPIELE and, in September 2021, the first nationwide live premiere of an Amazon Prime Original format "LOL: LAST ONE LAUGHING IM KINO" (#2 on the GER cinema charts).

FILMOGRAPHY

SORRY GENOSSE, 2021
LIMBO, 2020
SCHLAF GUT DU AUCH, 2019
IMMER NOCH JUNG – 15 Jahre Killerpilze, 2017
F32.2, 2017

MOTIVATION FOR ATTENDING INCONTRI

Recommendation about colleague + getting to know new exciting people + promising invitation text :)

NORDPOLARIS*

Nordpolaris GmbH
Hans-Sachs-Str. 7
80469 Munich

Germany
www.nordpolaris.de
fh@nordpolaris.com



Cassandra Han

Enrosadira Pictures

SHORT CV

As a casting director, Cassandra has worked for Terrence Malick, James Mangold, Oskar Roehler, Stefan Ruzowitsky, Florian Baxmeyer, Dror Zahavi and Til Schweiger on projects for Twentieth Century Fox, Netflix, W&B TV, Gaumont, Wildside, Indiana, Letterbox, Lieblingsfilm and Cattleya. New York production work includes The Basketball Diaries, several Broadway productions and national tours. She was a founding member of Ethan Hawke's theater company Malaparte and holds an MFA in acting. A founding member of WIFTM Italy, she is also a member of the European Film Academy, CSA and BVC. Cassandra was a jury member for the 2021 Berlinale Shooting Stars.



COUNTRY

Italy / Germany

POSITION

Casting Director, Producer

FAVORITE MOVIE AND/OR TV SERIES 2021

Licorice Pizza

COMPANY PROFILE

Enrosadira Pictures was founded by Cassandra Han and Lorenzo Viti in 2020. ITALY FIRST, in co-production with Marco Alessi's Dugong Films and Slingshot, is a comedy about an Italian producer written by Simona Nobile and Luca Vendruscolo, who created the Netflix cult hit *Boris* and will also direct. COWBOY is an Alpine fantasy adventure developed at Racconti by South Tyrolean writer and director Lisa Maria Kerschbaumer, who has a development deal at Netflix as well. Enrosadira is also producing the documentary ENDGAME: THE SOUTH TYROL 1945, written and presented by acclaimed historian and novelist James Holland, directed by BAFTA-nominee Aaron Young and executive produced by Martin Davidson, a long-time commissioning editor for the BBC. Enrosadira is an ancient Ladin name for the phenomenon in which the pale peaks of the Dolomite Mountains are dramatically illuminated by a slowly brightening reddish color at dawn and dusk: a blank canvas that mysteriously takes on a whole spectrum of hues.

FILMOGRAPHY

8 ¼, 2023
Barbarians, 2021/2023
Ford vs. Ferrari, 2019
A Hidden Life, 2019
Crescendo, 2019

MOTIVATION FOR ATTENDING INCONTRI

Meet new people, learn new things and spend quality time with old friends

enrosadira pictures

Enrosadira Pictures
Ostpreußenstraße 12
Via San Giorgio 31
85521 Munich
39012 Meran
Italy / Germany
www.cassandraham.com
cassandra@cassandraham.com

**COUNTRY**

Germany

POSITIONProducer / Managing
Partner**FAVORITE MOVIE
AND/OR TV SERIES 2021**

Drive my car, Succession

**CALA
FILM**

CALA Filmproduktion
Boxhagener Str. 106
10245 Berlin
Germany
www.calafilm.de
haubrich@calafilm.de

Martina Haubrich

CALA Filmproduktion

SHORT CV

M.A. in North America Studies and Theatre- and Film Studies at the Free University of Berlin. Since 2003 producer of international co-productions for LOOKS Film and from 2010 to 2016, co-CEO of LOOKS Filmproduktionen in Berlin, where she produced and co-produced feature films such as MICHEL PETRUCCIANI by Michael Radford, MICHAEL KOHLHAAS by Arnaud des Pallières, MADEMOISELLE PARADIS by Barbara Albert in addition to a variety of documentaries like FROM CALIGARI TO HITLER and HITLER'S HOLLYWOOD by Rüdiger Suchsland, all of which premiered at international film festivals such as Cannes, Venice, Toronto and Telluride. Since 2017 Producer/CEO of CALA Film Berlin, 2020 CALA Film Erfurt and 2022 CALA Film Darmstadt.

COMPANY PROFILE

CALA Filmproduktion, Berlin was established in 2017 and produces fiction and documentary films for cinema and series for the international market. CALA Film was set up by producer and managing partner Martina Haubrich and she is supported by her experienced partners from different fields of the industry: Alexandre Geisselmann and Reno Koppe as distributors, writers and directors Angelina Maccarone and Barbara Albert as well as Austrian producer Michael Kitzberger. In 2020 Martina Haubrich co-founded CALA Film Central GmbH & Co KG in Erfurt, together with producer and managing partner Claudia Schröter and in March 2022 they co-founded CALA Film West GmbH in Darmstadt. Together with young talents and established filmmakers, CALA Film aims to develop, produce and co-produce courageous auteur films and ambitious series - fiction and documentary - for an international audience. We rely on innovation, long-term thinking and trust to realize artistic visions, new perspectives on the world for curious, open-minded audiences.

FILMOGRAPHY

Elfriede Jelinek – Language Unleashed, 2022
Stay Still, Majority Co-Producer with PMI, Rome, 2019
ISIS, Minority Co-Producer with Wildside, Italy, 2018
Mademoiselle Paradis Minority Co-Producer with NGF Film, Vienna, 2017
Michael Kohlhaas, Minority Co-Producer with Les Films d'Ici, Paris, 2013

MOTIVATION FOR ATTENDING INCONTRI

Looking forward to meet old and new colleagues, exchange ideas and future perspectives...



Veit Heiduschka

WEGA-Film

SHORT CV

Prof. Dr. Veit Heiduschka founded WEGA-Film in 1980. The company's breakthrough came in 1985 with the comic thriller *Müllers Büro*, directed by Niki List. In the 1980s, Heiduschka began working with director Michael Haneke. So far, WEGA-Film has produced ten of his feature films, including *The Piano Teacher*, *Caché*, *The White Ribbon* and *Amour*. In total, Heiduschka has produced about 50 feature films with international contributors and well-known directors. He is honorary president of Film Austria – the Austrian association of creative producers, a member of the European Film Academy and a member of the Academy for Motion Pictures Arts and Sciences



COUNTRY
Austria

POSITION

Managing Director

FAVORITE MOVIE AND/OR TV SERIES 2021

The Power of the Dog

COMPANY PROFILE

The Viennese film production company WEGA-Film was founded in 1980 by Dr. Veit Heiduschka. Between the company's breakthrough film in 1986, the comic thriller *Müller's Büro* directed by Niki List, and its Academy Award (Oscar) for Best Foreign Language Film for *Amour* (directed by Michael Haneke) in 2013, WEGA-FILM has produced more than 50 feature films, over 20 TV movies and upwards of 20 documentary films in the past thirty years. With its broad spectrum of documentary and feature films, WEGA-Film is one of Austria's most prominent film production companies today.

FILMOGRAPHY

Die Schule der magischen Tiere 2020

Happy End, 2017

Wilde Maus, 2017

Amour, 2013

Das weiße Band 2009

MOTIVATION FOR ATTENDING INCONTRI

Exchange of thoughts and ideas with producers from Italy, Switzerland and Germany.



WEGA-Film
Hägelingasse 13
1140 Vienna
Austria
www.wega-film.at
office@wega-film.at



Sandra Hölzel

Elfenholz Film



COUNTRY

Germany

POSITION

Produzentin

FAVORITE MOVIE AND/OR TV SERIES 2021

Dune & Don't look up, The
White Lotus



Elfenholz Film
Wartburgplatz 1
80804 München
Germany
www.elfenholzfilm.de
sandra.hoelzel@elfenholzfilm.de

SHORT CV

Sandra received her Diploma in Business Administration and Bachelor of Business in Hospitality Management from the International University of Applied Sciences Bad Honnef and Victoria University Melbourne in 2012. She spent several years working abroad in the hospitality industry in China, Australia, Canada and England. She gained several years of sales experience and worked as a senior marketing manager. At Mondi Group, she was responsible for Central Europe as Marketing & Tender Manager. Since 2016 she participated in numerous HFF Munich productions, attended the course of studies Production and Media Business at HFF Munich as a guest student in 2019 and has been working as a producer at Elfenholz Film since 2016.

COMPANY PROFILE

The film production company Elfenholz Film was founded in 2016 by the sisters Natalie and Sandra Hölzel in Munich. They are a well-rehearsed team and understand each other blindly. Elfenholz Film specializes in creative producing of scenic and documentary feature films. For all projects, the two producers are significantly involved in the development of the material from the very beginning and work closely with writers, directors and producers. The sisters complement each other perfectly on the way to their long-term goal: to create films that stir and move, that are courageous and authentic, and that inspire further thinking. In 2022, they received the VGF Young Producer:in Award for "Windstill".

FILMOGRAPHY

Bis es mich gibt, 2022
Unter der Welle, 2021
Heavy Metal Dancers, 2021
Windstill, 2020
Zu zweit allein, 2019

MOTIVATION FOR ATTENDING INCONTRI

Meet co-production partners for future projects

**COUNTRY**

Italy

POSITION

Producer

**FAVORITE MOVIE
AND/OR TV SERIES 2021**Dune, Squid Game, The
Book of Boba Fett

Giafatto Entertainment
Innsbruckerstr. 29
39100 Bolzano
Italy

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lynn@giafatto-entertainment.com

Lynn Inglese

Giafatto Entertainment

SHORT CV

Lynn Inglese successfully completed his studies at the "Medienanstalt für Bild und Ton" Munich in 2002. Shortly after he started working as AMC editing master at CMP (Creative Media Producer). From 2008 to 2011 he worked as a Post Production Supervisor at BMS (Bendixen Media Production) where he was in charge of various television and feature projects. In 2010 he founded his own film and media production company in Austria. At the same time he started collaborating with Philipp Moravetz as production manager for various service productions for both, "Giafatto Filmproductions" and "Echo Film GmbH" in South Tyrol. In early 2018 he co-founded "Giafatto Entertainment GmbH" with Philipp Moravetz.

COMPANY PROFILE

Giafatto Filmproductions was established in 2011 as a provider of South Tyrolean service production for television and feature films. The name of the company stems from the Italian expression *già fatto*, which means 'already done'. This is also the company's motto. In 2017, Lynn Inglese joined Giafatto Entertainment GmbH as co-founder.

FILMOGRAPHY**Producer**

Short Cuts from a town, 2018

The Story Collector, 2017

Delegate Producer

Herzogpark, 2021

Wild Republic, 2020

Im Netz der Camorra, 2020

Service Producer

Siberia, 2019

Tensione superficiale, 2018

MOTIVATION FOR ATTENDING INCONTRI

The INCONTRI meeting for me as producer and co-founder of the production company Giafatto Entertainment is one of the best places to meet other Italian and European Film and TV producers. International networking is essential for our company to develop and produce own film projects.



Michael Kitzberger

NGF Geyrhalterfilm

SHORT CV

Born in Linz, working in Vienna, living in the Vienna Woods. Studied history, philosophy and film theory. Has been working in the film world since 1992 as journalist, researcher, assistant director, production manager and since 2001 as producer. Partner of NGF Geyrhalterfilm since 2003. EAVE group leader since 2020.

COMPANY PROFILE

Founded by Nikolaus Geyrhalter in 1994, and adding Markus Glaser, Michael Kitzberger and Wolfgang Widerhofer as partners in 2003, NGF Geyrhalterfilm has produced and coproduced more than 35 feature documentaries, 30 TV docs, 7 feature fiction films and 3 TV doc series (with several seasons) so far. NGF documentaries (OUR DAILY BREAD, HOMO SAPIENS, EARTH, MASTER OF THE UNIVERSE, THE VISIT) have been shown in festivals all over the world (Sundance competition, IDFA competition, Berlinale Forum) and won numerous awards (a.o. European Film Award, Millenium Award, Grimme Award). Feature fiction films (THE ROBBER, MICHAEL, MADEMOISELLE PARADIS) have been premiered in Berlinale, Cannes, San Sebastian and Toronto competitions and sold worldwide. NGF Geyrhalterfilm is based in Vienna and member of dok.at, Austrian, German and European Film Academy.

FILMOGRAPHY

Geschichten vom Franz, 2022
 Breaking The Ice, 2022
 Alpenland, 2022
 Matter Out of Place, 2022
 Muttermythos, 2022

MOTIVATION FOR ATTENDING INCONTRI

Networking and Inspiration!



COUNTRY
 Österreich

POSITION
 Producer/Partner

**FAVORITE MOVIE
 AND/OR TV SERIES 2021**
 Too many



NGF Geyrhalterfilm
 Hildebrandgasse 26
 1180 Vienna
 Austria
www.geyrhalterfilm.com
m.kitzberger@geyrhalterfilm.com



Nataly Kudiabor

UFA Fiction



COUNTRY

Germany

POSITION

Executive Producer

FAVORITE MOVIE AND/OR TV SERIES 2021

Small Axe, Them, Normal
People, White Lotus,
CODA

SHORT CV

Nataly Kudiabor began her career in 1994 at Medienruppe RTL where she worked as an editor. Soon followed positions as editor for RTL II and ARD Degeto, and as series producer for Ziegler Film and producer for Grundy UFA. As Head of Development and producer, she headed the Berlin office of ndf: neue deutsche Filmgesellschaft for eleven years. Her focus was the development of TV series. From 2015 – 2018 she was managing director and co-owner of the production company “good friends”. She has been working as executive producer for UFA Fiction since May 2019 and focusses on the development of TV series for the German market. Kudiabor is committed to promoting diverse narrative perspectives in front of and behind the camera.

COMPANY PROFILE

UFA Fiction unites all of UFA’s production activities in the fields of TV series, TV movies, high end drama and feature films. With high end drama productions like GENERATION WAR, NAKED AMONG WOLVES and KU’DAMM 56/59/63, event series like DEUTSCHLAND83/86/89 and CHARITÉ 1/2/3, successful long running series such as EIN STARKES TEAM, DIE DIPLOMATIN, SOKO LEIPZIG, SOKO MÜNCHEN (until 2020), as well as theatrical feature films like THE PHYSICIAN and the box office success ALL ABOUT ME, UFA Fiction is one of Europe’s market leaders. Over the past years, the company has developed high end dramas for the international market. Current productions include the bestseller adaptations THIS HOUSE IS MINE and OUR MIRACLE YEARS, the crime series THE WITNESSES, the political thriller DER GROSSE FAKE – DIE WIRECARD-STORY, comedy series such as THE MOPES, or ALL YOU NEED 1 / 2, high end drama series like LEGAL AFFAIRS or FAKING HITLER, as well as Michael Bully Herbig new feature film 1000 ZEILEN.



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nataly.kudiabor@ufa.de

FILMOGRAPHY

All you need – Season 2, 2021
The Mopes, 2021
All you need – Season 1, 2021
The Bonus Family, 2019
Arthurs´ s Law, 2018

MOTIVATION FOR ATTENDING INCONTRI

It is a great opportunity to meet inspiring producers, creatives minds and decision makers of our industry. I am convinced the exchange of creativity and expertise across national boundaries is the key to successful filmmaking.



Gianluca Lazzaroni

Greif Produktion

SHORT CV

Gianluca holds a BBA from AIU and an MFA in film production from UCLA. He began his career in Los Angeles working for Paramount Pictures and Cecchi Gori Pictures. In 2000 he founded Luminex Films to produce *Hotel California*, *Undercover Angel*, *Elevator Story* and several documentaries. After more than a decade in the US he moved to London working in production and film finance, until he relocated to Italy as a founding partner of Greif Produktion. He has now been working in the independent film industry for 25 years and his production credits include feature films, TV miniseries and documentaries.



COUNTRY
Italy

POSITION

CEO, Producer

FAVORITE MOVIE AND/OR TV SERIES 2021

Severance,
Licorice Pizza

COMPANY PROFILE

Greif Produktion is an independent film production company with headquarters in Bolzano focused on creating high quality stories for both national and international markets. Founded by Gianluca Lazzaroni and French producer Jean Gontier, both with extensive experience in film production, the company mainly specialises in the creation of feature films and documentaries. Now is currently developing the feature films *L'Uscita di Scena* by David Rühm and *On Thin Ice* by Ernst Gossner in co-production with Austria and France.

FILMOGRAPHY

Hard Skills, 2022
Abbi Fede, 2020
Walking on Waters, 2020
Urban Sax, 2014

MOTIVATION FOR ATTENDING INCONTRI

The event it's a great opportunity to meet talented producers and exchange opinions with other industry people in a great and relaxed environment.



Greif Produktion
Via Cassa di Risparmio 5
39100 Bolzano
Italy
www.greifproduktion.it
gl@greifproduktion.it

**COUNTRY**

Germany

POSITIONChairman of the
Management Board**FAVORITE MOVIE
AND/OR TV SERIES 2021**Peaky Blinders
The worst person in the
world

STUDIO HAMBURG PRODUCTION GROUP

Michael Lehmann

Studio Hamburg Production Group

SHORT CV

Michael Lehmann took over as chairman of the board of directors of Studio Hamburg Produktion GmbH in 2009. He began the restructuring process that resulted in the Studio Hamburg Production Group and its operating subsidiaries, Letterbox Filmproduktion, Real Film Berlin, Studio Hamburg UK, Amalia Film, Nordfilm, Doclights, Riverside Entertainment and Always On Production. Through involvement with ECO Media TV-Produktion, Ulmen Television and Ulmen Film, Gruppe 5 Filmproduktion as well as the strategic partnership with ZDF Enterprises, he succeeded in building Studio Hamburg Production Group into a media company with a broad production portfolio.

COMPANY PROFILE

Studio Hamburg Production Group is a subsidiary of Studio Hamburg GmbH. Creatively and commercially, it is one of the market leaders of the German production landscape for film and television. It operates as a holding company with eight operating subsidiaries under its roof: Letterbox Filmproduktion, Real Film Berlin, Studio Hamburg UK, Amalia Film, Nordfilm, Doclights, Riverside Entertainment and Always On Production, who all function as independent players in the market. Its production portfolio includes all programming segments in the TV and film world: From long-standing series to miniseries and television movies and theatrical films and from suspenseful documentaries to entertaining and television variety shows, the companies produce content for all major German broadcasters. In addition, it is affiliated with the production companies ECO Media TV-Produktion and Gruppe 5 Filmproduktion.

FILMOGRAPHY

The Peppercorns and the Deep Sea, 2021
Lindenberg! Mach dein Ding!, 2020
Berlin, Berlin – Der Film, 2020
The Peppercorns and the Curse of the Black King, 2017
My Brother Simple, 2017

MOTIVATION FOR ATTENDING INCONTRI

Creative exchange and networking.

Studio Hamburg Production Group
Jenfelder Allee 80
22039 Hamburg
Germany
studio-hamburg-produktion.de
mlehmann@studio-hamburg.de



John Lueftner

SUPERFILM Filmproduktion

SHORT CV

John Lueftner, executive producer and managing partner of Superfilm, was born in 1969, he runs the company since 2006, John is also president of the Association of Austrian Filmproducers.

COMPANY PROFILE

Superfilm Filmproduktions GmbH, based in Munich and Vienna, was founded in 2006 by John Lueftner and David Schalko. With the claim to tell extraordinary stories and produce high-quality entertainment shows, the company quickly developed into a brand for quality television and films with a concise signature. In addition to serial formats, Superfilm realizes selected feature film projects from crime scene to arthouse cinema. In addition to relevant content, the focus is always on unconventional narration or formal features. Projects that stand out, sometimes polarizing, but always interesting. The approach must be courageous - but never reckless. For some years now, Superfilm has been concentrating more and more on bringing together talents across borders and developing and realizing films and series for the international market at a high level.

FILMOGRAPHY

Ich und die Anderen, 2021
 M – Eine Stadt sucht einen Mörder, 2019
 Altes Geld, 2015
 Braunschlag, 2012
 Aufschneider, 2010

MOTIVATION FOR ATTENDING INCONTRI

Best networking event of the last years.



COUNTRY

Austria/Germany

POSITION

Managing Partner

FAVORITE MOVIE AND/OR TV SERIES 2021

House of Gucci,
 Mare of Easttown

SUPERFILM

SUPERFILM Filmproduktion
 Zieglergasse 1, 1070
 Vienna
 Holzstrasse 28,
 80469 Munich
 Austria/Germany
www.superfilm.at
john.lueftner@superfilm.at



Ivan Madeo

CONTRAST FILM

COUNTRY



Switzerland

POSITION

CEO, producer

**FAVORITE MOVIE
AND/OR TV SERIES 2021**
SUCCESSION 3

SHORT CV

Born 1976 in Bern (CH). After graduating as a film journalist and psychologist at the University of Fribourg, he has worked as creative director and agency producer for some of the largest advertising agencies in Switzerland and Italy. He has directed short films, before co-founding the two production companies Contrast Film Bern and Contrast Film Zurich that has produced several award-winning fiction films and documentaries since 2010. Ivan has been a jury member at several film festivals such as Venice Film Festival, Molodist Kyiv, FICG Guadalajara in Mexico and Filmfest Hamburg. He is a member of the European Film Academy, Swiss Film Academy and Swiss Film Commission at the Swiss Federal Office of Culture. He is also board member of the Swiss Film Producers' Association SFP and board member of FOCAL, the Foundation for professional training in cinema and audiovisual media.

COMPANY PROFILE

CONTRAST FILM, founded in 2009, is a Swiss company run by Ivan Madeo (Producer on the Move, EAVE, ACE Series), Stefan Eichenberger (AMPAS, ACE, TAP) and Urs Frey (European Film Academy) which produces socially relevant movies with audience appeal. Their films got selected for over 300 festivals, including Venice, Berlinale, Locarno, won over 70 awards and were twice in the running for an Oscar and once for a Golden Globe. 2019, they entered the TV series market by winning the pitch for the international EUR 16 mio. budget series DAVOS.

FILMOGRAPHY

CAGED BIRDS (BIS WIR TOT SIND ODER FREI), 2021
CAVEMAN – THE HIDDEN GIANT, 2021
MIDNIGHT RUNNER (DER LÄUFER), 2018
WONDERLAND (HEIMATLAND), 2015
THE CIRCLE (DER KREIS), 2014

MOTIVATION FOR ATTENDING INCONTRI

Present our series DAVOS. Learn more about IDM opportunities. Meet friends and partners in the industry.

CONTRAST FILM
Schöneggplatz 10
8004 Zürich
Switzerland

www.contrastfilm.ch
ivan.madeo@contrastfilm.ch



Carolina Mancini

Cinema&Video International

SHORT CV

Carolina Mancini was born and lives in Florence. She always worked in the field of journalism and communication, dealing mainly in cinema and the audiovisual industry, as deputy and editor of Cinema&Video International magazine and a freelance journalist. She is an educator inside the Lanterne Magiche Project for Cinema Literacy in schools. She attended the Rai-Script screenwriting course, loves and studies podcasts and her secret dream is to become a professional storyteller.



COUNTRY

Italy

POSITION

Author/editor

FAVORITE MOVIE AND/OR TV SERIES 2021

Titane, Spencer, After love
/ Mare of Easttown

COMPANY PROFILE

Cinema&Video International is a trade magazine about audiovisual industry and culture. Funded in 1994 by Paolo Di Maira, it publishes 7 issues per year, distributed in the main film markets and festivals. Cinema&Video is also a digital magazine on a website whose activity is delivered through weekly newsletters.

MOTIVATION FOR ATTENDING INCONTRI

Report about the event



Cinema&Video International
Via Jacopo Nardi 21
50132- Florence
Italy
www.cinemaevideo.it
carolina.mancini@cinemaevideo.it



Susanne Mann

zischlermann filmproduktion

SHORT CV

Studies at the German Film- and Television Academy of Berlin, Germany. In 2009 she founds her company zischlermann filmproduktion GmbH with her associate Paul Zischler. She is member of the German Independent Producers Alliance and the European Film Academy.

COMPANY PROFILE

ZISCHLERMANN FILMPRODUKTION, run by Susanne Mann and Paul Zischler, produces both features and creative feature documentaries. Concentrating on international co-productions with mainly fiction films for cinema release, they also aim for high quality media content for TV/VOD and series. Since 2017 they have a third partner, Martin Rehbock, who is a producer and writer. We firmly believe that good scripts will always get made. With both the fictional and the documentary films we produce, we want to inspire and give broader views on current issues. We take things - in the best meaning of the word - personally, we trust our instincts, embrace individual handwriting and cherish a grown collaboration with authors, directors and partners. We are interested and on the hunt for challenges with regard to content and form. We are deeply convinced that films will stand out being headstrong and courageous. zischlermann filmproduktion is a member of ACE (Paul Zischler), the German Independent Producers Association and a member of the European Film Academy.



COUNTRY

Germany

POSITION

CEO / Producer

FAVORITE MOVIE AND/OR TV SERIES 2021

Normal people,
Palm Springs

FILMOGRAPHY

Wolfswinkel, 2022

Raspberries with Mustard, 2021

HUMAN FACTORS, 2021

ADVENTURES OF A MATHEMATICIAN, 2020

WAR OF LIES, 2016



MOTIVATION FOR ATTENDING INCONTRI

Share an actual room, talks, new business directions and industry insides, meeting co-producers and network, the view

zischlermann filmproduktion
"Spree" - Kottbusser Damm 73
"Trave" - Willy-Brandt-Allee 31A
10967 Berlin
23554 Lübeck
Germany
www.zischlermann.com
susanne@zischlermann.com



COUNTRY
Italy

POSITION
Producer

**FAVORITE MOVIE
AND/OR TV SERIES 2021**
The power of the Dog,
Monarca

Traudi Messini

Mediaart Production

SHORT CV

Traudi Messini was born in 1954 in Mannheim (Germany). Before starting her career in TV she studied history of art at the Ludwig Maximilian University of Munich and achieved the degree of a Master of Arts. After 17 years in which she wrote and directed more than 120 TV magazines, reports and films she became a founding member of the cooperative Mediaart Production Coop in 1999 and went on as a producer and director for radio and TV programs. From 2001 on Mrs Messini worked as an executive producer for the monthly TV Magazine *Frauenmagazin dF* for RAI Südtirol.

COMPANY PROFILE

Mediaart Production Coop was founded in 1999, initially as an alliance of three freelance journalists who recognized the advantages of an agile cooperative as a modern instrument of corporate governance. As a coop, Mediaart can address the technical and substantive challenges of a wide array of local and international clientele in the most advantageous way. Mediaart Production Coop's lean corporate structure allows it to customize its work to each individual project using the personnel best suited for each specific task.

FILMOGRAPHY

Der Spieler, in development

Eva schläft, in development

Artist portraits of:

Walter Pichler

Matteo Thun

Franz Pichler

MOTIVATION FOR ATTENDING INCONTRI

Enjoying the good energy of so many intriguing people. Networking. Keeping up to date about changes in the film industry.

MEDIAART
PRODUCTION COOP

Mediaart Production Coop
Dantestr. 28
39100 Bozen
Italy
www.mediaart.tv
messini@mediaart.tv

Profile will be available soon

BENJAMINA MIMIK-VOGES



Flavio Natalia

Ciak Magazine

COMPANY PROFILE

Film news periodical.



COUNTRY

Italy

POSITION

Editor-in-chief
of Ciak Magazine



Ciak Magazine (Visibilia Editrice)
Via Giovannino De Grassi 12A
Milan
Italy
Ciakmagazine.it



Oliver Neumann

FreibeuterFilm



COUNTRY

Austria

POSITION

Producer

FAVORITE MOVIE AND/OR TV SERIES 2021

Great Freedom,
Hinterland, Scenes From a
Marriage



FreibeuterFilm
Turmburggasse 2/5/2
Vienna
Austria
www.freibeuterfilm.at
oliver@freibeuterfilm.at

SHORT CV

Oliver Neumann is a producer and CEO of the Vienna based film production company FreibeuterFilm, which he runs together with Sabine Moser. Born 1976 in Mannheim, Germany, Oliver studied law before changing course and entering the Vienna Film Academy, specializing in editing. As an editor he has worked with directors Sudabeh Mortezaei, Stefan Ruzowitzky, Antonin Svoboda, Richard Ladkani, Valentin Hitz, and many more. The most recent films produced include GREAT FREEDOM and HINTERLAND. Film Academy and an EAVE Producers Workshop and ACE Producers Alumni. Film Academy and an EAVE Producers Workshop and ACE Producers Alumni..

COMPANY PROFILE

FreibeuterFilm was founded 2008 in Vienna to offer a platform for innovative, director-driven projects - fiction films and creative documentaries, focused on cinematic release. Under this banner FreibeuterFilm has produced more than 20 internationally-awarded feature films to date including MACONDO (Berlinale Competition), JOY (Winner London BFI Best Film), MY FATHERS, MY MOTHER AND ME (Winner London BFI Best Doc), HIGH PERFORMANCE (Max Ophuls Audience Award), HIDDEN RESERVES (Zurich Golden Eye Best Film). The most recent titles are, Sebastian Meises GREAT FREEDOM which was shortlisted for the Academy Award for Best International Feature and received the Prix du Jury in Cannes. HINTERLAND by Oscar winning director Stefan Ruzowitzky celebrated its world premiere in Locarno 2021 at the Piazza Grande Section, where it won the Prix du Public UBS.

FILMOGRAPHY

GREAT FREEDOM, 2021
HINTERLAND, 2021
JOY, 2018
MACONDO, 2014
MY FATHERS, MY MOTHER AND ME, 2012

MOTIVATION FOR ATTENDING INCONTRI

Incontri is a great opportunity to network and find strong partners for the project we have been developing at the Racconti workshop. The conference gathers high scale people from the industry and we are very much looking forward to presenting Lorenz Tröbinger's debut film SON at the conference.



Debora Nischler

Albolina Film

SHORT CV

Debora Nischler studied translation in Forlì (IT), Arkhangelsk (RU) and Bratislava (SK). Since 2019 she has been working as a Creative Producer for Albolina Film, while specializing in screenplay analysis at Drehbuchwerkstatt Berlin and several workshops. She is a member of EWA (European Women's Audiovisual Network) and alumna of IDM MAIA workshop 2020 and of EAVE PUENTES ITALIA workshop 2021.



COUNTRY

Italy

POSITION

Creative Producer

FAVORITE MOVIE

AND/OR TV SERIES 2021

The Power of the Dog,
Quo Vadis, Aida?,
L'Événement,
I'M Your Man,
Die Dohmal,
Mr Bachmann and His
Class

COMPANY PROFILE

Albolina Film was founded in 2012 and completed more than 40 service productions over the years. The first self-produced documentary THE SUNKEN VILLAGE in 2018 was followed by the German co-production AHEAD OF ME THE SOUTH by Oscar-winner Pepe Danquart. After releasing the documentary MY UPSIDE DOWN WORLD about ice-climbing world champion Angelika Rainer, Albolina Film has just completed its first feature film co-production SISTERS (with Latvian Fenixfilm) and is post-producing the feature film SASHA (with Russian Mars Media and Vega Film). Our focus lies on socially engaged arthouse films, the support of young talents and mountain films.

FILMOGRAPHY

Sasha, 2022
Sisters, 2022
My Upside Down World, 2020
Ahead of Me the South, 2020
The Sunken Village, 2018

MOTIVATION FOR ATTENDING INCONTRI

Bringing networking activities back to real life, improving knowledge about the industry

albolina

Albolina Film
Zollstangenplatz 4
39100 Bozen
Italy

www.albolina.org

debora.nischler@albolina.org



Birgit Oberkofler

IDM Südtirol

SHORT CV

Birgit Oberkofler has been the Head of IDM Film Commission in Bolzano, South Tyrol, Italy, since May 2017. Prior to this, she spent several years in charge of a wide range of further training opportunities for film professionals and worked as a funding consultant for the South Tyrolean Film Fund & Commission. Birgit started her career as a PR and marketing manager and studied tourism management at the Free University of Bozen-Bolzano and the Università degli Studi dell'Insubria in Como, Italy. She also holds a Master of Business Administration degree (MBA) from the Management Center Innsbruck (MCI), Austria. She studied at Boston College in the US and Cranfield University in the UK as part of her MBA programme. As an EAVE Producers Workshop graduate, she is a Cine-Regio Board member and an active member of EUFCN and Italian Film Commissions.

COUNTRY

Italy

POSITION

Head of IDM Film
Commission

FAVORITE MOVIE AND/OR TV SERIES 2021

Vienna Blood,
Sex Education,
Menschenskind!,
Lovely Boy

COMPANY PROFILE

Since 2010, the South Tyrolean IDM Film Fund & Commission has been active as a financing and service partner for film productions. It aims to make South Tyrol known as a production location and to support film projects that are realized in South Tyrol, either in whole or in part. The orientation is above all an economic one: Film funding is intended to stimulate investments in the region that contribute to the development of the film infrastructure. Due to the geographical location and bilingualism of the country, the South Tyrolean Film Fund looks beyond borders and acts as an interface between the film markets of Germany, Austria, Italy, and Switzerland. Therefore, a particular focus lies in the promotion of co-productions between these countries.

MOTIVATION FOR ATTENDING INCONTRI

Bringing networking activities back to real life, improving knowledge about the industry.



IDM Südtirol
Via Del Macello, 73
39100 Bozen
Italy

www.film.idm-suedtirol.com
birgit.oberkofler@idm-suedtirol.com

Profile will be available soon

SARAH PENNACCHI



Evelin Penttilä

Stellar Film

SHORT CV

Evelin Penttilä is a producer in Stellar Film, based in Estonia. She started her career as a producer in 2011 and her filmography includes more than 10 feature films as a producer or co-producer. Among them youth film ZERO POINT (Shanghai FF 2015, picked up by Netflix), local box office hits CLASS REUNION 1 & 2, short horror film BAD HAIR (director Oskar Lehemaa), which has participated in Sundance, Fantastic Fest, Fantasia and more than 50 other festivals, HELENE (dir Antti J Jokinen), awarded with Silver Frog in Cameraimage 2020 and Scandinavian action thriller OMERTA 6/12 directed by Aku Louhimies. This spring is premiering next feature film by Jaak Kilmi THE SLEEPING BEAST and in post-production HIT BIG by JP Valkeapää. Company has a slate of projects in all stages of production and is actively looking for new international collaborations. Evelin is a member of European Film Academy and part of ACE Producers network.



COUNTRY

Estonia

POSITION

Producer

FAVORITE MOVIE AND/OR TV SERIES 2021

Worst Person in the World,
Other Cannibals

COMPANY PROFILE

Stellar Film is a production company based in Tallinn, Estonia. It was established in 2015 by producer Evelin Penttilä. Company employs currently 4 women full time: 2 producers and 2 production assistants. Stellar is producing original content as well as collaborating on international productions – we are experienced co-producers and users of FilmEstonia cash rebate measure. Stellar Film is also a member of the Estonian Film Industry Cluster and one of the founders of Tallinn Film Wonderland. We in Stellar like working with films that are mixing dynamic original ideas with clear artistic and commercial core, blending genres and delivery platforms. We aim at bringing Estonian talent to the world, but also participating in intriguing international films.

FILMOGRAPHY

The Sleeping Beast, 2022
Omerta 6/12, 2021
Helene, 2020
Bad Hair 2019, short film
Zero Point, 2014

STELLAR
FILM

Stellar Film
Rävala pst 11-7
10114, Tallinn
Estonia
www.stellar.ee
evelin@stellar.ee

MOTIVATION FOR ATTENDING INCONTRI

To meet other producers and decision-makers participating in the conference.



Thomas Perathoner

44 Production

SHORT CV

Born in 1973 in an entrepreneur family engaged in fashion business, diploma in accountancy, studies in philosophy. After a career as an entrepreneur and manager, he approached the film industry in 2014, as a producer, became then an independent filmmaker and started directing and producing music videos. Then he wrote and directed his first short film, awarded in several international festivals, among others as best first time director. In 2019 he co-founded 44 Production, and as a writer, director, actor and/or producer, he realized several awarded videos, shorts and documentaries. He works on documentaries, series and feature films, as well on his own stories, as in collaboration with international filmmakers and production companies. The true love to the seventh art and the aim to realize outstanding pictures are at the basis of his work.



COUNTRY

Italy

POSITION

CEO

FAVORITE MOVIE AND/OR TV SERIES 2021

Don't look up

COMPANY PROFILE

44 Production was born in 2019 in Bolzano, Italy, by the will of 4 partners with different experiences and skills in the film industry. The company was founded to develop content and to produce films, primarily but not exclusively in South Tyrol. Either independently or in national and international co-production, our aim is to work on original content and bring it to big screen, TV and other media.

FILMOGRAPHY

4 Hunters, 2021

Paolo Rossi, 2020

Human Life, 2020

Das Kuckucksnest, 2020

Short Cuts from a Town, 2019



MOTIVATION FOR ATTENDING INCONTRI

Growing professionally, networking and exchanging ideas and projects for collaborations and co-productions.

44 Production
Hörtenbergstr. 3
39100 Bolzano
Italy

www.44production.com
thp@44production.com



Wiktor Piatkowski

Bahama Films

SHORT CV

Wiktor Piatkowski created and co-wrote HBO's first original Polish TV series, *Wataha*. Over the last 15 years he has worked as showrunner, head writer, screenwriter and producer on various shows (more than 1.000 hours of TV produced). He wrote *Squared Love*, the first Polish romantic comedy produced by Netflix. A sitcom he co-created and co-wrote (*Just Push Abuba*) premiered on ZDF in 2018. His latest shows will be released soon on Viaplay and Canal+. Wiktor graduated from the Polish National Film School and is an alumnus of Serial Eyes, European TV Drama Series Lab, RACCONTI and Berlinale Talents. He has also a PhD in television marketing.



COUNTRY
Poland

POSITION

Producer / screenwriter

FAVORITE MOVIE AND/OR TV SERIES 2021

Ted Lasso, The White Lotus, Dune

COMPANY PROFILE

Bahama Films is an independent production company based in Warsaw, specialising in script development of film and TV projects. It was established in 2009 by Wiktor Piatkowski who created and co-wrote the first original TV series produced by HBO in Poland. Bahama Films consists of a small full-time team and a range of freelancers who support us in various areas. In 2021, we cooperated with over 30 writers to deliver more than 200 produced TV scripts. We usually work for other production companies or broadcasters but also run our own projects from idea to production to delivery. Our first feature film will be released in November 2022. In the last 5 years we have presented various TV series at international festivals and industry events (Rome, Munich, Odessa). In 2018, we teamed up with IDM, Black Sheep Films and EndemolShine Beyond Germany to work on RACCONTI #7 IDM Script Lab – Digital Think Tank.

FILMOGRAPHY

The Polish Training (in pre-production, copro with ReelMedia, Finland)
Święta inaczej, 2022
Trzej przyjaciele z boiska, 2019
Reset, 2016
Over the Mountains, 2015

MOTIVATION FOR ATTENDING INCONTRI

Networking, inspiring discussions and great food.



Bahama Films
61, Pulawska Street
02-595 Warsaw
Poland
www.bahamafilms.pl
wiktor@bahamafilms.pl



Jakob Pochlatko

epo-film

SHORT CV

Jakob Pochlatko was born in 1984. After finishing his legal studies, he worked at a renowned law firm in Vienna with a special focus on IP law. Jakob Pochlatko joined epo-film in 2011 and became managing director in 2016. He is responsible for project development, financing and production of feature films, TV movies, TV-series and documentaries.

COMPANY PROFILE

epo-film is a privately owned top-tier production company providing international high-profile content for cinema and TV. Epo-film produces features, TV movies, TV series, nature and documentary films with a focus on international co-productions. Recent productions include highly acclaimed works such as The Tobacconist, Pagan Peak or Breathing.

Founded in 1954 epo-film is one of Austria's most traditional film production companies, that has produced more than 70 feature films, TV-movies and documentaries.

FILMOGRAPHY

Pagan Peak (Der Pass) - 2019

The Tobacconist - 2018

Shillings from Heaven (Das Wunder von Wörgl) - 2019

Das Dunkle Paradies - 2019

Luis Trenker - Der schmale Grat der Wahrheit - 2015

MOTIVATION FOR ATTENDING INCONTRI

Getting to meet filmmakers from Italy, Germany and Switzerland. Discussing new trends in filmmaking in an international context.



epo-film
Edelsinnstraße 58
1120 Wien
Austria

www.epofilm.com

jakob.pochlatko@epofilm.com



Klara Pollak

FreiburgerFilm

SHORT CV

Klara Pollak graduated from the Vienna university of Economics with a degree in business and a master in cultural studies from the University of Vienna. She started working in the film industry for the production company Witcraft as an assistant to the producer and Junior Producer and worked on films such as LICHT or WE USED TO BE COOL in the development phase. She produced the short film IN THE SHADOW OF UTOPIA premiered at Berlinale 2018 and the documentary WHAT I REMEMBER. She is a MAIA Workshop Programme and EAVE Marketing alumni. She has been part of the FreiburgerFilm team since 2017 and is currently working as a Junior Producer on the debut feature films HOW TO BE NORMAL and SON.



COUNTRY

Austria

POSITION

Producer

FAVORITE MOVIE AND/OR TV SERIES 2021

Titane

COMPANY PROFILE

FreiburgerFilm was founded 2008 in Vienna to offer a platform for innovative, director-driven projects - fiction films and creative documentaries, focused on cinematic release. Under this banner FreiburgerFilm has produced more than 20 internationally-awarded feature films to date including MACONDO (Berlinale Competition), JOY (Winner London BFI Best Film), MY FATHERS, MY MOTHER AND ME (Winner London BFI Best Doc), HIGH PERFORMANCE (Max Ophuls Audience Award), HIDDEN RESERVES (Zurich Golden Eye Best Film). The most recent titles are, Sebastian Meises GREAT FREEDOM which was shortlisted for the Academy Award for Best International Feature and received the Prix du Jury in Cannes. HINTERLAND by Oscar winning director Stefan Ruzowitzky celebrated its world premiere in Locarno 2021 at the Piazza Grande Section, where it won the Prix du Public UBS.

FILMOGRAPHY

GREAT FREEDOM, 2021

HINTERLAND, 2021

JOY, 2018

MACONDO, 2014

MY FATHERS, MY MOTHER AND ME, 2012



FreiburgerFilm
Turmburggasse 2/5/2
Vienna
Austria
www.freiburgerfilm.at
klara@freiburgerfilm.at

MOTIVATION FOR ATTENDING INCONTRI

Incontri is a great opportunity to network and find strong partners for the project we have been developing at the Racconti workshop. The conference gathers high scale people from the industry and we are very much looking forward to presenting Lorenz Tröbinger's debut film SON at the conference.



Georg Ramme

LOAD! STUDIOS

SHORT CV

Dr. Georg Ramme is the founder of Load Studios. Before that, he worked for the Endemol Shine Group in various management positions and as an executive producer for almost ten years. Most recently, as Global Managing Director from London and Berlin, he headed the Digital Unit of the Endemol Shine Group worldwide. Previous positions were Executive Producer and Head of Business Development at All3Media and Scholz & Friends.

Dr. Georg Ramme has studied business administration and media studies in which he also did his phd. He won the Golden Lion in Cannes, gold at the German Digital Award and was nominated for the Grimme Prize.



COUNTRY

Germany

POSITION

Producer / CEO

FAVORITE MOVIE AND/OR TV SERIES 2021

The Crown

COMPANY PROFILE

LOAD! is a production company for originals, TV formats, digital videos and branded content based in Berlin-Kreuzberg. The company develops and produces series, documentaries and formats for focused on streaming platforms aimed at digital natives. Its clients include Netflix, Disney+, Telekom, ARD, ProSieben, Studio71, YouTube and Snapchat.

FILMOGRAPHY

Life's a Glitch, 2021

MOTIVATION FOR ATTENDING INCONTRI

Learn about and discuss new trends and developments in scripted. Meet other colleagues and network.

LOAD! STUDIOS

LOAD! STUDIOS GmbH
Reichenbergerstr. 113A
10999 Berlin
Germany

www.loadstudios.com

georg.ramme@loadstudios.com



Ilaria Ravarino

Journalist

SHORT CV

I'm a freelance journalist. I'm a regular contributor for the daily news Il Messaggero. I write also for the monthly Box Office, the weekly Gente the monthly magazine Otto 1/2 and the online website MyMovies.

MOTIVATION FOR ATTENDING INCONTRI

I'm going to write an insight about platforms & industry for Take magazine.



COUNTRY

Italy

POSITION

Journalist

FAVORITE MOVIE AND/OR TV SERIES 2021

Yellowjackets, Don't look
up, di Adam McKay



Loredana Rehekampff

SAMSARA FILMPRODUKTION

SHORT CV

Loredana Rehekampff, born in Timisoara/Romania and grown up in Germany, studied Media Sciences and Media Management at the University of Cologne with a diploma. After working at X Films Creative Pool, Studio Babelsberg, Herbstfilm, and Dor Film Köln, she moved to Vienna in 2010 and worked in production on various films and series until 2013. From 2013 to 2014, she was a movie and series editor at ORF and then a producer at Aichholzer Filmproduktion. Since 2017, she has been working as a consulting producer at the animation studio Arx Anima. Loredana Rehekampff is an EAVE and ProPro graduate and was on the Austrian Film Institute committee from 2017 to 2020. Together with Andreas Schmied, she founded Samsara Filmproduktion in 2017.

COUNTRY



Austria

POSITION

Producer / Managing
Director

FAVORITE MOVIE AND/OR TV SERIES 2021

Series: Don't look up,
Ozark

COMPANY PROFILE

Samsara Filmproduktion GmbH was founded in Vienna in 2017 by Loredana Rehekampff and Andreas Schmied. The company focuses on producing sophisticated genre films and mainstream films for cinema and TV. Our approach is to make films we love, which are challenging, interesting, heart-warming, thrilling and which we think can succeed with the audience. Moreover, we take a special effort in finding new writers and focusing on script development.

FILMOGRAPHY

KLAMMER – Chasing the Line, 2021
RUBIKON, 2022
PULLED PORK, (in pre-production)
ESKUHBAR, (in development)
REQUIEM FOR A ROBOT, (in development)



SAMSARA
FILMPRODUKTION

MOTIVATION FOR ATTENDING INCONTRI

I am looking forward to learn more about international collaborations and the possibilities of financing. Moreover the company wants to focus more on TV-Series and I would be happy to get in touch with broadcasters, streaming platforms and potential co-producers.

SAMSARA FILMPRODUKTION
Neubaugasse 1/10a
1070 Vienna
Austria
www.samsarafilm.at
office@samsarafilm.at



Catia Rossi

VISION DISTRIBUTION

SHORT CV

Italian-born sales veteran Catia Rossi worked for 15 years as Sales Executive for RAI Com's Cinema lineup. In 2015 she joined a new sales co., True Colours Glorious Films, co-founded by Lucky Red and Indigo Film, as Managing Director and Head of International Sales. From January 2020 she joined VISION DISTRIBUTION as Head of the new division dedicated to the International Sales. VISION DISTRIBUTION is a production and domestic distribution company founded in 2016 by Sky and 5 prominent Italian producers: Cattleya, IIF, Indiana, Palomar and Wildside.



COUNTRY
Italy

POSITION

Head of International
Sales

FAVORITE MOVIE AND/OR TV SERIES 2021

È stata la mano di Dio,
Compartment N. 6, Anna

COMPANY PROFILE

Vision Distribution was founded in December 2016 by Sky and 5 prominent Italian producers: Cattleya, IIF, Indiana, Palomar and Wildside. Our focus is on stories that can be popular and clever at the same time. We aim to original and smart concepts, able to reach the widest audience possible thanks to solid scripts, broad ideas and appealing talents. During the EFM 2020 we launched the International Film Sales division headed by Catia Rossi.

FILMOGRAPHY

Le Otto Montagne, 2022
Siccit , 2022
Corro da Te, 2022
America Latina, 2021

MOTIVATION FOR ATTENDING INCONTRI

Reconnect with people in person, finding interesting projects



VISION DISTRIBUTION
Via Po, 12
00198 Rome
Italy

www.visiondistribution.it
catia.rossi@visiondistribution.it

Marcus Roth

tv60filmproduktion

Goldkind Film

SHORT CV

Marcus Roth has hundreds of minutes of tv and theatrical productions under his belt as producer. More recently, he also turned to writing. His 2017 tv show 5VOR12 won him an Adolf Grimme Preis as writer. He has since written another series titled "Mysterium" with season two currently in post pro. Marcus continues to work as a producer, his current slate of projects includes historical drama, comedy and drama.



COUNTRY

Germany

POSITION

Writer / Producer /
Showrunner

FAVORITE MOVIE AND/OR TV SERIES 2021

The Power of the Dog

COMPANY PROFILE

tv60film Film is an independent boutique production company, based in Munich, Germany. Founded in 1960, it has produced and co-produced hundreds of tv productions and received numerous awards. Goldkind Film has been the label for theatrical production since the 2000s.

FILMOGRAPHY

Geliefert, 2021
5VOR12, 2017
Prinzessin Maleen, 2015
München Mord, seit 2014
Sophie Scholl – The Final Days, 2005

MOTIVATION FOR ATTENDING INCONTRI

I like new challenges and meeting inspiring people. Having worked in IDM land before, I want to broaden my network and find new opportunities for filming and coproducing in Europe.

tv60filmproduktion
Goldkind Film
Rambergstr. 3-5
80799 Munich
Germany
www.tv60film.de
www.golkkindfilm.de
mr@tv60film.de



Sophia Rubischung

Dschoint Ventschr Filmproduktion

SHORT CV

Born in Zurich (Switzerland) as a Swiss-Austrian dual citizen. She holds a Master's Degree in History and English Literature as well as a Bachelor's Degree in Film Studies. After completing her studies in 2016, she took up a position as production assistant with Dschoint Ventschr Filmproduktion and later worked as production manager, associate and junior producer on various projects. She took part in the Series Lab Hamburg (2019), the TFL Extended Series (2020), the Doha Film Institute Producer's Lab (2021) and the IDM South Tyrol Racconti Script Lab (2021). She lives in Zurich and is a member of the Swiss Fiction Movement.

COUNTRY



Switzerland

POSITION

Junior Producer

FAVORITE MOVIE

AND/OR TV SERIES 2021

Another Round, Thomas
Vinterberg

COMPANY PROFILE

Dschoint Ventschr Filmproduktion develops, produces and sells films that are primarily concerned with aspects of cross culture, politics and society: feature and documentary films that have the meeting of various cultures as their theme. Dschoint Ventschr works consistently on the continuing development of a modern cinematic pictorial language and utilises the creative possibilities of new technologies. Since 1994, they have produced more than 100 dedicated long documentary and cinema feature films – mostly international co-productions with Germany, France, Austria, England, Canada.

FILMOGRAPHY

Radiograph of a Family, 2020

The Forum, 2019

Baghdad in My Shadow, 2019

Chris the Swiss, 2018

Dora or the Sexual Neuroses of Our Parents, 2014



DSCHOINT VENTSCHR
FILMPRODUKTION

MOTIVATION FOR ATTENDING INCONTRI

I am very much looking forward to the participation at INCONTRI #11 since it is a wonderful opportunity to present our project in front of a multinational audience. Since we are planning to make an international coproduction, ideally with an Italian partner but possibly also with Austria or Germany, I consider INCONTRI the perfect place to get in contact with producers and sales agents especially from these regions.

Dschoint Ventschr Filmproduktion
Molkenstrasse 21
8004 Zürich
Switzerland
www.dvfilm.ch
sophia@dvfilm.ch



Vittoria Scarpa

Cineuropa

SHORT CV

Journalist and translator. Graduated in Foreign Languages and Literatures, Master in Journalism, she starts working for Gruppo Editoriale L'Espresso in 2003 (Kataweb, La Repubblica). In the following years she extends the collaborations with other national newspapers, including Hit Mania Magazine and Vanity Fair Italia, the website Style.it (ed. Condé Nast), the swiss press agency Café Europe. Since 2007 she works in Cineuropa.org as Italian correspondent and translator.



COUNTRY

Belgium

POSITION

Italian correspondent

FAVORITE MOVIE AND/OR TV SERIES 2021

Annette, Strappare lungo
i bordi

COMPANY PROFILE

Cineuropa is the first European portal dedicated to cinema and audiovisual in 4 languages. With daily news, interviews, data bases, in-depth investigations into the audiovisual industry, Cineuropa aims at promoting the European film industry throughout the world. A platform where professionals can meet and exchange information and ideas.

MOTIVATION FOR ATTENDING INCONTRI

Listening, meeting, reporting



Cineuropa
Rue de la Natation, 22
1050 Brussels
Belgium
www.cineuropa.org
vittoria.scarpa@gmail.com

**COUNTRY**

Germany

POSITIONLehrstuhl
Medienpsychologie**FAVORITE MOVIE
AND/OR TV SERIES 2021**The Mitchells vs the
Machines, Die Brücke –
Transit in den Tod

Julius-Maximilians
Universität Würzburg
Institut Mensch-
Computer-Medien
Lehrstuhl Medienpsychologie
Oswald Külpe Weg 82
97074 Würzburg
Germany
www.mp.uni-wuerzburg.de

Prof. Dr. Frank Schwab

Julius-Maximilians Universität Würzburg

SHORT CV

Frank Schwab, Prof. Dr. phil., Dipl. Psych., *1963, studied psychology at Saarland University (psychiatry, zoology, information science), research assistant in clinical psychology and media and organisational psychology (focus: emotion research), freelancer at the Media Psychology Research Institute Saarland (mefis). Doctorate in psychology at Saarland University (focus: clinical psychology). Habilitation and Venia Legeni in Psychology in June 2008 with the topic "Light Games - An Evolutionary Media Psychology of Entertainment" at the Chair of Media and Organisational Psychology (Prof. Winterhoff-Spurk). 2008-2010 Akademischer Oberrat at Saarland University and lecturer at Fresenius University of Applied Sciences Idstein. Since 2010 Chair of Media Psychology at the Institute for Human-Computer Media at the University of Würzburg.

COMPANY PROFILE

Media psychology researches people's experience and behaviour when using media - from classic cinema films and games to social and mobile media. We train students in the Bachelor and Master of Media Communication. The focus is on psychological basics, methodological skills and practical fields of application.

FILMOGRAPHY

Adler, D. C., & Schwab, F. (2019). Zwischen Nervenkitzel, Furcht und Panikmache: Wenn Medien Ängste auslösen. In A. Beniermann, & M. C. Bauer (Eds.), Nerven kitzeln. Wie Angst unsere Gedanken, Einstellungen und Entscheidungen prägt (pp. 119-139)

Brill, M., & Schwab, F. (2020). Evolutionary Reasoning in Communication Scholarship. In K. Floyd & R. Weber (Eds.), The Handbook of Communication Science and Biology (pp. 93-105).

Lange, B. P., Schmitt, M. & Schwab, F. (2019). Too cute not to buy? Die Wirkung des Kindchenschemas auf die Beurteilung von Werbung. Journal of Business and Media Psychology, 10(1), 14-27.

von Andrian-Werburg, M. T. P. & Schwab F. (2019). Und wanderst du im tiefen Tal... Evolutionspsychologische Erklärungsangebote für moralische Urteile über und Nutzungsmotive von nonmainstream Pornografie. In C. Schwender, C. Brantner, J. von Gottberg, & C. Graubner (Eds)

MOTIVATION FOR ATTENDING INCONTRI

Getting out of the ivory tower for once....



Ingrid Silbernagl

PSSST! Film

SHORT CV

Ingrid Silbernagl grew up in South Tyrol. She studied film production and media business at the University of Television and Film (HFF) in Munich. As freelancer she worked for feature films, TV series and commercials. From 2018 till 2019 she worked for IDM Film Fund and Commission with focus on the development of the local film industry. Since 2020 she works as producer for PSSST! Film based in Munich and is focusing on bold cinematic and serial storytelling.



COUNTRY

Germany

POSITION

Producer

FAVORITE MOVIE

AND/OR TV SERIES 2021

Detectorists (late discovered), Promising Young Woman

COMPANY PROFILE

PSSST! Film was founded in 2019 by Maren Lühje and Florian Schneider as affiliate of Constantin Television based in Munich. With PSSST! Film, the previous work of lühje schneider hör | FILM is successfully continued. Our focus is on series, TV and feature films off the beaten track.

FILMOGRAPHY

NORMALOLAND, 2022
ZWISCHEN UNS, 2021
FREAKS, 2020
SERVUS BABY, 2017 - 2022

MOTIVATION FOR ATTENDING INCONTRI

PSSST! Film is interested in developing pan-european co-productions for TV and Cinema, INCONTRI is a great opportunity to learn about new trends and enlarge the network.

PSSST!

PSSST! Film GmbH
Landsberger Str. 146
80339 Munich
Germany

www.pssst-film.com
silbernagl@pssst-film.com



Iris Sommerlatte

Osiris Media

SHORT CV

Iris Sommerlatte has produced short, documentary and feature films, advertising and social spots, corporate videos and product films.

She works as an external expert for several European film funds, including *Media Creative Europe* and *Ciclic* in France and is a member of the *European Film Academy*. Her feature films have been shown at various international festivals such as *Rotterdam*, *Locarno* and *Berlin* and received internationally renowned awards and nominations such as the *Bavarian Film Prize (Young Producer's Prize)*, a nomination for the *First Feature Film Award* and the *European Film Awards (European Discoveries)*.



COUNTRY

Germany

POSITION

Producer

FAVORITE MOVIE AND/OR TV SERIES 2021

The Father, Quo Vadis,
Aida?,
The Worst Person in the
World, L'événement

COMPANY PROFILE

Osiris Media GmbH was founded by Iris Sommerlatte and has offices in Berlin and Frankfurt. The company has produced advertising and social spots, corporate videos, product films, short, documentary and feature films. With a focus on emerging talent and culturally and artistically outstanding projects the feature films have been shown at various international festivals and received internationally renowned awards and nominations. Also, Osiris Media offers production services in Germany through all stages of development, financing and production of documentaries and feature films having worked on co-productions with Austria, France, Spain, UK and Ireland.

FILMOGRAPHY

Bruder Schwester Herz (My Darling Sister), 2019
Im Sommer wohnt er unten (Summers Downstairs), 2015
Am Himmel der Tag (Breaking Horizons), 2012
Berlin am Meer (Berlin by the Sea), 2008
Les déclassés (A Class Apart), 2000



MOTIVATION FOR ATTENDING INCONTRI

Participant of RACCONTI #10. Pitching our project, *We don't need another hero* at INCONTRI #11.

NGF Geyrhalterfilm
Knobelsdorffstrasse 49
14059 Berlin
Germany
www.osiris-gmbh.com
iris@osiris-gmbh.com



Andrea Stucovitz

Partner Media Investment

SHORT CV

Andrea Stucovitz, has a long-time experience in the cinema industry. He started working for SC Entertainment (Toronto, Canada) and in 2006 has established his own company PMI. His education includes studies of architecture at the University of Rome. He works as independent producer. In the past five years he also consulted different production companies in Italy. Andrea is packaging internet coproductions and offering his experience as Executive Producer and Line Producer.



COUNTRY

Italy

POSITION

CEO

FAVORITE MOVIE AND/OR TV SERIES 2021

The Good Boss,
The Marvelous Mrs. Maisel

COMPANY PROFILE

PMI is an independent company established in 2006, Andrea Stucovitz is General Manager and Owner of the Company. Member of the EFA and Member of EPC European Producers Club. The Company is active on production and co-production of documentaries and features.

FILMOGRAPHY

The Italian Banker, 2020
Stay Still, 2019
Hannah, 2017
Unfindable, 2015
Bota, 2014

MOTIVATION FOR ATTENDING INCONTRI

I have decided to take part of Incontri to open perspective on new production companies and new projects. It is almost two years that we were not able to travel and participate to a film market or festival, and I believe that creativity needs confrontation with other producers and creators of content.

Partner Media Investment
Via delle Rose, 22B
00062 - Bracciano (RM)
Italy
www.pmisrl.eu
stucovitz@icloud.com



Rüdiger Suchsland

Critic, Journalist

SHORT CV

Rüdiger Suchsland is journalist, writer and director. He studied history, philosophy and politics. Since then he has worked as a freelance journalist, author and critic. In addition, occasional teaching assignments and book contributions. 2014 he started to work also as a film-director.

The focus of his work is film, theory, pop-culture. He is editor at the webzine artechock and is working for some film-festivals.



COUNTRY

Germany

POSITION

Critic, Journalist, Writer,
Director, Teacher, Cultural
Activist

FAVORITE MOVIE

AND/OR TV SERIES 2021

Fabian, The Trouble with
Beeing Born, The French
Dispatch

COMPANY PROFILE

PSSST! Film was founded in 2019 by Maren Lühje and Florian Schneider as affiliate of Constantin Television based in Munich. With PSSST! Film, the previous work of lühje schneider hör! | FILM is successfully continued.

Our focus is on series, TV and feature films off the beaten track.

FILMOGRAPHY

From Caligari to Hitler, 2014

Hitlers Hollywood, 2017

MOTIVATION FOR ATTENDING INCONTRI

I hope to get new ideas for the future of Cinema and to meet interesting people.

Weinbergsweg 246
10119

Germany

www.artechock.de

www.filmdienst.de

www.swr.de

suchsland@gmx.de



Petra Tartarotti

Project Coordinator

SHORT CV

Petra got involved in the film industry 2012. Before she worked as a photography assistant, as manager order processing and as account manager for the major local print company. With ammirafilm she followed different projects in different positions, from location scout to production manager, from administration to producing.

FILMOGRAPHY

Michael Gaismair (mowo production)
Sturm am Manaslu (Dolomites Film)
Beat Noir Musicvideos,(44 Production)
Giuseppe Garibaldi, 2018 (ammirafilm)
Viktoria Sava, 2018, (ammirafilm)

COMPANY PROFILE

Currently Petra coordinates film projects for various South Tyrolean film producers as a freelancer.

MOTIVATION FOR ATTENDING INCONTRI

Networking, new opportunities, interesting keynotes... that's what INCONTRI offers me.

COUNTRY

Italy

POSITION

Production

FAVORITE MOVIE AND/OR TV SERIES 2021

The Hand of God,
Young Royals

Sigmundskroner Str. 22
39057 Frangart
Italy
p.tartarotti@gmail.com



Stefano Tealdi

Stefilm International

SHORT CV

Born in Johannesburg (SA) in 1955, he established Stefilm in Torino where he develops, produces and/or directs drama and documentary film features and series. He is now working on *Rispet* (a feature length fiction film by Cecilia Bozza Wolf currently in post-production). He tutors on production, storytelling and pitching for: Biennale Cinema and VR College Venice, Amman Film Industry, Marchè du Film Cannes, Documentary Campus, ESoDoc, La Fabrique Cinémas, Factory, Films de 3 Continents – Produire au Sud, Imagination – Arab Film Scriptwriting, Ouga Film Lab, Red Sea Lodge, TFL-Torino Film Lab, Scuola Holden, ZELIG Film School.



COUNTRY
Italy

POSITION

Head of Development

**FAVORITE MOVIE
AND/OR TV SERIES 2021**
Honeyland

COMPANY PROFILE

Stefilm was established in 1991. It has offices in Torino and Trieste, Italy. Our feature length films, one-off documentaries and documentary TV series have been awarded at the major film festivals and broadcast on European, North American and Asian TV channels. Founded by Stefano Tealdi, Elena Filippini and Edoardo Fracchia our goal is to develop, produce and distribute films that find an audience. We are constantly nourishing new film talents and supporting more established filmmakers in bringing their works to the various screens. Stefilm is a member company of A.G.P.C.I, Doc/It and Documentary Campus. The three partners work for different training organizations in Italy and abroad.

FILMOGRAPHY

When We Were Bullies, 2021
Exemplary Behaviour, 2019
Foodmakers Go Global!
My Home, In Libya, 2018

MOTIVATION FOR ATTENDING INCONTRI

Following projects I have been tutoring. Establishing relations for future co-productions. As the project I am currently working on with the support of IDM has been a great experience I am also looking for new projects.



Stefilm International
Via Bernardino Galliari 5b
10125 Torino
Italy
www.stefilm.it
stefano@stefilm.it



Roland Teichmann

Austrian Film Institute

SHORT CV

CEO of the Austrian Film Institute since 2004, educational lawyer, member of numerous Associations (like EFA, EFAD) and functions/boards (like AFC, FISA), tutor in film-funding and financing.

COMPANY PROFILE

The Austrian Film Institute is a federal organisation established in 1981 in accordance with the Film Funding Act. It provides comprehensive funding and support in all cultural and economic aspects of filmmaking. The goal is to enhance the awareness, acknowledgement and promotion of Austrian films domestically and internationally, thereby increasing the economic viability, quality, autonomy and cultural identity of Austrian productions. Therefore the Film Institute supports national productions as well as international co-productions. The Austrian Film Institute has a total annual budget of €20 million. Subsidies are given for: script development, project development, production, distribution.



COUNTRY

Austria

POSITION

CEO



Austrian Film Institute
Spittelberggasse 3
1070 Vienna
Austria

www.filminstitut.at

roland.teichmann@filminstitut.at



Guntis Trekteris

Ego Media

SHORT CV

Guntis Trekteris has produced more than 10 feature films and 30 documentaries. Among them are many international co-productions and award winning films. The recent selected titles include the local box office hit *City on the River* by Viestur Kairish (LV-LT_CZ), teenage comedy *Lame-os* by Marta Elīna Martinsone and animated documentary *My Favorite War* by Ilze Burkovska-Jakobsen (NO-LV) – the winner of Annecy Contrechamp award in 2020.



COUNTRY

Latvia

POSITION

Producer

FAVORITE MOVIE AND/OR TV SERIES 2021

Flee

COMPANY PROFILE

Riga-based Ego Media was established in 2005 by Latvian producer Guntis Trekteris to produce documentaries and fiction for local and international audiences.

Latest titles include fiction films “Lame-os” by Marta Elina Martinsone and “The Sign Painter” by Viestur Kairish which is a most watched film at Latvian cinemas in 2020 as well as Norwegian-Latvian animated documentary “My Favorite War” by Ilze Burkovska-Jacobsen (Grand Prix at Annecy / Contrechamp 2020, submitted to Academy Awards in Best Animated Feature category).

FILMOGRAPHY

Lame'os – dir. Marta Elina Martinsone, 101', 2021, LV/CZ

The Sign Painter – dir. Viesturs Kairšs, 112', 2020. LV/LT/CZ

The Pack (Smečka) – dir. Tomas Polensky, 90', 2019. CZ/LV

My Favorite War – dir. Ilze Burkovska Jacobsen, 82', 2020. LV/NO.

Animated documentary.

D is for Division – director Dāvis Sīmanis, 87'. LV/CZ. Documentary.

MOTIVATION FOR ATTENDING INCONTRI

Invited for presentation.



Ego Media
Baznīcas iela 8-3
LV 1010 Riga
Latvia
www.egomedia.lv
guntis@egomedia.lv



Lorenz Tröbinger

Writer, Director

SHORT CV

Lorenz Tröbinger (born 1992), studied Film and Art at the Academy of Fine Arts Vienna as well as Central Saint Martins in London.

His short films have screened at national and international genre film festivals like Fantasia and Fantaspoa. He received the “Start”-Fellowship for emerging young filmmakers by the Austrian Ministry of Culture in 2020 as well as script development grants from the Austrian Film Institute and Script Forum Vienna.



COUNTRY

Austria

POSITION

Writer, Director

MOTIVATION FOR ATTENDING INCONTRI

Incontri will be a great opportunity to present and talk about our project that we’ve developed over the past months in the context of RACCONTI as well as to form connections with colleagues and partners.

FAVORITE MOVIE AND/OR TV SERIES 2021

Woodlands Dark and Days
Bewitched

**COUNTRY**

Germany

POSITION

Managing Director

**FAVORITE MOVIE
AND/OR TV SERIES 2021**

Ibiza Affair



Wiedemann&Berg Television
Tanus Str.21
80807 München
Germany
www.w-b-television.de
o.vogel@w-b.film

Oliver Vogel

Wiedemann & Berg Television

SHORT CV

Oliver Vogel graduated at Filmakademie Baden Württemberg in 1997. He briefly joined Tele München Group to produce a feature film, before signing with Bavaria Film Group, where he started his career as television producer. Apart from his work as producer, Oliver Vogel has been assigned managing functions at Bavaria Group. In 2010 Oliver Vogel became managing director of the Cologne based Production Arm Colonia Media. Since 2014 he was commissioner and member of the executive board of Bavaria Fernsehproduktion, since 2015 he was Executive Vice President Programming and in 2017, he was appointed CCO of Bavaria Fiction. In 2021 he left Bavaria Film Group and moved to Leonine Studios, where he is managing director of Wiedemann&Berg Television.

COMPANY PROFILE

W&B Television was founded in 2010 and is part of the newly founded LEONINE Studios since January 2020. A pioneering spirit, a large body of work covering everything from linear television and high-end drama for streaming partners, high admissions and viewing figures, a focus on quality, collaborations with outstanding creative talent and an amazing team have made Wiedemann & Berg one of the most successful production houses in Germany. The company's broad production repertoire for major German TV broadcasters covers everything from TV movies, multi-part films for free-to-air as well as prime-time series. As such, the production house created numerous productions for international streaming providers. Among them the first German Netflix Original DARK, 4 BLOCKS and PAGAN PEAK, one of the first originals for Sky, followed by TRIBES OF EUROPA (Netflix), THE IBIZA AFFAIR (Sky), PARA – WE ARE KING and ALMOST FLY (both Warner TV Serie) BLACKOUT (Joyn) and GREENLIGHT – GERMAN GENIUS (Warner TV Comedy). FC BAYERN – BEHIND THE LEGEND, an exclusive documentary series about the German record-breaking soccer champions, was released on Amazon Prime Video in November 2021.

FILMOGRAPHY

Soko Stuttgart (2009-2020)
Dr. Klein (2014-2020)
Dengler (2014-2020)
Rentnercops (2014-2020)
Das Boot (2018-2020)

MOTIVATION FOR ATTENDING INCONTRI

Meet interesting people and listen to interesting panels and lectures.



Saralisa Volm

Poison

SHORT CV

Saralisa Volm (*1985) is a director, writer, actress and producer. As a studied art historian, she constantly tries to explore the boundaries between film, text and visual art. With her company POISON, she produced, among others, the film BEDBUGS (director: Jan Henrik Stahlberg), which was successfully released in German cinemas in 2017. Volm has already written several books and the radio play 'Wir haben keine Krise' for Deutschlandfunk Kultur, which she also directed. Most recently, she directed her feature film debut THE SILENT FOREST, based on the novel of Wolfram Fleischhauer, which premiered at the Berlinale in 2022.



COUNTRY
Germany

POSITION

Writer, Director, Producer

FAVORITE MOVIE AND/OR TV SERIES 2021

The Tragedy of Macbeth,
Succession

COMPANY PROFILE

POISON is an independent cultural production company founded in 2014 in Berlin with a strong focus on film. Saralisa Volm is the managing partner and supervises POISON's projects as executive and creative producer. POISON's goal is to dedicate itself to extraordinary projects, that reach from music videos to fictional and documentary feature films and art exhibitions. At the moment POISON is developing a series directed by Marco Kreuzpaintner in Cooperation with YAD Film and Warner Brothers ITVP as well as new feature film projects. POISON is a member of the German Producers Association and a friend of the German Film Academy.

FILMOGRAPHY

THE SILENT FOREST (2022)

ILSE (2022)

TIME ON A WIRE (2018)

BEDBUGS (2017)

THE METAMORPHOSIS (2015)

MOTIVATION FOR ATTENDING INCONTRI

As an emerging producer and owner of a diversified up-and-coming production company in Berlin, I'm sure this year's INCONTRI#11 days will not only offer the incredible opportunity to meet and network with talented producers and decision makers from other countries but will also help me to improve and develop essential skills for the future of film producing. It is a delight to share ideas on a transnational scale and as we are planning to produce future projects with European partners I hope to meet them in Meran.



POISON

Poison GmbH
Planufer 92e
10967 Berlin
Germany

www.poison-berlin.com
saralisa@poison-berlin.com



Daniel von Aarburg

Author, Director

SHORT CV

Born and raised in Chur, Switzerland. Studied German language and literature and philosophy at the University of Zurich. Afterwards he received training as Réalisateur en audiovisuel at the Film School Lausanne (DAVI). Works as an editor, producer and author in the cultural department of Swiss public television. Freelance filmmaker since 2000. Cinema documentaries: Letters to Srebrenica, Marco Camenisch, Si pensava di restare poco, Hugo Koblet - Pédaleur de charme, TV movies: Romeo and Juliet in the city, Side effects, The suspicion,

COUNTRY



Switzerland

POSITION

Author, Director

MOTIVATION FOR ATTENDING INCONTRI

Participation on RACCONTI 2022 with my project „Lyzard-Boy“ which we will pitch during the conference.

FAVORITE MOVIE AND/OR TV SERIES 2021

Quo vadis Aida?, The
man who sold his skin,
Succession

Molkenstrasse 21
8004 Zürich
Switzerland
vonaarburg@me.com



Ben von Grafenstein

Writer, Director, Film Editor

SHORT CV

Ben von Grafenstein is a Berlin based writer, director and started his film career with editing documentaries, feature films and commercials. Ben von Grafenstein was born in Würzburg, Bavaria, Germany in 1975. From 2000 to 2005 he attended the Film academy in Baden Württemberg. Von Grafenstein's Films were screened on International Film Festivals like Berlinale, FilmFest Munich. With his last film "Die Ungewollten – Die Irrfahrt der St. Louis / Enemy Aliens: The Refugee Ship MS St. Louis" Ben von Grafenstein was nominated at Banff Film Festival in 2020 for the Rockie award and won the Geisendörfer Medienpreis in 2021.



COUNTRY

Germany

POSITION

Writer, Director, Film Editor

MOTIVATION FOR ATTENDING INCONTRI

Finding Co-Producers, Broadcasters, Sales Agents for my latest Project "We don't need another hero (WT)".

FAVORITE MOVIE

AND/OR TV SERIES 2021

Maid (Netflix Series),
Mare of Easttown,
Chernobyl

Ben von Grafenstein
Naunstr. 42
10999 Berlin
Germany

benvongrafenstein@gmx.de



Christiana Wertz

all-in-production



COUNTRY

Germany

POSITION

Executive producer

FAVORITE MOVIE AND/OR TV SERIES 2021

When the Dust Settles,
Parallel Mothers

SHORT CV

Christiana Wertz studied German philology, history and business administration in Cologne and Oxford. She started her career working for the Goethe Institute in San Francisco, the German Films Service + Marketing in Munich and FilmFernsehFonds Bayern. In October 2009, she was tasked with setting up BLS's Film Fund & Commission (now known as IDM Film Fund and Commission), which she headed until mid-2017. From August 2017 to August 2018, Christiana worked as a producer of International Co-Productions at Network Movie in Cologne, after which she moved to all-in-production in September 2018 in the role of executive producer.

COMPANY PROFILE

Founded in Munich in 2008, all-in-production is an independent television production company. Since that time, it has been creating fiction series, serials and TV movies for the national and international market. In 2016, all-in-production created the English-language series *Cape Town* (6x45'), based on the novel *Dead Before Dying* by South African author Deon Meyer. Adaptations of the numerous bestsellers from Nele Neuhaus' crime series *Taunuskrimi* (11x90') were a great success with audiences, each achieving a market share of some 20 percent on ZDF. In 2019 another series, *Schwarzwaldkrimi*, debuted successfully on ZDF and has continued ever since. Alongside numerous commissioned productions for various German broadcaster, the company currently has several co-productions in various stages of production and development, including the German-language adaptation of the global bestseller *Der Tod so kalt* (8x50'); a „deadly serious comedy drama“ (6x30') based on a successful Austrian novel, the feature film *Die Hinrichtung des Martin P.* as well as the period drama series *Neuland*.



all-in-production

Clemensstr. 48

80803 Munich

Germany

www.all-in-production.de

[christiana.wertz@](mailto:christiana.wertz@all-in-production.de)

all-in-production.de

FILMOGRAPHY

Food-Balls. Fresh, Hot & Knusprig, 2021

Food-Balls x Project Pixl, 2021

Zum Glück zurück, 2020

Schwarzwaldkrimi - Waldgericht, 2020

Das Lied des toten Mädchens, 2019

MOTIVATION FOR ATTENDING INCONTRI

Update on latest industry issues. Networking with colleagues from Italy and the German speaking countries.

RACCONTI

#10

IDM Script Lab
PROJECTS





Advent

WRITER & DIRECTOR: LORENZ TRÖBINGER

PRODUCERS: OLIVER NEUMANN, KLARA POLLAK

A few days before Christmas Susanne, a doctor, breaks into her son's apartment to force him to get sober after a party that has gone too far. But soon she begins to suspect something much darker might be lurking behind his intoxication.

SYNOPSIS

Susanne can't reach her son Paul, a charismatic dance student. She finds out that he's been on a drug fuelled binge, breaks into his apartment, and locks the door. He wants her to leave, is aggressive and weird. He claims to be pregnant. She doesn't believe him but soon his belly starts to grow, and, against his will, she takes increasingly drastic measures to prevent whatever is happening to him. After almost killing him, however, she realizes that it can't be stopped, and that she can only help him by guiding him through the birth of his child.

INTENTIONS

Advent will be an intense cinematic experience, tightly focussed on two characters and their struggle to come to terms with the inexplicable. The film will continuously build up a sense of dread, culminating, however, in the realisation that not everything we don't understand is a source of Horror.

Genre: Elevated Genre / Horror

Estimated project budget: 1.2 Mio

Planned locations: Austria

Production status: Script Development

Seeking for: World Sales, Distribution



The Lizard-Boy

*„We asked for workers; we got human beings instead.“
Max Frisch, 1965*

AUTHOR & DIRECTOR: DANIEL VON AARBURG
PRODUCER: SOPHIA RUBISCHUNG

10-year-old Vito lives illegally in Switzerland. Vito has no friends and does not go to school. His universe is a small attic apartment. When his parents leave him alone for a few days to visit the dying grandmother, Vito dares to escape.

SYNOPSIS

As an „illegal“ child **Vito (10)** must follow strict rules: don't make any noise, never turn on the light! He dreams of living a normal life like the kids he sees in the backyard. When his Nonna in Italy dies, his parents leave for one week. Vito escapes into his phantasy world, turns into the super hero Lizard Boy and starts to discover the building with its inhabitants. **Emmy (12)**, a girl from the second floor, teaches him lessons for life. With his newfound friends and super powers, Vito manages to escape from his dire situation.

INTENTIONS

With our project, we are picking up on a dark, untold chapter of Swiss history. During the economic boom of the 60s, over half a million Italians came to Switzerland as „seasonal workers“. Their children had to stay behind. However, over 10.000 children were smuggled into Switzerland, where they lived in hiding as so-called „cupboard children“.

Genre: Social Drama with phantastic elements, a modern fairy-tale

Estimated project budget: 5 Mio Euros

Planned locations: Switzerland, Italy

Production status: Late Development (3rd draft of the script)

Seeking for: Coproduction partners, World sales



We don't need another hero

AUTHOR/DIRECTOR: BEN VON GRAFENSTEIN

PRODUCER: IRIS SOMMERLATTE

The conservative village of Brocklingen, Swabia grows together after strong willed Ousman and a group of asylum seekers from the Gambia rescue the bankrupt local textile company. When the new citizens are to be deported, the villagers go to the street.

SYNOPSIS

Rienle Ltd, a traditional textile company in Brocklingen, Swabia, is threatened with bankruptcy. A large order for which a group of asylum seekers from the Gambia are trained promises remedy. Thanks to the strong willed Ousman, his fellow countrymen and Magda, a shy accountant the company survives.

With the positive life-affirming vibe of the new citizens the sceptical Swabians overcome their fears and prejudices and the community grows together. But all over sudden German authorities decide to deport Ousman and the group from the Gambia. The villagers from Brocklingen decide to go to the streets.

INTENTIONS

Set in the microcosmos of Swabia and based on true events, a feel-good story about friendship, love and integration that turns upside down the clichés of cultural differences.

We are looking for coproducers and distributors. With its international cast and locations which can be found in Germany, Italy, Swiss or Austria, the film offers many possibilities to frame a coproduction.

Genre: Comedy

Estimated project budget: 3 Mio Euro

Planned locations: tba

Production status: 2nd script draft,

Seeking for: coproducers, distributors

Team



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