

Filippo Bonacci

Since 2009, Filippo Bonacci has served as the primary Line Producer for the Zurich University of the Arts Film Department (ZHdK), overseeing annual production of the fiction and documentary production. In addition, he also teaches film production at the Bachelor and Master level and is currently the chair of the Creative Producing Master program. As a Production Manager and Line Producer, Filippo Bonacci has worked on many national and international feature films. He has also served many years in the expert committee of the Swiss Federal Office of Culture. Actually, Filippo Bonacci is member of the Swiss Syndicate of Film Technicians as well as a member of the IDM Film Fund & Commission of Südtirol & Alto Adige in Italy.

Alberto Pasquale

Alberto Pasquale is an Independent Expert, Senior Consultant in Strategy, Management, Finance and Marketing, specialized in Film & TV business. Among his clients: Italian Ministry of Culture - Cinema Directorate, Rai Television, Sky Cinema, Officine Ubu (Independent film distributor) and 100autori, the most important Italian association of Film & TV Scriptwriters and Directors. He has been General Manager (2003-2007) at 20th Century Fox Italy. Before that, he has been Sales Assistant Manager (1990-1992) and Marketing Director (1995-2003) at Warner Bros. Italy. Previously (1992-1995) he worked for RCS Films & TV (Rizzoli – Corriere della Sera Publishing Group) as Head of Theatrical Distribution. He has been Member of the board of Majestic Films & TV, a sales company based in London. From 2008 to 2011, he has been Head of Audio-Visual Department at Filas S.p.A. (Finanziaria Laziale di Sviluppo), as Filas managed until 2011 a Regional Audiovisual Fund. His consultancy role with Lazio Region continues through Lazio Innova, the in-house regional company in charge of management of international co-production film & TV series funds. Mr. Pasquale has been Member of the board of Cine-Regio, the European Network associating the most important European regional funds dedicated to the audiovisual sector.

He has an extensive lecturing experience. At present, he is Teaching Fellow in Movie Industry at Università Bocconi (Milan), and has been teacher in Film & TV Business at Università Sapienza in Rome (2011-2016), where is Director of Studies of MASPA, Master in Scriptwriting and Audiovisual Production. Also in Rome, Mr. Pasquale teaches at LUISS Business School and Centro Sperimentale di Cinematografia. He has been lecturer in Film Marketing & Distribution at Media Business School (Madrid - Ronda), and teaches Marketing, Buyer Behaviour, International Marketing and International Management at the European School of Economics, Rome campus.

Mr. Pasquale is one of the authors of The Audiovisual Management Handbook (2002), published by Media Business School and has published two books on Cinema Tax Credit in Italy (2008 and 2012). He holds a Master degree in Economics from Università Bocconi, a Postgraduate degree in Film Direction and Scriptwriting from the Film School of Milan and a Postgraduate degree in Audiovisual Production (EAVE).

Barbara Weis

Since 1 Sept 2009, Barbara Weis is the Director of the Office for Audiovisual Media in the Dept. of German Culture of the State of South Tyrol, Attorney. From Feb 2007 – Sept 2009 she was an Employee of the Dept. of German Culture and Family Affairs – Legal Affairs and Projects and from April 2006 – Feb 2007 she hold the position of the Managing Director of the Dept. of Culture. Back in July 2004 – April 2006, she was an Employee of the Dept. of German Culture and Family Affairs – Legal Affairs and Projects and before that (Oct 1998 – July 2004) she was an Employee of the Office of Foreign Affairs in the Dept. of the Executive Committee of South Tyrol – Consultation for Non-Profit Organizations and Project Cooperation, Revision of the Bi- and Tri-Lingual Proficiency Exams, as well as Emergency Measures in Medical Fields. From March 1994 – Oct 1998 she worked as an Employee in the State Office for Historical Monuments – Legal and Museum Affairs and from Dec 1986 – Mar 1998 as an Employee in the Dept. of Education and Culture – Educational Consultation and General School Affairs, Legal Affairs.

Helene Christanell

Helene Christanell studied mathematics at the University Innsbruck and worked as mathematics and science teacher. She wrote several textbooks about mathematics. Out of her passion for movies and cinema, Helene assumed the leadership of the Filmtreff Kaltern. Since then she has been coordinating the program of the cinema. Since 2005, Helene

Christanell has been working at the Film Festival Bozen, of which she has been the head since 2015. From 2005 to 2011 she was member of the administrative board of the Trento Filmfestival. She acted as judge at numerous film festivals.

John Burgan

Writer, director, editor & lecturer born 1962 in London. 1981-84 English Language & Literature, University of Newcastle upon Tyne, and then picture editor, BBC TV News, London. 1989-92 National Film & TV School, UK. Based in Berlin, Germany 1992-2006, then European Film College, Denmark 2006-8. Senior Lecturer at the University of South Wales 2010-15, currently Programme Leader, MA Documentary & Factual at Met Film School, Berlin and on the faculty of ZeLIG Film School. Active member of CILECT, co-organiser with Heidi Gronauer of "Teaching Documentary" conference (Cardiff 2014, Bolzano 2018). Based once again in Berlin from 2015, teaching filmmaking and working as a consultant / mentor in various European countries. 2005-18 Co-Host of The D-Word documentary community. Films as writer/director include Memory of Berlin (1998), Behind Words (2005), Friendly Enemy Alien (2006), and Power & Place (2010).

Judith Erber

Judith Erber is a specialist in film financing and funding and is working at the LfA Förderbank Bayern in Munich since 2012. She graduated from her studies in production and media business at the Munich Film School in 1999 and has worked as a producer and consultant for several German production companies. Her activities at the LfA are focused on consulting and controlling relating to international co-productions, motion pictures and TV-movies, documentaries, and the promotion of young talent, for projects funded by the FFF Bayern. In this function, she was involved in over 200 film projects. She held several workshops and seminars, and is a guest lecturer at the Munich Film School.

Manfred Schmidt

From 1998 to 2016, Manfred Schmidt was working as executive director of the Mitteldeutsche Medienförderung GmbH (MDM). From 1969 to 1981 he was a member of the Berlin "Maxim Gorki" theatre. This followed a seven-year period of free-lance work as author and dramatic adviser. Within this time, Manfred Schmidt has taken correspondent courses at the Leipzig Institute for Literature. In 1988, he started working as script analyst and author at DEFA studios for documentary films; from 1990 to 1992, he was the deputy chief editor at this studio. Before being appointed to CEO of MDM, he worked as deputy programme director of the culture and science department at the Mitteldeutscher Rundfunk (MDR) broadcasting station from 1992 to 1998. Manfred Schmidt is member of the European Film Academy, Kuratorium Förderverein Deutscher Kinderfilm e.V., Kuratorium junger deutscher Film, Member of the GOLDEN SPARROW foundation and Board member of CineRegio, Member Advisory Board of Script EAST.

Simona Nobile

Her credits as story editor/creative consultant/production supervisor include among others: feature film "Entwined" (2019, directed by Minos Nikolakis, TIFF 2019), HBO documentary feature "Agnelli" (2017, directed by Nick Hooker); documentary feature "Another Me" (2016, directed by Claudio Casazza – Festival dei Popoli), feature film "Romeo & Juliet" (2013 directed by Carlo Carlei, written by Julian Fellowes and produced by Amber Ent./Echolake/Svarovski Ent.), TV miniseries "Il Generale della Rovere" (2011, RAI Uno) and "L'Aviatore" (2008, Mediaset) both directed by Carlo Carlei and produced by Rizzoli Audiovisivi. As screenwriter she is currently developing the TV series "Babyland" (production: Agitprop selected by Berlinale Coproduction Market 2020), "Five Minutes Before" (production: Panama Film/ RAI), "Beauty Hunters" and the feature film "Mine". Simona is also a Script Consultant for: Eurimages' Council of Europe's Coproduction Fund; MEDIA Development Program; EWA, as well as the Torino Film Lab. From 2014 through 2017, she was a Member of the Italian Ministry of Culture's Selection Committee responsible for awarding national development, production and coproduction funding for feature films. She is currently Member of the Selection Committees for the 'Minority Coproduction Fund' of the Italian Ministry of Culture (Mibac), Piemonte Film TV Fund, Friuli Venezia Giulia Fund, and Apulia Film/TV Fund. She's lecturer at the Università La Sapienza of Rome and member of EWA Network and of the European Film Academy.

Verena Wachter

Responsible for the purchase of exploitation rights for films connected with South Tyrol for the Office for Film and Media. On completing my degree in Art History in Florence, I was lucky enough to be able to find a job with this fantastic South Tyrolean regional office relatively quickly and to make a long-standing hobby into a career. I purchase, evaluate and distribute films –for the most part documentary films which have some pertinence to the region.

Lucia Piva

My name is Lucia Piva, I was born in Bolzano, where I still live. During and after my studies of foreign languages I taught Italian to the children of Italian guest workers in Germany and in various secondary schools in South Tyrol. Since March '85 I have been working for the Italian Cultural Department of the Autonomous Province of Bolzano, first in the Department of Culture and then from '95, as Director of the Department of Continuing Education, Libraries and Audiovisual Media. My field of work also concerns the promotion of the film industry in all its aspects, both through the management of a media library with numerous activities and through the production, co-production and acquisition of rights for documentaries with South Tyrolean themes and the financing of cinemas for the screening of valuable films. Recently I have been studying the criteria for the support of the film industry, based on the new Cultural Law, which came into force at the beginning of 2017 and which have rationalised and expanded this sector. I was also a member of the jury Racconti and Racconti local plus.

Massimo Galimberti

PhD in Cinema and Film Production. Professor at University Roma Tre and Scuola d'Arte Cinematografica G.M.Volontè. Story Editor and Creative Producer. Tv content scouter and programmer. Planning of Broadcast tv (Rai, Sky) and management of Movie Festivals. I was a Member of the Selection Committee at the National Film Board (MIBACT), Expert Consultant and Assessment Commission Member at Apulia Film Commission and Calabria Film Commission. For ten years Programmer and Artistic Board at the Roma Film Festival.

Heidi Gronauer

Heidi Gronauer is director of ZeLIG school for documentary, television and new media, Bolzano since 1990 and she is responsible for the development of the various documentary related projects and productions the school realizes. She is head of project of the Media Training Programme ESoDoc – European Social Documentary since 2004. She is co-founder of doc-it, association of Italian documentary filmmakers, where she was board member from 1999 till 2007. She earned a degree in sociology at Berlin's Freie Universität. In Berlin she worked as a journalist and cultural manager in film and theater before embarking on projects in Italy beginning in 1987. From 1987 to 1990 she was in charge of programming and international relations for the Italian film-festival Trento Cinema – international encounters with music for cinema. From 1990 until 1996 she was also engaged in the creation of theatre events: concept of the series Adventure in Europe – City of Berlin Project, concept of the school theater series in German and English language Teatrando in lingua straniera.

Zsuzsanna Király

Zsuzsanna Király studied communication science in Vienna and Berlin. She has been working with Komplizen Film since 2009. Her production work for the company includes Emin Alper's "A Tale of three Sisters", Valeska Grisebach's "Western", Maren Ade's "Toni Erdmann", Miguel Gomes's "Arabian Nights", "Tabu", and "Redemption", Ulrich Köhler's "Sleeping Sickness", and many others. In 2011, she joined the editorial team of Revolver, Zeitschrift für Film. Zsuzsanna has been part of the TorinoFilmLab's preselection reading committee since 2013. Since 2015, she has also been producing experimental fiction and documentary films with her own production company Flaneur Films. These titles include "Phantasiesätze" by Dane Komljen, "After Water" by Dane Komljen and "Outside Noise" by Ted Fendt.