

RACCONTI #11 | IDM Script Lab Application Guidelines

[Click here for the application form.](#)

Candidates are requested to fill out the registration form completely and accurately and to submit it to IDM electronically together with the rest of the application material. Applications sent by post or via email will not be accepted.

Documents

- **Cover letter (1 page max.):** *Introduce yourself and your project. Briefly outline who you are, what your project is about, where you are in the creative process, and how you think the lab can be helpful to you.*
- **Synopsis (2 pages max.):** *A brief summary of your project including all major characters and story points and the ending.*
- **The first 5 pages of the script** *(the full script may be required for projects that pass the first selection and enter the second round of interviews held via Skype).*
- **Artistic statement (2 pages max.):** *Describe your creative vision for the project.*
- **A producer's letter of intent (1 page max.)**
- **The top-sheet budget and financial plan.**
- **Bios with filmography (500 characters max. per bio):** *For up to two members of the creative team (writer/director and producer)*
- **Evidence that the necessary rights of exploitation of the work have been acquired** *(in case of a non-original concept).*
- **Materials informing about the audio-visual approach:** *Still pictures, video mood board, etc. (optional)*
- **A link (with password) to a previous short film or audio-visual work (30 minutes max.)** *(optional)*

Language

All application materials must be submitted in English. Since the working language will be English, excellent English skills are required.

Deadline

The application deadline is ~~May 27th~~, DEADLINE EXTENDED: 20 June 2022 (noon).

Alternative Participants

If the authors of one of the selected projects are not able to participate in one or more of the sections of the RACCONTI #11 | IDM Script Lab, another project will be selected to take their place in the program.