

Carlo Brancaleoni

Carlo Brancaleoni has a Bachelor's degree in Literature. From 1978 to 1985, he worked as a journalist and film consultant at "Il Gazzettino" in Venice and "La Rivista del Cinematografo" in Rome. He has been with Rai Television since 1983: at Rai Tre he was active as a film programmer, from '94 to '98 he was responsible for the Department of acquisitions of European and international films. He started working for Rai Cinema when the company was founded in 1998 and was in charge of the production of films, in particular the debuts and European co-productions, until 2016. Among the films: "L'uomo che verrà" (Donatello Best Film and Production 2010) by Giorgio Diritti, "Io sono Li" (LUX Award European Parliament 2013) by Andrea Segre, "History of an Iron Picker" (Jury Award Berlin 2013) by Danis Tanovic, "Sacro GRA" (Leone d'oro Venice 2013) by Gianfranco Rosi and "L'Arte della Felicità" (Best EFA for animation 2014) by Alessandro Rak. In the meantime, from 2000 he kept masters of cinema at Università Cattolica of Milan. From 2016 until 2020, he was Head of Public Affairs for Rai Cinema. Today he is working as a free consultant for Film Development, Production and Distribution.

Helene Christanell

Helene Christanell studied mathematics at the University Innsbruck and worked as mathematics and science teacher. She wrote several textbooks about mathematics. Out of her passion for movies and cinema, Helene assumed the leadership of the Filmtreff Kaltern. Since then she has been coordinating the program of the cinema. Since 2005, Helene Christanell has been working at the Film Festival Bozen, of which she has been the head since 2015. From 2005 to 2011 she was member of the administrative board of the Trento Filmfestival. She acted as judge at numerous film festivals.

Heidi Gronauer

Heidi Gronauer has been the head of the film school ZeLIG since 1990 and she has been project manager of the Media Training Program ESoDoc European Social Documentary since 2004. She has been responsible for the Media Mundus Projects run by ZeLIG in both India and Africa (LINCT, ESoDoc INDIA and ESoDoc International). In the 1980s, she worked for the International Film Music Festival Trento Cinema and set up the following initiatives for cultural exchanges between Germany and Italy: Adventure in Europe – City of Berlin, Pirati Teatrali und Teatrando... in lingua straniera. She is a founder member of the Italian documentary film association doc/it, co-director of Italian Doc Screenings/Academy and has taken part in numerous film-juries. She is also a member of the EFA (European Filmacademy).

Barbara Weis

Since 1 Sept 2009, Barbara Weis is the Director of the Office for Audiovisual Media in the Dept. of German Culture of the State of South Tyrol, Attorney. From Feb 2007 – Sept 2009 she was an Employee of the Dept. of German Culture and Family Affairs – Legal Affairs and Projects and from April 2006 – Feb 2007 she hold the position of the Managing Director of the Dept. of Culture. Back in July 2004 – April 2006, she was an Employee of the Dept. of German Culture and Family Affairs – Legal Affairs and Projects and before that (Oct 1998 – July 2004) she was an Employee of the Office of Foreign Affairs in the Dept. of the Executive Committee of South Tyrol – Consultation for Non-Profit Organizations and Project Cooperation, Revision of the Bi- and Tri-Lingual Proficiency Exams, as well as Emergency Measures in Medical Fields. From March 1994 – Oct 1998 she worked as an Employee in the State Office for Historical Monuments – Legal and Museum Affairs and from Dec 1986 – Mar 1998 as an Employee in the Dept. of Education and Culture – Educational Consultation and General School Affairs, Legal Affairs.

Simona Nobile

Her credits as story editor/creative consultant/production supervisor include among others: feature film "Entwined" (2019, directed by Minos Nikolakis, TIFF 2019), HBO documentary feature "Agnelli" (2017, directed by Nick Hooker); documentary feature "Another Me" (2016, directed by Claudio Casazza – Festival dei Popoli), feature film "Romeo & Juliet" (2013 directed by Carlo Carlei, written by Julian Fellowes and produced by Amber Ent./Echolake/Svarovski Ent.), TV miniseries "Il Generale della Rovere" (2011, RAI Uno) and "L'Aviatore" (2008, Mediaset) both directed by Carlo Carlei and produced by Rizzoli Audiovisivi. As screenwriter she is currently developing the TV series "Babyland" (production: Agitprop

selected by Berlinale Coproduction Market 2020), “Five Minutes Before” (production: Panama Film/ RAI), “Beauty Hunters” and the feature film “Mine”. Simona is also a Script Consultant for: Eurimages’ Council of Europe’s Coproduction Fund; MEDIA Development Program; EWA, as well as the Torino Film Lab. From 2014 through 2017, she was a Member of the Italian Ministry of Culture’s Selection Committee responsible for awarding national development, production and coproduction funding for feature films. She is currently Member of the Selection Committees for the ‘Minority Coproduction Fund’ of the Italian Ministry of Culture (Mibac), Piemonte Film TV Fund, Friuli Venezia Giulia Fund, and Apulia Film/TV Fund. She’s lecturer at the Università La Sapienza of Rome and member of EWA Network and of the European Film Academy.

Simon Ofenloch

Simon Ofenloch has been working as a commissioning editor for the fiction department of ZDF/ARTE since 2009. His fields of activity include the acquisition of feature films for the five weekly cinema slots on ARTE, the European culture channel, the conception and curating of various thematic programmes with feature film compilations, retrospectives and homages, as well as the handling of cinema co-productions and the channel's feature film participations (e.g. THE ALBANIAN VIRGIN by Bujar Alimani, THE MAN WHO SOLD HIS SKIN by Kaouther Ben Hania, ADVENTURES OF A MATHEMATICIAN by Thor Klein, SELVMORDSTURISTEN by Jonas Alexander Arnby, MORDENE I KONGO by Marius Holst; BUÑUEL EN EL LABERINTO DE LAS TORTUGAS by Salvador Simó, LA NOCHE DE 12 AÑOS by Álvaro Brechner, POKOT by Agnieszka Holland; EISENSTEIN IN GUANAJUATO by Peter Greenaway; ZURICH by Sacha Polak; DANCING ARABS by Eran Riklis; etc.). In addition, he has constantly been dealing with the online activities of ZDF/ARTE and commissioned several 360 VR works (JERUSALEM STORIES: FAITH · LOVE · HOPE · FEAR by Dani Levy; WORLD WAR A: ALIENS VR by Andreas Gutzeit; RHIZOMAT VR by Mona el Gammal; among others). Before that, he worked at the German Film Institute (DIF) in Frankfurt and Wiesbaden. He studied at the Philipps University of Marburg, the Johannes Gutenberg University in Mainz and the University of Edinburgh.

Romy Vallazza

Graduated in Foreign Languages and Literature at the IULM Free University of Languages and Communication (Milan). Master in Public Relations and Press Office at the Autonomous Province of Bolzano (with internships in Hamburg and Modena) and in Copyright Management at the Former Consultancy for Enterprises and Public Administrations (Bologna). Specialization in Cultural events, Marketing, Business communication at Regent’s College and the European Business School (London-Cambridge Examinations). Professional experience as Assistant to the managing director in a foreign sales company and as copywriter/copyright manager in an advertising agency. Working since 1995 for the Cultural Department of the Autonomous Province of Bolzano as Coordinator of the Audiovisual Center, with the task of managing a Film Library with public access located in the Cultural Center Trevi. In charge of the acquisition of rights on documentaries about local history and culture and of the assignation of subsidies to cinemas for the projection of significant films. Contributed to improving the research on local film history, in collaboration with experts and archives and to promoting the territory as a film location by editing the first Location Guide in South Tyrol.

Vincenzo Bugno

Vincenzo Bugno was born in Venice, where he graduated in Modern Literature/Film History at the ‘Dipartimento di Storia e Critica delle Arti’ (Ca’ Foscari University). After graduating, he worked as a film journalist/critic for Italian and other European newspapers. In the following years he expanded this activity, in collaboration with “Corriere della Sera” and “Il Manifesto”, among others. As author and director of numerous reports and documentaries on cinema as well as contemporary art, architecture, literature and music, he has worked for broadcasters such as “Arte” (German/French), “ZDF” (German), “Tele+” and “Sky Italia” (Italian). Over the years, he has stepped up his activities as a consultant/curator for various film festivals. Among other activities, he was a member of the scientific committee and curator of retrospectives for the “Trieste Film Festival / Alpe Adria”. His work for the “Locarno Film Festival” was extensive, starting in 1998 as a consultant for German-Austrian cinema and in the following years additionally as a member of the selection committee and head of the “Open Doors” section, a section dedicated to “existing cinema” and “cinema under construction”. He has been collaborating with the “Berlinale” since 2002, where he conceived and developed the “Berlinale World Cinema Fund” project with the support of the festival management. As part of the Berlinale, he was also a consultant for Italy (2005/2019), for Maghreb / Mashrek (2006/2018) as well as a member of the festival’s competition selection committee (2013/2019). Currently, Vincenzo Bugno is the director of the institution “Berlinale

World Cinema Fund/WCF”, which has established itself over the years as one of the most dynamic institutions supporting international film productions with a strong artistic/cultural identity and collaboration between German/European producers and directors/producers from non-European regions. Since 2019, Vincenzo Bugno has also been the curator of the “Torino Film Lab (TFL) / Feature Lab”, one of the most prestigious institutions working in the field of “cinema under construction”. He lives mainly in Berlin.

Nadia Trevisan

Nadia Trevisan is CEO and co-founder of Nefertiti Film alongside Alberto Fasulo. She has gained rich experience in the field of international co-productions and has developed a network of solid contacts throughout Europe. In 2021, she produced *Small Body – Piccolo Corpo* - by Laura Samani, in competition at the Semaine de la Critique Cannes 2021. The film was presented in over 130 international festivals, winner of more than 40 awards among them: David di Donatello 2022 for best new Italian director and the European Discovery – Prix FIPRESCI at EFA 2022. In the same year, Nadia co-produced *Brotherhood*, a documentary by Francesco Montagner, winner of the Pardo D’Oro Cineasti del Presente at the 74th Locarno Film Festival. Among Nadia’s previous productions are: *Menocchio* (Official Competition at the 71st Locarno Film Festival, Special Mention by the Junior Jury), *Genitori – Parents* - (“Out of competition” at the 68th Locarno Film Festival), and *TIR* (Golden Marc’Aurelio for best film at the Rome Film Festival), all of which directed by Alberto Fasulo; *History of Love*, by Sonja Prosenec, Special Jury Mention for Artistic Achievement at the Official Competition of the 53rd Karlovy Vary International Film Festival and the Slovenian entry for the Best Foreign Language Film at the Academy Awards 2020. Nadia has been part of the TorinoFilmLab- Feature Lab’s preselection reading committee since 2020. She is a member of EAVE, EFA and EWA, and participated at Producers Network – Le Marché Film Cannes and Cannes 2019 Producers on the Move as the representative for Italy.

Angelika König

Angelika König studied Romance languages and literature and history at the Karl Franzens University in Graz, specialising in sociolinguistics and minorities. After several semesters abroad in France and England, she embarked on a career in journalism and has since worked as a freelance arts editor for radio and TV for the public service broadcaster Rai Südtirol (TV magazine programmes "Minet", "Kulturzeit", "dF"), BR (IQ research and science) and ORF. She worked for several years on a radio magazine for cinema and film and since 2016 has been developing TV documentaries as author and director. Also since 2016, she has been part of the Bolzano Film Festival Bozen, where she was first responsible for public relations and then became part of the film viewing team.