

INCONTRI #9

IDM FILM CONFERENCE 2019

+ ***FOCUS!***



INCONTRI #9

IDM FILM CONFERENCE  **FOCUS!**

March 13 – 15, 2019
Schenna Resort, Schenna / Scena
South Tyrol

incontri.idm-suedtirol.com

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CONTENT

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WELCOME TO SCENA! AND WELCOME TO INCONTRI #9!

We are meeting again for our annual think-tank conference – at a moment in time when the many different facets of disruption could not be visible more clearly. 2018 was probably the year that brought more change to the audiovisual industries than all the ones before since the inception of INCONTRI. And 2019, quite frankly, does not look like any slowdown.

Nonlinear consumption of video content is gaining traction at an enormous speed, upending many legacy business models that seemed so cozy for decades. For the first time in history, more premium video output globally is housed by paid-content than by ad-funded platforms. Television broadcasters all over Europe strive to increase their over-the-top businesses to become less dependent on their linear feeds.

Netflix has a dozen or so original series in production per country and is ramping up a substantial local movie line-up as well. In the months to come, direct-to-consumer giants Apple, Disney, WarnerMedia and Comcast NBC Universal will launch their new streaming services which all enter the marketplace with no less than global ambitions. At the same time, cinema attendance hit an all-time low in Germany and the worst in a decade in Italy.

There are two easy conclusions: If you are in the business of distributing content by means of your owned and operated networks or theaters – well, then you probably have to think harder than ever before how to keep revenues flowing. However, if you happen to be in the business of creating, developing and packaging content, you are literally in the midst of the proverbial New Golden Age. Owning and controlling IP makes you king and queen of a system in which access to pipes is no longer a gatekeeper's privilege and in which the vast demand for unique, differentiating top content clearly creates a supply-driven market.

If you know how to leverage your assets, that is. And here is where INCONTRI comes into play. Our mission has always been to provide next-level intel for you to master your necessary shift to tomorrow's success. By putting you in touch with the driving forces of the on-demand content ecosystem. By candidly sharing and debating both chances and challenges that lie ahead for our industries. By curating exemplary best-practice cases to inspire you. That said, we are immensely happy that Netflix, for the second time after 2016, chose INCONTRI as one of their go-to networking places for an in-depth exchange with lots of awesome producers.

From Deloitte's media and entertainment team you will hear about four different scenarios how the audiovisual landscape might develop by 2030. Will you be 'lost in diversity' or hit by the 'revenge of the broadcasters'? Will you be part of a 'universal supermarket' or win the 'content endgame'? Stick around and find out, only at INCONTRI #9.

RENATE RANZI

Head of Film Location
Development
& Creative Industries IDM

BARBARA WEITHALER

Film Location Development
Manager IDM
Conference Coordinator
INCONTRI

BIRGIT OBERKOFER

Head of Film Fund &
Commission IDM

**TORSTEN
ZARGES**
ALESSANDRA DE LUCA,
Program Coordinators
INCONTRI

AGENDA

+ FOCUS!

Wed, Mar 13

13.00 – 14.30	FOCUS! NETWORKING LUNCH
14.30 – 14.40	OPENING / IDM
	Barbara Weithaler Film Location Development Manager & Project Coordinator INCONTRI
14.40 – 15.50	ROUND TABLE FILM FUNDING IN EUROPE: OPPORTUNITIES, CHALLENGES AND A JOINT FUTURE STRATEGY?
	Alessia Sonaglioni Project Manager, Eurimages Kristin Holst Funding Consultant, FFA Birgit Oberkofler Head of Film Fund & Commission, IDM Cristina Priarone CEO, Roma Lazio Film Commission Andrea Spagna Marketing, Brand and Business Development, Cinecittà Luce
15.50 – 16.20	COFFEE BREAK
16.20 – 17.30	CASE STUDY / THE GREAT COLD – SHOOTING ABEL FERRARA'S SIBERIA BETWEEN SOUTH TYROL AND BAVARIA
	Marta Donzelli CEO & Producer, Vivo film Philipp Kreuzer CEO & Producer, maze pictures Moderated by Alessandra De Luca.

Wed, Mar 13

18:00 – 20:00	ARRIVAL CONFERENCE GUESTS
19:00 – 20:00	SUNSET APERITIVO
20:00 – 22:00	WELCOME DINNER

Thu, Mar 14

08:00 – 09:30	BREAKFAST
09:30 – 09:45	OPENING / IDM
	Vera Leonardelli Head of Business Development Department Birgit Oberkofler Head of Film Fund & Commission Renate Ranzi Head of Film Location Development & Creative Industries
09:45 – 10:45	KEYNOTE CONVERSATION THE NETFLIX STRATEGY – MOVIES AND SERIES, ORIGINALS AND CO-PROS
	Kai Finke Director Acquisitions & Co-Productions DACH, Netflix
10:45 – 11:15	COFFEE BREAK
11:15 – 12:30	INDUSTRY DEBATE WE'VE GOT NEW RULES – THE FUTURE OF FILM DISTRIBUTION
	Kai Finke Director Acquisitions & Co-Productions DACH, Netflix Andrea Occhipinti CEO, Lucky Red Dirk Schürhoff Managing Director, Beta Cinema

12:30 – 14:00

NETWORKING LUNCH

14:00 – 14:45

FIRESIDE CHAT**ON HER WAY TO OUTER SPACE – THE QUEST TO
BECOME GERMANY’S FIRST FEMALE ASTRONAUT****Dr. Suzanna Randall**Scientist, ALMA Regional Centre,
ESO European Southern Observatory

14:45 – 15:45

PRESENTATION / BEST OF RACCONTI #7

14:45 – 15:15

TREELINE (WRITERS’ ROOM)**Jana Burbach**Headwriter *Treeline***Julia Rappold**Producer, *Lieblingsfilm*

15:15 – 15:45

DIGITAL THINK TANK**Kristian Costa-Zahn**

Director Creation & Innovation, Endemol Shine Beyond

Wiktor Piatkowski

CEO, Bahama Films

Mathieu Van de Velde

CEO, Black Sheep Films

Daniel A. WundererScreenwriter / Director *Social Murder*

15:45 – 17:00

SCAVENGER HUNT**THE AMAZING INCONTRI RACE –
WHICH TEAM WILL WIN?**

19:30 – 20:00

APÉRO & AWARD CEREMONY

20:00 – 22:00

DINNER**Fri, Mar 15**

08:00 – 09:30

BREAKFAST

09:30 – 10:30

KEYNOTE**LOST IN DIVERSITY OR CONTENT ENDGAME?
THE FUTURE OF THE TV AND VIDEO
LANDSCAPE BY 2030****Klaus Böhm**

Director / Media & Entertainment Lead, Deloitte Consulting

10:30 – 11:00

COFFEE BREAK

11:00 – 11:45

**KEYNOTE CONVERSATION /
FROM PAGE TO SCREEN –
THE MIRACLE OF CREATIVE VISION****Ivan Cotroneo**

Screenwriter / Novelist / Director

11:45 – 12:45

INDUSTRY DEBATE**TIME IS MONEY IS QUALITY – WHAT NEEDS
TO CHANGE IN SCRIPT DEVELOPMENT?****Alfonso Cometti**

Executive Commissioning Producer - Drama, Mediaset

Paola Malanga

Deputy Director, Products Division, Rai Cinema

Sabine de Mardt

President, Gaumont Germany

Marianne Wendt

Screenwriter / Director / Dramaturg

12:45 – 14:30

FAREWELL LUNCH

The conference will be moderated by Torsten Zarges (Managing Partner, Zarges | creative talent connection), Alessandra De Luca (Journalist, Ciak Magazine) and Hanspeter Siebenhaar (Journalist, Handelsblatt).

PARTICIPANTS

Simone	Gattoni	KAVAC FILM	12	Paola	Malanga	Rai Cinema	55
Simon	Amberger	SUPERFILM	13	Robert	Marciniak	Lieblingsfilm	56
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Marco	Chimenz	Cattleya	26	Enzo	Porcelli	Achab Film	68
Christina	Christ	Keshet Tresor Fiction	27	Cristina	Priarone	Roma Lazio Film Commission	69
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Wilfried	Gufler	Albolina Film	41	Michael	Steiger	Turnus Film	83
Cassandra	Han	Producer	42	Petra	Tartarotti	Ammira Film	84
Veit	Heiduschka	WEGA-Film	43	Roland	Teichmann	Austrian Film Institute	85
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				Daniel A.	Wunderer	Screenwriter/Director	99
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**COUNTRY**

Italy

POSITION

Producer

**FAVORITE MOVIE
AND/OR TV SERIES 2018**

Movie: Girl

Simone Gattoni

KAVAC FILM

SHORT CV

Graduated at University of Hertfordshire in Media production, Simone Gattoni founded Kavac film together with Marco Bellocchio in order to produce European arthouse movies. Projects like *Blood of my blood*, *Redoutable* and *Sweet dreams* have been selected at the Venice Film Festival and the Cannes Film Festival. Currently Kavac is in post-production of *The traitor*, a movie about Tommaso Buscetta, first mafia informant, produced together with IBC Movie, Advitam (Fra), Match Factory (Ger) and Gullane (Bra). Kavac film is also developing Italian master Gianni Amelio's *The Lord Of The Ants*, Adriano Valerio's coming of age Pantera and Nicola Sorcinelli's first feature *Milosc* a story about violence on women. In 2018 Simone Gattoni founded together with Michael Weber (The Match Factory) and Laura Buffoni (Fandango) SIMILA®, a production company focussed on worldwide independent film projects. The company is actually in post-production of *Tommaso* by Abel Ferrara starring Willem Dafoe.

FILMOGRAPHY

The Lord Of The Ants, 2021
Pantera, 2020
The Traitor, 2019
Redoutable, 2017
Sweet Dreams, 2016
Blood Of My Blood, 2015

MOTIVATION FOR ATTENDING INCONTRI

Enlarge my knowledge and contacts.



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Simon Amberger

NEUESUPER

SHORT CV

After studying law in Passau, Berlin, and London, Simon Amberger worked in various positions in the film and media industry. From 2008 to 2012, he studied Production at the Munich Academy of Television and Film. In 2010, he founded NEUESUPER together with Korbinian Dufter and Rafael Parente. Simon Amberger was selected one of Screen International's Future Leaders: Producers during the Cannes Film Festival 2015 and is a Trans-Atlantic Partners alumnus.

COMPANY PROFILE

NEUESUPER is a Munich based production company founded in 2010 by Simon Amberger, Korbinian Dufter and Rafael Parente. Apart from the development of high concept tv series for the national and international market they focus on development and production of feature films with an appeal to an international audience. NEUESUPER was recently awarded the Bavarian Television Prize for Young Talent and the Austrian Film Prize for the series HINDAFING. Currently the second season of HINDAFING in production. The series ACHT TAGE will premiere on SKY at the beginning of 2019.

FILMOGRAPHY

8 DAYS, will premiere at Berlin Film Festival 2019, March 2019 on Sky
HINDAFING season 2, in production
CHILDREN OF MARS, in development
Blockbustaz, season 2, 2018
303, 2018

MOTIVATION FOR ATTENDING INCONTRI

Nice food, good drinks, fancy hotel. Okay company.

**COUNTRY**

Germany

POSITION

Producer, Partner

**FAVORITE MOVIE
AND/OR TV SERIES 2018**

Series: Bad Banks,
Westworld, Patrick
Melrose, Baby

NEUESUPER

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Heinrich Ambrosch

Satel Film

SHORT CV

After successfully completing his studies at the Vienna University of Economics and Business, Heinrich Ambrosch began his career at the Austrian Broadcasting Corporation ORF in 1989, where he served as commissioning editor and in-house producer. In 2007, he became CEO and co-owner of SATEL Film. As a producer he has been responsible i.a. for the long-running cop/crime series *SOKO Donau* and has won the prestigious Austrian television award Romy three times.



COUNTRY

Austria

POSITION

CEO & Co-Owner

FAVORITE MOVIE AND/OR TV SERIES 2018

Series: Big Little Lies,
4 Blocks, Homecoming

COMPANY PROFILE

Since its founding SATEL was successfully developed into one of the leading Austrian film production companies and has produced nearly 200 films, international co-productions, feature films, documentaries, TV-Movies and TV-Series, such as *Krambambuli*, *Opernball*, *Andreas Hofer*, *Marie Bonaparte* and the long running ZDF/ORF crimeseries *Vienna Crime Squad* (Soko Donau), which has been sold throughout Europe as well as internationally. Just recently, SATEL finished shooting of the 4th and 5th instalment of award winning feature film series *Die Toten von Salzburg* and started principal photography for its new crime & mystery series *Freud* - successfully presented at Berlinale CoPro Series Pitching Session in 2017, coproduced with Bavaria Fiction for Netflix and ORF – in January 2019 in Prague.

FILMOGRAPHY

Freud (in production), 2018/2019
SOKO Donau/Wien (Vienna Crime Squad), 2005-today
Die Toten von Salzburg (The Salzburg Murders), 2015 -today
A Fortunate Man (Lykke Per), 2017
Brecht, 2017

MOTIVATION FOR ATTENDING INCONTRI

We aim to develop and produce high quality European drama series and to inspire a broad audience with a good mixture of creativity, quality and entertainment. To achieve this, we are always looking for new talent, partners and alliances.



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Marcus Ammon

Sky Deutschland

SHORT CV

Marcus is with Sky since 2009 and since 2018 responsible for Sky's Original Productions, scripted and non-scripted, i.e. *Das Boot*, *Babylon Berlin*, *Der Pass*, *X-Factor*, *MasterChef*. Ammon has over 15 years of experience. From 2003 to 2009, he was Managing Director of MGM Networks Deutschland, and before that, Program Director at Universal Studios Networks Germany, heading up content acquisition & programme planning for the pay-TV channels 13th Street and Studio Universal.

COMPANY PROFILE

With 5.2 million customers and annual revenues in the amount of approximately 2.3 billion euros, Sky is the pay-TV market leader in Germany and Austria. Sky's range of programmes includes live sports, films, series, shows, kids' channels and documentaries. Sky Deutschland, with its headquarter in Unterföhring near Munich, is part of the Comcast Group and belongs to the Europe's leading entertainment group Sky plc. with 23 million customers in seven countries. (June 2018)

MOTIVATION FOR ATTENDING INCONTRI

Motivation: Amazing place for inspiration, networking, unique opportunities and good food.



COUNTRY

Germany

POSITION

Producer, Partner

FAVORITE MOVIE AND/OR TV SERIES 2018

TV Series: *Das Boot*,
4 Blocks, *Bad Banks*
Movie: *Three Billboards*
Outside Ebbing, Missouri,
Mamma Mia 2,
Das Schweigende
Klassenzimmer,
Das schönste Mädchen
der Welt



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Tommaso Arrighi

Lucky Red / Mood Film



COUNTRY

Italy

POSITION

Executive Producer, Delegate
Producer (Lucky Red)
Owner, Head of Production
(Mood Film)

FAVORITE MOVIE AND/OR TV SERIES 2018

Movie: Sharp Objects

LUCKY RED

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produzione@luckyred.it



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SHORT CV

Tommaso Arrighi is graduated in Film Production at CSC-Centro Sperimentale di Cinematografia and is an alumni of the MEDIA programs 'Torino Film Lab', 'Ep2c', 'Production Value' and '3D Cinema in Europe'. Tommaso Arrighi is member of ACE Atelier du Cinema European and of the European Film Academy. He founded his own company Mood Film in 2004 producing since then several short films, three documentaries, including *Hit the Road Granny* by Duccio Chiarini (Venice Film Festival, Venice Days 2011) and three feature films including *The Guest* by Duccio Chiarini (Locarno Film Festival, Piazza Grande 2018). He used to work as executive producer for most of last Lucky Red film productions, such as *La befana vien di notte* by Michele Soavi, *Ride* by Jacopo Rondinelli and *On My Skin* by Alessio Cremonini (Venice Film Festival, Orizzonti 2018).

FILMOGRAPHY

LUCKY RED

Un'avventura, 2019
Everybody Knows, 2018
La Befana vien di notte, 2018
Sulla mia pelle, 2018
Ride, 2018
Gli sdraiati, 2017

MOOD FILM

L'ospite (The Guest), 2018
Due piccoli italiani (Two Little Italians), 2018
The Man Who Would Be Second, 2016
Aquadro (Asquared), 2013
Hit the road, nonna (Hit the Road, Granny), 2011

MOTIVATION FOR ATTENDING INCONTRI

To follow the panels and the conferences always inspiring and meet amazing colleagues and possible partners.

COMPANY PROFILE / LUCKY RED

Created in 1987 by Andrea Occhipinti (Prix Eurimage, EFA Awards 2015), Lucky Red was born as an Italian distribution company. Over the years, over 400 titles have been released, and the company also produced and co-produced movies by directors such as Lars Von Trier, Haneke, the Dardenne brothers, Amenabar as well as two Sorrentino movies and many other Italian movies. In 2016, Lucky Red opened an internal production department dedicated to Italian and international films and TV series. Among the titles already produced: *Everybody Knows* by Asghar Farhadi coproduced with Spain and starring Penelope Cruz, Ricardo Darin and Javier Bardem, *Gli Sdraiati* by Francesca Archibugi, *Sulla mia pelle* a crime drama based on true events by Alessio Cremonini starring Alessandro Borghi and Jasmin Trinca (Venice Film Festival 2017 – Orizzonti), *Ride* an English speaking action thriller written by Fabio & Fabio (*Mine*), *La Befana vien di notte* a family feature by Michele Soavi starring Paola Cortellesi, *Un'avventura* by Marco Danieli a love story inspired by the songs written by Mogol and Lucio Battisti, starring Michele Riondino and Laura Chiatti. Actually in post production *Freaks Out*, the second feature by Gabriele Mainetti, who had a great success with his debut feature film *They call me Jeeg*, starring Claudio Santamaria and Franz Rogowski.

COMPANY PROFILE / MOOD FILM

Mood Film is an independent Italian production company. It was established in 2004 by the producer Tommaso Arrighi graduated in film production at Centro Sperimentale di Cinematografia in Rome, member of ACE and EFA. After several short films it produces 3 documentaries, among which *Hit the road, nonna* by Duccio Chiarini, premiered at VeniceFF 2011, and 3 feature films: *Aquadro* by Stefano Lodovichi and two co-productions supported by Eurimages, *Due Piccoli italiani* by Paolo Sassanelli premiered at Bif&st-Bariff 2018 and *L'ospite* by Duccio Chiarini premiered at Locarno Festival 2018. Its feature film projects have been selected at training workshops like Cinéfondation La Résidence, TorinoFilmLab, ACE and at co-production markets like Berlinale Co-Production Market, CineMart. Its productions have been in official selection in international festivals among which Venice FF, Locarno F, Rome IFF, Torino FF, Palm Springs ISFF, Seattle IFF, Cinequest IFF, Krakow FF, Thessaloniki DF, Sofia IFF.



Wolf Bauer

UFA

SHORT CV

After studying journalism and art history, Wolf Bauer began working as a reporter for political TV news magazine. In 1980, he joined UFA Studios as a producer. From 1990 until 2017 he became CEO. Under his management, UFA became the most successful German program developer and production shingle, and the market leader in Germany. Wolf Bauer belongs to the Board of Curators of the Bertelsmann Foundation.



COUNTRY

Germany

POSITION

Executive Producer /
Produzent

FAVORITE MOVIE AND/OR TV SERIES 2018

Series: TABOO

Movie: Der Junge Muss An
Die Frische Luft

COMPANY PROFILE

In 2017, UFA celebrated its 100th anniversary, which makes it one of the oldest entertainment brands in the world. Today's UFA is a powerful creator of entertainment content, and has steadily expanded its market leadership as a film and television producer in Germany over the years. Each day, UFA programs entertain and inspire millions of viewers. The company has evolved from a creator of programs and TV producer into a content specialist for every type of platform – for all major broadcasters in Germany as well as for many other partners. Under the UFA umbrella are the production units UFA Fiction, UFA Serial Drama and UFA Show & Factual. UFA itself is part of the international media and entertainment company Fremantle, which manages the worldwide production business of the Bertelsmann-owned RTL Group.

FILMOGRAPHY

20 Series', 80 TV-Movies, 10 Feature Films incl. The Physician

MOTIVATION FOR ATTENDING INCONTRI

INCONTRI has been recommended as a top-class program conference.od.

UFA

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Wasiliki Bleser

Starhaus Filmproduktion

SHORT CV

Wasiliki Bleser is an award-winning producer and the CEO of Starhaus Filmproduktion GmbH. She started her film career as a junior producer for Serial and International Coproductions at ProSieben Media AG in 1995. 4 years later she joined the Kinowelt Filmproduktion GmbH as the director of International Coproduction in 1999. After a quick excursion as an event manager for Aktioart in 2001 she came back to the film circus by joining Telepool as Sales Manager in 2003. Since 2005 Wasiliki Bleser is working as a producer for Starhaus Filmproduktion. In 2010 she started managing the company together with Rainer Kölmel and took over the role of CEO in 2013. Wasiliki is a member of the German, Austrian and the European Film Academy.

COMPANY PROFILE

Starhaus Filmproduktion GmbH was founded by Rainer Kölmel in 1994 as Kinowelt Filmproduktion. The company has an eclectic portfolio and is focused on producing and coproducing feature films and documentaries like István Szabó's *Sunshine*, Todd Louiso's *Love Liza*, Ben Verbong's *The Slurb*, Dominik Wessely's *Reverse Shot - Rebellion Of The Filmmakers*, Mika Kaurismäki's *Mama Africa* and *The Girl King*, Julian Roman Pölsler's award-winning *The Wall* and most recently the documentary *Meeting Jim*, Hans Weingartner's roadmovie *303* and Eva Trobisch's acclaimed debut feature *All Good*. Starhaus does not see itself restricted to any particular genre. The selection of the projects is based on personal taste and many years of experience in distributing feature films and documentaries. In this way, it achieves a good balance of quality and commercial viability

FILMOGRAPHY

All Good, 2018
The Girl King, 2015
The Black Brothers, 2013
The Wall, 2011
Mama Africa, 2011

MOTIVATION FOR ATTENDING INCONTRI

There is no better place to meet people from the film industry to exchange experience, to deepen cross-border dialogues about financing options, to develop ideas to secure the future of our film industry. And the whole surrounded by a beautiful landscape.



COUNTRY

Germany

POSITION

Producer & CEO

FAVORITE MOVIE AND/OR TV SERIES 2018

Series: La Casa De Papel

Movie: Der Hauptmann



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FOCUS!

Thomas Blieninger

Lieblingsfilm

**COUNTRY**

Germany

POSITION

Line Producer / Producer

**FAVORITE MOVIE
AND/OR TV SERIES 2018**

Movie:

Bohemian Rhapsody
Series: The Bridge,
Final Season

LIEBLINGSFILM

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SHORT CV

Starting as a film journalist at Blickpunkt:Film in the middle 90s, I produced my first feature film *Grenzverkehr* in 2005 together with the Munich based company *die film gmbh*. After working as a production manager for many German film companies we founded Lieblingsfilm in 2008. From 2010 on we produced many successful films for German cinema and TV. Although I focus on line producing within the company, I also work as a producer from time to time (for example by *Amelie rennt*).

COMPANY PROFILE

LIEBLINGSFILM GMBH is a Munich-based film production company with a focus on high quality feature films for the national as well as international market. Besides developing original film projects, the company also specialises in adapting existing literature for the big screen. LIEBLINGSFILM has produced a wealth of feature films, among them the bestseller adaption *Rubinrot (Ruby Red)* and the German Film Prize award winning children's films *Mountain Miracle* and *Rico, Oskar und die Tieferschatten (The Pasta Detectives)*. Currently LIEBLINGSFILM has won the Bavarian Film Prize for its first English language international feature film: *The Keeper* is a bio-pic about football legend Bert Trautmann, starring David Kross, Freya Mavor and John Henshaw. The producers Robert Marciniak, Philipp Budweg and Thomas Blieninger, as well as the directors Marcus H. Rosenmüller and Johannes Schmid are shareholders. Julia Rappold joined LIEBLINGSFILM as a producer in January 2018.

FILMOGRAPHY

Winter's Daughter, 2011
Ruby Red, 2013
Emerald Green, 2016
Amelie, 2017
Nothing to lose (TV), 2018

MOTIVATION FOR ATTENDING INCONTRI

At INCONTRI I get every year a very precise overview on what happens in film producing and financing in Europe. INCONTRI is the perfect place to meet new people who could be our partners for future film and TV projects. This year we will present our international show Treeline at INCONTRI and hope to find partners who share our passion for this show.

Lisa Blumenberg

Letterbox

**COUNTRY**

Germany

POSITION

Producer

**FAVORITE MOVIE
AND/OR TV SERIES 2018**

Series: Sharp Objects, The
Young Pope,
Babylon Berlin,
The Kominsky Method Bad
Banks
Movie: Roma,
A Quiet Place

SHORT CV

Lisa Blumenberg studied Literature, Journalism and Psychology and received her PhD in 1993. Her career in film began as a story consultant for the Saarland division of the major public broadcaster ARD. In 1996, she joined Studio Hamburg Produktion as an Executive Producer. In 2007, she became a member of the managing board of Studio Hamburg Filmproduktion. Her critically acclaimed television films received numerous nominations and awards, e.g. VFF TV Producers Award for *Die Frau am Ende der Straße* (NDR) and Grimme Preis, Bayerischer Fernsehpreis and German Comedy Preis amongst others for the adaptation of the bestselling novel "Neue Vahr Süd" (WDR/RB). Blumenberg is also active in den drama series genre. For the Berlin subsidiary REALFILM Blumenberg produces the series *Blochin* (ZDF). She is also initiator and lead producer of the international drama series Bad Banks.

COMPANY PROFILE

LETTEBOX FILMPRODUKTION develops and produces fictional content programming. From long-standing series and programs to high-quality theatrical movies – the company produces programming for all major German broadcasters and the cinema market. A variety of formats originates from the on-going exchange with the creative stars of the industry resulting in a wide topical spectrum from crime, drama and mystery to comedy.

FILMOGRAPHY

Bad Banks, 2018
Im Tunnel, 2017
Blochin – Die Lebenden und die Toten, 2015
Tatort – Die Ballade von Cenk und Valerie, 2012
Neue Vahr Süd, 2010

MOTIVATION FOR ATTENDING INCONTRI

My motivation to participate is to reflect on future strategies in the industry, use an excellent networking opportunity and exchange experiences related to European co-productions.

letterbox
FILMPRODUKTION

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Klaus Böhm

Deloitte Consulting

SHORT CV

Klaus is a highly experienced manager in the media industry. He has worked for more than twenty years with different blue chip companies like RTL Group, Bertelsmann, NBC and Sky. Klaus gained his expertise in the areas of program, production, technology and strategy. Before joining Deloitte, Klaus managed a company of RTL. He prepared and implemented the broadcaster's presence on digital platforms.



COUNTRY

Germany

POSITION

Media &
Entertainment Lead

FAVORITE MOVIE AND/OR TV SERIES 2018

Movie:
Bohemian Rhapsody

COMPANY PROFILE

Deloitte provides audit, risk advisory, tax, financial advisory and consulting services to public and private clients spanning multiple industries; legal advisory services in Germany are provided by Deloitte Legal. With a globally connected network of member firms in more than 150 countries, Deloitte brings world-class capabilities and high-quality service to clients, delivering the insights they need to address their most complex business challenges. Deloitte's approximately 286,000 professionals are committed to making an impact that matters.

MOTIVATION FOR ATTENDING INCONTRI

I am very much looking forward to discuss with the participants the opportunities and challenges, which we are experiencing and will experience in our production business. I am happy to share a Deloitte survey, which provides insights into the future of the TV and video industry. We developed four different scenarios to illustrate what could plausibly happen in the industry by 2030.

Deloitte.

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Annie Brunner

Roxy Film

SHORT CV

Annie Brunner was born in 1969 and studied German and Theatre Studies. Experience of stage design and dramaturgy at various theatres, independent set designer for film and television between 1994 and 1997. Working with Andreas Richter in the German production area of KirchMedia between 1997 and 2001. Managing Director of Roxy Film since 2001, Managing Partner since 2003.

COMPANY PROFILE

Acquired from the Kirch-Gruppe in 2004, the Munich-based production company Roxy Film stands for high quality and sophisticated film and TV entertainment. With *Wer früher stirbt ist länger tot* in 2007, Roxy Film rekindled the success of the firm originally founded in the 1950s and went on to gain further awards with its second feature film *Almanya – Willkommen in Deutschland*. After winning the Bayerischer Filmpreis for *Hirngespinnst*, *Burg Schreckenstein* appeared in 2016, and the sequel *Küssen (nicht) verboten* in 2017. Roxy Film develops and produces high-quality sophisticated prize winning television films, including: *Das Gespenst von Canterville* (nominated for the German Television Award), *Die Hebamme*, (five Grimme Awards), *Sau Nummer Vier* (Bavarian Television Prize), *Monsoon Baby*, *Luis Trenker – Der schmale Grat der Wahrheit* and the Munich anniversary *Tatort - Mia san jetzt da wo's weh tut* and other productions which have featured at various national and international festivals.

FILMOGRAPHY

Tatort: One Way Ticket, 2018
Burg Schreckenstein 2 – Küssen (nicht) verboten, 2017
Luis Trenker – Der schmale Grat der Wahrheit, 2015
Almanya – Willkommen in Deutschland, 2011
Wer früher stirbt ist länger tot, 2006



COUNTRY

Germany

POSITION

Business Manager,
Producer

FAVORITE MOVIE AND/OR TV SERIES 2018

Series: Bad Banks
Movie: Lazzaro Felice

ROXYFILM

Roxy Film GmbH
Friedrichstraße 17
80801 Munich
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**COUNTRY**

Germany

POSITIONScreenwriter/
Story consultant**FAVORITE MOVIE
AND/OR TV SERIES 2018**

Movie: Cold War

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Sandra Buchta

Word Book Film

SHORT CV

Sandra, a Munich-based screenwriter and story consultant, has an M.A. in French and American Literature, and a degree in Film Criticism from the University of Television and Film Munich. She worked as a film critic and literary scout. In 2005, she joined 'German Films' where she promoted German productions at intl. film festivals. In 2009, she started her own business as a story consultant. In 2018, her first feature film screenplay *The Winter of the Crow*, a thriller that she co-wrote with Polish director Kasia Adamik ("1983") received the Special Mention of the Krzysztof Kieslowski ScripTeast Award for best scripts from Eastern Europe. Current projects in development include a female driven dramedy, a short form series and a romantic comedy.

COMPANY PROFILE

Sandra Buchta is a freelance story consultant and screenwriter. She offers consulting services in story development for producers, writers, film schools and institutions like IDM. Since 2012, she has been designing the concept of IDM's script development programme: the Racconti Script Lab. Racconti was among the first labs to launch the writer's room approach. The programme unites screenwriters from Italy, Germany and Austria with a production company to develop ideas for TV series together, mentored by international experts. A golden thread in all of Sandra's work is her approach to developing stories in teams and across borders. As a writer, she currently collaborates with colleagues in Italy and Poland. She works in fiction and documentaries.

FILMOGRAPHY

The Winter of the Crow, in financing (screenwriter)
Adagio in Accra, 2017 (story consultant)
Login2Life, 2014 (story consultant)
Lucky Seven, 2011 (story consultant)

MOTIVATION FOR ATTENDING INCONTRI

To meet other professionals and exchange ideas about storytelling for international and diverse audiences. To debate and think out of the box. In the last edition of the RACCONTI Script Lab that brought together partners from France, Poland and Germany we did all of the above! The development process will be discussed on the panel.

Jana Burbach

Screenwriter

SHORT CV

Born 1985 in Munich, Jana Burbach completed a BA in Classics and English at the University of Oxford and an MA in Expanded Theatre in Bern. After working in the German and Swiss independent theatre scene as an assistant director, dramaturg and writer, she gradually transitioned to working as a screenwriter. She participated in the Drehbuchwerkstatt München and subsequently in Serial Eyes. Since then, Jana Burbach has written for *Bad Banks*, was head writer of the first season of *Die Heiland* and co-created *Just Push Abuba*. She is currently writing for *Tribes of Europa*, *Breaking Even* and started developing her show, *Treeline*, during RACCONTI.

FILMOGRAPHY

Bad Banks, 2018
Die Heiland, 2018
Just Push Abuba, 2018

MOTIVATION FOR ATTENDING INCONTRI

I'm looking forward to returning to South Tirol after RACCONTI and presenting the results of our developments.

**COUNTRY**

Germany

POSITION

Writer

**FAVORITE MOVIE
AND/OR TV SERIES 2018**

Series: Jane the Virgin
Movie: Leftover

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Marco Chimenz

Cattleya

SHORT CV

Marco Chimenz is the co-CEO of Cattleya, Italy's leading film and TV production company. His main focus is on developing international activities. Cattleya has produced over 70 feature films and a dozen TV series. He is also president of the European Producers Club, an association of European film and TV producers.

COMPANY PROFILE

Cattleya is Italy's leading independent producer of film and scripted drama. In its two decades of activity the company has produced over 70 feature films and a dozen series of various formats. Cattleya's films have been distributed in almost every territory of the world, been nominated for the Academy Award, represented Italy in the Best Foreign Language Film Oscar race several times and won major awards at the Cannes, Toronto and Venice Film Festivals. Over the last years, Cattleya has increasingly shifted its focus to TV drama, becoming one of the most active TV producers in Europe. *Gomorra* – *The Series*, commissioned by Sky Italy, has been a landmark success, having sold to over 130 countries. Season 4 will air in March 2019. Other highlights include *Anything Can Happen*, the Italian-language remake of the hit NBC series *Parenthood*, and *Carlo & Malik*, both produced for RAI, as well as *Suburra*, the first Italian Netflix original series. Cattleya is currently working on new series commissioned by Netflix, Sky Italy, RAI and Mediaset. With *ZeroZeroZero* currently in production for Canal+, Sky Europe and Amazon, *Django* in development for Sky Italy and Canal+ and *The Kingdom* based on the best-selling novel by Emmanuel Carrère, Cattleya is becoming an active player also in the English-language high-end TV drama arena. In 2017, ITV Studios acquired a majority stake in the company.

FILMOGRAPHY

Suburra – The Series (Season 2), 2019
Carlo & Malik (Season 1), 2018
La fuitina sbagliata, 2018
Anything Can Happen (Season 3), 2018
Gomorra – The Series (season 3), 2017

MOTIVATION FOR ATTENDING INCONTRI

INCONTRI is very good to find new possibilities and to meet new potential partners for collaboration and coproduction – especially from the German speaking market, for high-end-TV also in English.



COUNTRY

Italy

POSITION

Co-CEO

FAVORITE MOVIE AND/OR TV SERIES 2018

Movie: The Vietnam War



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Christina Christ

Keshet Tresor Fiction

SHORT CV

After completing her degree at Munich's esteemed University for Television and Film (HFF) Christina worked for prominent companies including Rat Pack Filmproduktion and German Films before starting as a producer at Bavaria Fiction. Since 2013 she has developed, produced and sold a wide range of high-quality prime time TV movies for German public and private broadcasters as well as completed feature films with partners like 20th Century Fox. In October 2018 Christina joined Keshet Tresor Fiction as Director Fiction Programs.

COMPANY PROFILE

At the end of 2018, TRESOR TV and Keshet International launched their new Keshet Tresor Fiction unit in order to establish themselves in the German market for fiction productions. Keshet Tresor Fiction develops its own new material with German and international authors as well as utilises the complete fiction catalogue of Keshet International. The catalogue includes productions such as *Prisoners of War*, which enjoyed great international success as *Homeland* in the U.S., *The A Word*, which was successfully adapted for the BBC, *False Flag*, *Clues* and *The Baker and the Beauty*. Keshet International has garnered an excellent global reputation with its highly topical and innovative fictional productions. Keshet Tresor Fiction is the joint approach to bring this quality to the German market.

FILMOGRAPHY

When Heroes Fly, 2018
False Flag, 2017
The A Word, 2016
The Baker and the Beauty, 2013
Prisoners of War, 2010

MOTIVATION FOR ATTENDING INCONTRI

INCONTRI is an ideal platform to enlarge and strengthen the professional network. Looking forward to inspirational discussions in a nice atmosphere.



COUNTRY

Germany

POSITION

Director Fiction Programs

FAVORITE MOVIE AND/OR TV SERIES 2018

Series: Bad Banks,
Arthurs Gesetz,
Bodyguard,
The Marvelous Mrs. Maisel



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FOCUS!

Helene Christanell

BOLZANO FILM FESTIVAL BOZEN

**COUNTRY**

Italy

POSITION

Festival Director

**FAVORITE MOVIE
AND/OR TV SERIES 2018**

Movie: The Favourite

SHORT CV

Helene Christanell studied mathematics at the University Innsbruck and worked as mathematics and science teacher. She wrote several textbooks about mathematics. Out of her passion for movies and cinema Helene assumed the leadership of the Filmtreff Kaltern. Since then she has been coordinating the program of the cinema. Since 2005 Helene Christanell has been working at the Film Festival Bozen, of which she has been the head since 2015. From 2005 to 2011 she was member of the administrative board of the Trento Filmfestival. She acted as judge at numerous film festivals.

COMPANY PROFILE

At the Bolzano Film Festival Bozen, it is our vision and goal to bring the latest German and Italian auteur films to South Tyrol from the surrounding regions of Italy, as well as from our neighbours in Austria, Germany and Switzerland. In this way, we hope to cast a light on the rich world of contemporary European filmmaking. Since 2016 Focus Europe has seen us roll out the welcome mat to a different European guest nation's film industry and, by presenting a selection of its work. One of our principles is to monitor and mentor both fledgling and established South Tyrolean filmmakers, providing them with a platform from which they can present and market their own particular film productions. South Tyrol has consistently proved its worth as a site for film production, with the creation of the film school Zelig and the film fund IDM Südtirol/Alto Adige. Together with these institutions, a whole series of events and initiatives for the international film sector continue to be planned.

MOTIVATION FOR ATTENDING INCONTRI

The development of the co-production landscape interests me, in this edition especially the discussion about the future of film distribution.



BOLZANO FILM
FESTIVAL BOZEN
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filmfestival.bz.it

Alfonso Cometti

MEDIASET

**COUNTRY**

Italy

POSITION

Executive Commissioning
Producer - Drama

**FAVORITE MOVIE
AND/OR TV SERIES 2018**

Movie: The Favourite
Series: The Haunting of
Hill House

SHORT CV

Degree in performing arts from the Faculty of Arts of the University of Bologna. At Mediaset since 1990, he has been responsible for editorial marketing and fiction production. He also founded Mediaset's course for young fiction writers. As story editor, producer and head of fiction production, he has worked on dozens of hours of fiction programming: soap operas, sitcoms, prime time drama series, TV movies, mini-series, and more.

COMPANY PROFILE

Mediaset is the largest Italian commercial broadcaster in the country.

FILMOGRAPHY

L'isola di Pietro, 3 seasons, 2017 - 2019
Non mentire, 2019
L'amore strappato, April 2019
Immaturo - La Serie, 2017
Giulietta e Romeo, 2014

MOTIVATION FOR ATTENDING INCONTRI

INCONTRI is the place where interesting people and interesting ideas mingle in a relaxed but focussed atmosphere. Networking at its best.



MEDIASET SpA
Milan
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**COUNTRY**

Germany

POSITIONDirector Creation &
Innovation**FAVORITE MOVIE
AND/OR TV SERIES 2018**

Series: Casa de Papel

**EndemolShine
Beyond**

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Kristian Costa-Zahn

Endemol Shine Beyond

SHORT CV

In February 2018 Kristian Costa-Zahn started working as Director Creation & Innovation at the EndemolShine digital studio Beyond, after working 11 years at UFA as Head of Creation UFA LAB and Executive Producer. He worked as a leading creative on the following online video, crossmedia and VR projects among others: the interactive crime project *Wer rettet Dina Foxx*, the urban culture YouTube Original Channel *eNtR berlin*, the food channel *Munchies*, a joint venture with VICE, the virtual reality experience *Virtual Testdrive* for smart, the webseries *Antarktika* and the journalistic Facebook channel *Jäger & Sammler* for funk. His latest projects are *Das sechste Element*, a branded fiction series on YouTube, the documentary webseries *MeetSurfEat* for ZDFkultur and various campaigns for Bill & Melinda Gates foundation.

His projects won a variety of national and international awards, among others "New York Festivals Gold World Medal" (2x), "Best Cross-Platform Fiction" und "Best Interactive Project" at Banff World Media Festival, "Best German Series" two years in a row at Webfest Berlin and an "International Emmy".

COMPANY PROFILE

Digital Storytelling is the DNA of Endemol Shine Beyond. We develop and produce digital video content for broadcasters, brand partners or platforms such as YouTube, Instagram or Facebook. From the first idea through production to distribution via social media, we are the producers for the digital target group.

FILMOGRAPHY
 MeetSurfEat, 2019
 Das Sechste Element, 2018
 Stylediaries, 2017/18
 AwesomenessTV, 2017
 CokeTV, 2016-19
MOTIVATION FOR ATTENDING INCONTRI

Mentor of RACCONTI 2018.

Ivan Cotroneo

Screenwriter

SHORT CV

I've worked in the TV industry for almost 25 years. I've written and/or directed several tv projects such as *Tutti pazzi per amore*, *Una mamma imperfetta*, *Una grande famiglia*, *Sirene* and *La compagnia del cigno*.

MOTIVATION FOR ATTENDING INCONTRI

Discuss my role and the place of a screenwriter in film industry.

**COUNTRY**

Italia

POSITION

Screenwriter

**FAVORITE MOVIE
AND/OR TV SERIES 2018**

Series: My brilliant friend

**COUNTRY**

Italy

POSITION

Co-Ceo, Head of
International Co-
Productions and
Development Department

**FAVORITE MOVIE
AND/OR TV SERIES 2018**

Movie: Three Billboards
Outside Ebbing, Missouri



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Nicola De Angelis

Fabula Pictures

SHORT CV

Nicola started his film production career in 2000 with DAP Italy, developing and launching DAP's post-production branch, Post In Europe. Since then, he has worked on countless TV and film projects in numerous strategic roles, ranging from Story Editor to Post-Production Manager to Executive Producer, finally specialising in co-productions with foreign production companies in Europe and the U.S. In 2012, he was awarded a Nymph d'Or at the Montecarlo Television Festival as Best European Producer for the international TV series Titanic – Blood & Steel. He is currently showrunner on the drama series Baby produced by Fabula Pictures for Netflix.

COMPANY PROFILE

Fabula Pictures is a young, Rome-based TV and film production company focused on creating innovative concepts with a fresh approach. Founded by producers Nicola and Marco De Angelis, both with extensive expertise in filmmaking, Fabula Pictures is mainly specialised in the creation of feature films and scripted drama for television. The high quality of our films and TV series appeal to both domestic and international markets. From concept development to final delivery, Fabula Pictures' aim is to deliver top-quality stories that entertain and inspire different audiences.

FILMOGRAPHY

Un'Avventura, 2019
Baby, 2018
Non c'è campo, 2017
Piccoli crimini coniugali, 2016
Lampedusa, 2015

MOTIVATION FOR ATTENDING INCONTRI

It's a great opportunity to meet different people from the film industry in a friendly and informal environment.

Sabine de Mardt

Gaumont

SHORT CV

Sabine de Mardt studied journalism and German studies at the Ruhr University Bochum and the University of Aix-Marseille. Since 2001 she has been working as producer for German and International productions. From 2009 to 2015 de Mardt was Managing Director of Eyeworks Film Gemini GmbH and Eyeworks Fiction Cologne GmbH. From 2015 to 2018 she was director of film and fiction at Warner Bros. ITVP GmbH and Managing Director of Cologne Film GmbH. Since July 1st, 2018, Sabine de Mardt is the managing director of the newly founded German division of French film producer Gaumont. She is also a shareholder of documentary film company Bildersturm Filmproduktion GmbH as well as a member of the board of the Film und Medienverband NRW e.V.

COMPANY PROFILE

Gaumont is the oldest continuously operating film studio in the world. The German Gaumont GmbH was founded on July 1st, 2018, in Cologne under the leadership of Sabine de Mardt. Gaumont is geared towards high-quality fictional series, event movies as well as cinema productions. The French media company owns over 900 films and has one of the largest French film catalogs including well-known titles such as *Intouchables*, *The Fifth Element*, *La Boum - The Party* or *Ready for Love* or *Léon: The Professional*. Currently Gaumont produces the fourth season of the series *Narcos* for Netflix. Other productions included the TV series *Hannibal* for NBC. In addition to the German headquarters in Cologne, another location in Berlin has recently been opened.

FILMOGRAPHY

The Barbarians, 2019
9 Tage Wach, 2019
Julia Durant, 2019

MOTIVATION FOR ATTENDING INCONTRI

Meeting interesting people & networking.

**COUNTRY**

Germany

POSITION

President

**FAVORITE MOVIE
AND/OR TV SERIES 2018**

Series: Bodyguard
Movie: Aus dem Nichts



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FOCUS!



Marta Donzelli

Vivo film

SHORT CV

Marta Donzelli was born in Turin in 1975. She lives and works in Rome. After a graduate degree, she finished her PhD in Philosophy in 2004, with a thesis on Edmund Husserl. The same year, with Gregorio Paonessa, she established Vivo film, an independent production company for art-house films. She is currently Head of the Editorial Secretariat and Member of the Editorial Board at Donzelli Publishing House. She is member of the Direction board of the Associazione Corso Salani, created in 2010, after the premature passing of the Italian filmmaker, to promote his work and independent filmmakers from all over the world.



COUNTRY

Italy

POSITION

Producer

COMPANY PROFILE

Vivo film, established in Rome in 2004 by Gregorio Paonessa and Marta Donzelli, is an independent production company with a catalogue of over 40 films, presented and awarded at prestigious festivals worldwide.

Credits include Michelangelo Frammartino's *Le Quattro Volte*, Europa Cinemas Label Award at Cannes' Directors' Fortnight 2010; Emma Dante's *A Street in Palermo*, Coppa Volpi at the Venice Film Festival 2013; *Sworn Virgin* by Laura Bispuri, in Competition at the 2015 Berlinale; Andrea De Sica's *Children of the Night*, Silver Ribbon Award for Best New Director; *Nico, 1988* by Susanna Nicchiarelli, Best Film of Orizzonti, Venice Film Festival 2017 and winner of 4 David di Donatello; *Daughter of Mine* by Laura Bispuri, in Competition at the 2018 Berlinale. Vivo film is presenting *Dafne* by Federico Bondi and *Flesh Out* by Michela Occhipinti at Panorama at the 2019 Berlinale. It is currently involved in *Simple Women* by Chiara Malta, *Siberia* by Abel Ferrara and *Miss Marx* by Susanna Nicchiarelli.

FILMOGRAPHY

Figlia mia, 2018
Nico, 1988, 2017
I figli della notte, 2016
Vergine giurata, 2015
Le quattro volte, 2010



Vivo film

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Alexander Dumreicher-Ivanceanu

AMOUR FOU

SHORT CV

In 1989, Alexander began working as an independent film critic for Austria's public radio station ORF, newspapers and film magazines. From 1994-2004, he was co-managing director of the distribution company Danube Entertainment. In 1995, together with Bady Minck, he co-founded the production company AMOUR FOU Luxembourg, and in 2001, AMOUR FOU Vienna. He is managing director of both since 2001. He is a member of the EFA, the Austrian Film Academy, the Luxembourg Film Academy, ULPA, AAFP, dok.at and the board of DIAGONALE Festival. Since 2015, he is the Chairman of the Association of the Film & Music Industry at the Vienna Chamber of Commerce.

COMPANY PROFILE

AMOUR FOU creates artistically exceptional feature, documentary and short films for the international market with international and, most frequently, European partners. Throughout the process, AMOUR FOU stands for vision and pushing boundaries, whether in regard to aesthetics, production or distribution strategies. The focus is on European independent auteur cinema and the distinctive style of the directors who work with AMOUR FOU.

FILMOGRAPHY

Styx, 2018
Iceman (German: Der Mann aus dem Eis), 2017
Egon Schiele – Death and the Maiden, 2016
The Notebook, 2013
Hannah Arendt, 2012



COUNTRY

Austria

POSITION

Producer/Managing
Director



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COUNTRY
Germany

POSITION
Producer

**FAVORITE MOVIE
AND/OR TV SERIES 2018**
Series: Goliath (season 2)

Andreas Eicher

TELLUX Film

SHORT CV

Andreas Eicher has been working as a producer since 1996. With his former company box! Film he produced several feature films for cinema and TV, among them *Female2 Seeks Happy End* (2002), *Adam & Eva* (2003), *Piazza Delle Cinque Lune* (Five Moons Square, 2003), *Nothing But Ghosts* (2007), and *Muzika* (2008). Since January 2010, he has worked as a producer at cine plus Filmproduktion. From August 2013 to December 2015, Andreas Eicher headed IRIS Productions Deutschland GmbH. To date: freelance producer and production consultant for various companies.

COMPANY PROFILE

Since 1960, TELLUX-Film has been producing high-quality and award-winning programs in the sectors of feature films, documentaries, series and multi-part series.

As part of the TELLUX Group, TELLUX-Film is one of Germany's largest independent film and media companies. With offices in Berlin, Bonn, Dresden, Erfurt, Halle, Cologne, Munich, Stuttgart, Hamburg, Wiesbaden and Vienna, the vision of the members of the TELLUX Group is to tell unique and moving stories in order to offer an international audience ongoing inspiration. In pursuit of this continuous goal, we produce high-quality dramas, impressive documentaries and transmedial experiences.

FILMOGRAPHY

As Freelance Producer:

Iceman, 2017

In the Middle of the River, 2017

Sex & Crime, 2016

Dark Side of the Moon, 2015

One Floor Below, 2015

MOTIVATION FOR ATTENDING INCONTRI

INCONTRI is a perfect place to maintain and intensify my network of international producers and always great to learn about new trends in the industry.



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Luca Ferrario

Trentino Film Commission

SHORT CV

Luca Ferrario is the manager of Trentino Film Commission. He is in charge of the attraction of film and TV production companies, and of the support to their filming activities in Trentino. Ferrario is also in charge of Trentino Film Fund and of T-Green Film, the rating system for sustainable film production. Since 2014, Ferrario is a member of the European Film Academy and since 2017 he is Vice-President of the Italian Film Commission Association.

COMPANY PROFILE

Trentino Film Commission was established in 2011 with the aim of fostering the local audiovisual sector and promoting the cultural, historic, and natural heritage of the Province of Trento (Italy) through films, documentaries and TV programmes. Through its Film Fund, TFC supports national and international film and TV production companies that are filming their projects in Trentino. TFC offers free advice on locations and acts as a link between visiting productions and local crews, film companies, facilities, and Public Administrations.

TFC is also committed to the growth of local film professionals, supporting their participation to industry events in Italy and abroad, and regularly organizing training and networking activities. Trentino Film Commission is a member of the Association of the Italian Film Commissions, of the European Film Commissions Network, and of Cine-Regio, the European Network of Regional Film Funds.

FILMOGRAPHY

Il Testimone invisibile, 2018

Menocchio, 2018

RIDE, 2018

Sconnessi, 2018

La Strada dei Samouni, 2018

MOTIVATION FOR ATTENDING INCONTRI

Network with international colleagues and professionals.



COUNTRY
Italy

POSITION
Manager of Trentino Film Commission
Vice-President of the Italian Film Commissions (IFC)

**FAVORITE MOVIE
AND/OR TV SERIES 2018**
Movie: Call me by your name



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Kai Finke

Netflix

SHORT CV

In his four years at Netflix, Kai Finke has worked with producers, distributors and networks from across Europe to build an impressive slate of co-productions, successfully programming local content for a global audience. He is currently heading Netflix' acquisitions and co-production activities in German-speaking Europe. He has worked in the distribution and acquisition of content for more than 15 years, among others for Munich-based distributor Telepool and Vodafone in Frankfurt. Kai Finke holds master's degrees in Business Administration and in Media Management.

 **COUNTRY**
The Netherlands

POSITION
Director Co-Productions &
Acquisitions

**FAVORITE MOVIE
AND/OR TV SERIES 2018**
Series: Perfume

COMPANY PROFILE

Netflix is the world's leading internet entertainment service with more than 130 million paid memberships in over 190 countries enjoying TV series, documentaries and feature films across a wide variety of genres and languages. Members can watch as much as they want, anytime, anywhere, on any internet-connected screen all without commercials or commitments.

FILMOGRAPHY

Freud, 2020
Betongold, 2019
Baby, 2018
Perfume, 2018
Dark, 2017

MOTIVATION FOR ATTENDING INCONTRI

Deepening existing relationships and building a better understanding for the opportunities with projects and partners from the region.

NETFLIX

Netflix
Stadhouderskade 55
1072AB Amsterdam
The Netherlands
www.netflix.com
kfinke@netflix.com

Florian Geiser

Cine Chromatix Italy

SHORT CV

After his study at the University of Vienna (Theatre, Film- and Media-Science, Master of Arts) and numerous short film adventures during this time abroad, Florian returned to South Tyrol, where he gained 10 years of professional experience in the sector of data wrangling, editing, color grading and finishing of motion pictures, documentary films, short films, image films and video installations. Since 2012, he has focused on the management and coordination of post-production projects, color management, color grading and digital imaging technician (DIT). Florian is a member of the production company AMMIRA FILM Ltd and since 2018/2019 Co-CEO and Post Production Supervisor at CINE CHROMATIX ITALY Ltd.

COMPANY PROFILE

Established in 2017 and based in the Filmwerkstatt of Meran, Cine Chromatix Italy, in association with Cine Chromatix Berlin, is the first company in South Tyrol that offers a full service in image- and sound- postproduction, including:

- On Set DIT Data Services
- On Set VFX Supervision
- Data Backup
- Dailies
- Editing Suites
- Conforming
- Visual Effects
- Color Grading
- Mastering and Playouts
- Sound Editing
- Sound Design
- ADR Recording
- Foleys
- Sound Mix (up to Dolby 7.1 / Dolby Atmos Home)

FILMOGRAPHY

Crescendo, 2018/2019
O'Lugre, 2019
Vier zauberhafte Schwestern, 2018
In my Room, 2018
Der Mann aus dem Eis, 2017

MOTIVATION FOR ATTENDING INCONTRI

Besides the possibility of networking with international colleagues, exchanging experiences and having a good time, the biggest benefit for me is getting the chance to talk to international producers about their concrete wishes, ideas, problems, suggestions, etc. regarding their film projects in a relaxed atmosphere.



 **COUNTRY**
Italy

POSITION
Co-CEO / Post Production
Supervisor

**FAVORITE MOVIE
AND/OR TV SERIES 2018**
Movie: Roma



Cine Chromatix Italy
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florian.geiser@
cine-chromatix.it



Ufuk Genç

Lightburst Pictures

SHORT CV

Ufuk Genç is the Managing Director of the postproduction company Cine Chromatix and the production company Lightburst Pictures. Already in 1999, during his business administration study, he gathered first experience in film business. After working three years in business, for example as an unit manager for one of the most famous talk shows in Germany, he began his professional apprenticeship as an audio-visual designer in 2002. Ufuk Genç successfully completed his education in 2005 and worked two years as a very well booked colourist-freelancer. In addition to his work as CEO for Cine Chromatix, he started producing and coproducing movies of different genres. In 2014 Ufuk Genç had his debut as a director with his martial-arts comedy 'Plan B', which premiered at the Sitges festival of Catalonia in October 2016 and is distributed by 20th Century Fox Germany in Germany.

COMPANY PROFILE

Berlin-based LIGHTBURST PICTURES was founded in 2015. The company is run by Ufuk Genç, founder and managing director of well-established post production house CINE CHROMATIX, that has already been largely producing and co-producing in the past years. Besides developing and producing local German films LIGHTBURST PICTURES acts as minority partner in international co-production. Compelling ideas, outstanding talent and promising artistic and/or commercial impact are key in our project selection.

FILMOGRAPHY

O' Lugre, 2019
Im Niemandsland, 2019
Der Rebell, 2019
RAUS, 2019
Plan B - Scheiß auf Plan A, 2016



COUNTRY

Germany

POSITION

CEO / Producer

FAVORITE MOVIE AND/OR TV SERIES

Movie:

Nader und Simin
Cyrus
Watchmen
Crazy Stupid Love



LIGHTBURST
PICTURES

Lightburst Pictures GmbH
Goethestr. 85
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Germany
Website
www.lightburst-pictures.de
ufuk.genc@cine-chromatix.de

Wilfried Gufler

Albolina Film

SHORT CV

Born in South Tyrol in 1969, Wilfried studied Business Administration in Trento. He then worked as a music producer for 10 years and as the administration manager for the regional Association of Craftsmen for 5 years. In 2012, as the manager of Edition Raetia, he co-founded Albolina Film, which has supervised 25 service productions (the Italian part), including *The Silent Mountain*, *13 Minutes*, *Night of a 1000 Hours*, *Die Pfefferkörner*, and 9 episodes of the TV series *Der Bozen Krimi*. Wilfried is responsible for accounting and organisation, and is looking for interesting future co-productions. His hobbies include singing and playing guitar.

COMPANY PROFILE

Albolina Film, based in Bolzano, is a film production and service company. It is a subsidiary company of Edition Raetia, which has published successful books for over twenty-five years. The company's main focus is the organisational, legal, administrative and fiscal side of film production. In addition, Albolina Film provides consulting services chiefly with regard to financing: the optimisation of budgets, obtaining film subsidies through the Italian government, Italy's tax credit system, and regional grants and contributions. Other main areas include operational management and international consulting work.

FILMOGRAPHY

Vor mir der Süden, 2019
Das versunkene Dorf, 2018
Crimetube (web series), 2018

MOTIVATION FOR ATTENDING INCONTRI

I would like to exchange experiences and ideas with other colleagues and expand my business network for future co-productions.



COUNTRY

Italy

POSITION

General Manager

FAVORITE MOVIE AND/OR TV SERIES 2018

Series: Westworld
Movie: Mauvases herbes,

film gmbh
albolina

Albolina Film GmbH
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www.albolina.org
wilfried.gufler@albolina.org

FOCUS!

Cassandra Han

Cassandra Han

**COUNTRY**

Italy

POSITIONCasting Director/
Emerging Producer
**FAVORITE MOVIE
AND/OR TV SERIES 2018**

Series: My Brilliant Friend

SHORT CV

Since moving to Europe more than a decade ago, Cassandra Han has done casting for renowned directors James Mangold, Terrence Malick, Stefan Ruzowitsky, Til Schweiger, Giuseppe Tornatore and Pierfrancesco Diliberto. She is now working on the Italian cast for a new German series called *The Barbarians* (Gaumont/Netflix). Currently in post-production are Giovanni Aloi's debut feature *Tensione Superficiale* (Ombre Rosse) and *Crescendo* (Alice Brauner/CCC Filmmkunst), directed by Dror Zahavi.

Casting credits from back in the New York days include *Grind, blessing* (Sundance 1994, nominated for Grand Jury Prize), *America's Most Wanted*, the History Channel and various projects for *Sesame Street*. Cassandra has three projects currently in development as a producer: a NY/Rome co-production, a six-part miniseries and a feature documentary.

COMPANY PROFILE

Cassandra Han has worked in casting and production for film, television, theatre and opera since 1985. She is currently in the process of forming a production company in South Tyrol.

MOTIVATION FOR ATTENDING INCONTRI

Guidance. Inspiration. Camaraderie.

**CAS
SAN
DRA
HAN**

Cassandra Han
Via San Giorgio 31
39012 Merano
Italy
www.cassandraham.com
cassandra@cassandraham.com

Veit Heiduschka

WEGA-Film

**COUNTRY**

Austria

POSITION

Managing Director

**FAVORITE MOVIE
AND/OR TV SERIES 2018**

Movie: Shoplifters –
Familienbande

SHORT CV

Prof. Dr. Veit Heiduschka founded WEGA-Film in 1980. The company's breakthrough came in 1985 with the comic thriller *Müllers Büro*, directed by Niki List. In the 1980s, Heiduschka began working with director Michael Haneke. So far, WEGA-Film has produced ten of his feature films, including *The Piano Teacher*, *Caché*, *The White Ribbon* and *Amour*. In total, Heiduschka has produced about 50 feature films with international contributors and well-known directors. He is honorary president of Film Austria – the Austrian association of creative producers, a member of the European Film Academy and a member of the Academy for Motion Pictures Arts and Sciences.

COMPANY PROFILE

The Viennese film production company WEGA-Film was founded in 1980 by Dr. Veit Heiduschka. Between the company's breakthrough film in 1986, the comic thriller *Müller's Büro* directed by Niki List, and its Academy Award (Oscar) for Best Foreign Language Film for *Amour* (directed by Michael Haneke) in 2013, WEGA-FILM has produced more than 50 feature films, over 20 TV movies and upwards of 20 documentary films in the past thirty years. With its broad spectrum of documentary and feature films, WEGA-Film is one of Austria's most prominent film production companies today.

FILMOGRAPHY

Happy End, 2017
Wilde Maus, 2017
Liebe möglicherweise, 2016
Risse im Beton, 2014
Amour, 2013

MOTIVATION FOR ATTENDING INCONTRI

Exchange of thoughts and ideas with producers from Italy, Switzerland and Germany.



WEGA-Film
Hägelgasse 13
1140 Vienna
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office@wega-film.at

FOCUS!

Simon Hesse

Hesse Film



COUNTRY
 Switzerland

POSITION
 Producer

**FAVORITE MOVIE
 AND/OR TV SERIES 2018**

Movie: Shoplifters
 Series: Babylon Berlin

SHORT CV

Simon Hesse was born in 1972 in Zurich. In March 2004, he and the producer Valentin Greutert founded the HesseGreutert Film AG. Together, they produced 20 feature films and documentaries for cinema and television, up to the dissolution of the company in April 2015. Since May 2015 Simon Hesse operates as sole owner and producer of his production company Hesse Film GmbH, headquartered in Zurich. Simon Hesse is engaged for several years in the film policy. As co-president of the Producers Association IG independent Swiss film producer, he mainly deals with national issues. As co-president of the association Zurich for the film, the political concerns of the city and canton of Zurich are in the foreground. 2015 Simon Hesse was elected in the Board of the Zurich Film Foundation and the board of CinéSuisse.

COMPANY PROFILE

Hesse Film GmbH, a film production company based in Zurich, was founded in 2015 by Simon Hesse. Hesse Film stands for the development and production of films with a relevant content. We see artistic and commercial claims as a challenge and an opportunity at the same time. Hesse Film collaborates with artists, maintaining an active and constructive exchange without limits concerning the genre. The development and creative production processes are important elements of our work, whether first film or consuming large-scale production. Our films are there to be seen in the cinema, at festivals, on television or on the Web. Passion extends limits and can make dreams come true.

FILMOGRAPHY

Out of Paradise, 2018
 Viktoria: A Tale of Grace and Greed, 2014
 Clara und das Geheimnis der Bären, 2012
 One Way Trip 3D, 2011

MOTIVATION FOR ATTENDING INCONTRI

I am attending INCONTRI for the first time and look forward to exciting meetings with representatives from the European film industry. I personally regard international symposia as important and inspiring. I hope that, in addition to exciting moments at INCONTRI, I will also meet producers, distributors and sales who are interested in this unique and untold story.

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Kristin Holst

Filmförderungsanstalt (FFA)

FOCUS!

COUNTRY
 Germany

POSITION
 Funding Consultant

**FAVORITE MOVIE
 AND/OR TV SERIES 2018**

Series: The End of the F***ing World
 Movie: Shoplifters

SHORT CV

Kristin Holst works as funding consultant at the German Federal Film Board (FFA) mainly for the funding of the German Federal Film Fund (DFFF) and the German-French co-production funding (Minitraité). She is responsible for the consulting service and the examination of applications just as for the further supervision of funded projects. She graduated in political sciences and began to work in the media business. Since 2000 she worked as line producer and production manager for documentary films until she joined the team from the FFA in 2010.

COMPANY PROFILE

The FFA is Germany's national film funding institution and supports all the interests of German cinema. Apart from its duties as a funding body, the FFA is the central service structure for the German film industry. Its budget is financed via the so-called film levy which is raised from, among others, the cinemas, the video industry and television. The FFA's annual budget is around 76 million Euros.

MOTIVATION FOR ATTENDING INCONTRI

Exchange with the industry / Outlook on the industry of tomorrow.



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 Germany
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FOCUS!

Lynn Inglese

Giafatto Entertainment

SHORT CV

From 1999 to 2002, Lynn Inglese successfully completed his qualification as editor in Munich. After finishing his apprenticeship, he worked as an AMC editor for Creative Media Service Munich from 2002 to 2008. After that, he was a post-production supervisor at Bendixen Media Service Munich from 2008 to 2010. In 2010, he founded a freelance company for media and film in Austria. In 2011, he started co-working with Philipp Moravetz at Giafatto Filmproductions and later, in 2012, at Echo Film in South Tyrol. He worked as a production manager on different service productions until 2016.



COUNTRY
Italy

POSITION
Producer

**FAVORITE MOVIE
AND/OR TV SERIES 2018**

Series: Into the badlands
Movie: Isle of dogs

COMPANY PROFILE

Giafatto Filmproductions was established in 2011 as a provider of South Tyrolean service production for television and feature films. The name of the company stems from the Italian expression *già fatto*, which means 'already done'. This is also the company's motto. In 2017, Lynn Inglese joined Giafatto Entertainment GmbH as co-founder.

FILMOGRAPHY

As Production Manager:

Finding Camille, 2016

The Eremites, 2015

Lou Andreas-Salomé, 2015

Chrieg, 2013

Force majeure, 2013

Filmography as Producer:

The dream of the shepherd (in development)

Der Geschichtensammler (short movie), 2017

Short Cuts from a town (short movie), 2018

MOTIVATION FOR ATTENDING INCONTRI

The INCONTRI meeting for me as producer and co-founder of the production company Giafatto Entertainment is one of the best places to meet other Italian and European Film and TV producers. International networking is essential for our company to develop and produce own film projects.



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giafatto-entertainment.com
lynn@
giafatto-entertainment.com

FOCUS!

Stefania Ippoliti

Italian Film Commissions (IFC)

SHORT CV

Stefania Ippoliti has been in charge of Cinema and of the implementation of regional policies for audiovisual production at the Toscana Film Commission since 2006. She manages projects related to Mediateca Toscana through the conservation and valorization of the archives and the program of Cinema Literacy for schools and adults "Lanterne Magiche". She is also in charge of Cinema La Compagnia, a venue entirely dedicated to screening documentary films and hosting events and international festivals such as Festival dei Popoli. Stefania Ippoliti has been the President of the Italian Film Commission, the national association of Italian Film Commissions, since 2014.



COUNTRY
Italy

POSITION

President of Italian Film
Commissions
Managing Director
Toscana Film Commission

**FAVORITE MOVIE
AND/OR TV SERIES 2018**

Series: The Crown
Movie: Dogman

COMPANY PROFILE

The Italian Film Commissions association, comprising 16 Film Commissions located all over Italy, is a benchmark for national and international productions, investors, professional operators and institutions operating in the cinema/audiovisual sector. It brings together organisations that provide free-of-charge services such as logistics assistance, access to financial resources, granting of permits, mapping of qualified manpower and service providers and search for locations. It aims to create incentives for investment in the cinema/audiovisual sector in the individual regions, offering a unified image of the Italian world of cinema while highlighting the special characteristics of its regions. The Italian Film Commissions association works to consolidate relations with national and international bodies and institutions. Activities of particular importance relate to the organisation of joint initiatives and attendance at the most important film festivals and fairs in Italy and abroad.

MOTIVATION FOR ATTENDING INCONTRI

To improve my skills and enhance my network.



Italian Film Commissions

Italian Film Commissions (IFC)
Fondazione Sistema Toscana
Toscana Film Commission
Via San Gallo 25
50129 Florence
Italy
www.italianfilmcommissions.it
s.ippoliti@
fondazione-sistematoscana.it

FOCUS!

Susa Katz

Zürcher Filmstiftung



COUNTRY
 Switzerland

POSITION
 Deputy Managing Director

SHORT CV

After completing her studies and working as a freelancer with NRW, ZDF and ZDF enterprises in Germany, Susa Katz has lived in Switzerland since 1998. She worked as a production manager, line producer and managing sales for independent film production companies, including 13 years for T&C Film in Zurich. She has also been active in other fields such as advisory board of Swiss Films (2004-06), head of department for FOCAL or as a board member of a community cinema. She was Head of Film Funding for the Swiss Federal Office of Culture (BAK) from 2013-2016 in Bern before becoming Deputy Manager at the regional film fund Zürcher Filmstiftung.

COMPANY PROFILE

The Filmstiftung was founded in 2004 after a Zurich referendum. Our financing partners are the Canton and City of Zurich and the cantonal municipalities. It was the first regional film fund in Switzerland and is a member of CineRegio. Our ambition is to support film business on a high professional level in the region of Zurich. With an annual business volume of about €10.8M we finance projects and support filmmaking in all its needs. Our focus is on assisting script development, production and marketing. We have no restrictions regarding format and also support co-production projects. Annually we fund on average 23 production projects and 74 developments with a selective (€7.2M) and an automatic (€1.2M) scheme. Only Swiss partners may apply, and co-productions must have an independent partner (production company or director) in the region. We can assist in finding eligible partners, and we organise co-production meetings and collaborate with the Film Commission Zurich and SWISS FILMS.

FILMOGRAPHY

Zwingli
 Wolkenbruch
 Der Unschuldige
 Eldorado

MOTIVATION FOR ATTENDING INCONTRI

My 6th invitation so finally I made it ... It is a great opportunity to exchange knowledge, to share experiences, open our minds, to get impact and ideas. Initiatives like this are about sharing and our aim is to support our producers and filmmakers in their visibility and to build up their contacts across borders.



Zürcher Filmstiftung
 Heinrichstraße 147
 8005 Zurich
 Switzerland
www.filmstiftung.ch
susa.katz@filmstiftung.ch

Martin Kosok

DREIFILM

SHORT CV

Martin was born in 1985 in Braunschweig, graduated in 2005, began working in the production department of television and cinema films in Cologne and Hamburg in 2007, worked as an assistant director in Braunschweig and did a traineeship at the Thalia Theatre in Hamburg. In 2012 he graduated in Theatre and Media Studies at the University of Bayreuth with a Bachelor of Arts. During his studies he participated in numerous short film productions, producing and directing himself, including films that are successful at national and international film festivals. From 2012 to 2017 he studied film production in Munich and co-founded DREIFILM in 2013.

COMPANY PROFILE

We founded DREIFILM in 2013 whilst studying at the University of Television and Film in Munich. Since then we have produced many shorts, commercials, TV shows and six feature films including *Don't Look At Me That Way* which won the Bavarian Film Award, the FIPRESCI prize, was presented at A-festivals and had its theatrical release in 2016 and *Impreza - The Celebration* which premiered in Zurich 2017 and was shown at IDFA and Berlinale in 2018. In 2019 we plan on shooting *The Forger* by Maggie Peren, a coproduction with Network Movie, ZDF and Arte, and a TV-Show for a streaming service. We took part in the Producers Network in Cannes, the Zurich Film Festival Masterclass, Kitzbühel "AlpenDating" and Co-Production Meeting at Film Festival Max-Ophüls-Preis. Since 2018 DREIFILM GmbH has been part of X-Filme Group, responsible for the international hit series *Babylon Berlin*.

FILMOGRAPHY

La Palma, 2019
 Jupiter, 2019
 Pamparios, 2018
 Impreza - The Celebration, 2017
 Don't Look At Me That Way, 2015

MOTIVATION FOR ATTENDING INCONTRI

We have a couple of projects in development that are suitable for an international coproduction with Italy and South Tyrol. We are very interested in meeting potential partners for these projects and are also in line for the possibility of being a minority coproducer on an international project. Apart from that, it is always good to keep track of what's going on in the international production landscape.



COUNTRY
 Germany

POSITION
 Producer & CEO

**FAVORITE MOVIE
 AND/OR TV SERIES 2018**

Movie: Hereditary
 Series: Il Miracolo
 (Ein Wunder)



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 Schellingstrasse 129
 80798 Munich
 Germany
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martin@dreifilm.de

FOCUS!

COUNTRY
Germany

POSITION
CEO / Producer

**FAVORITE MOVIE
AND/OR TV SERIES 2018**

Movie: The Favourite
Series: Money Heist



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Philipp Kreuzer

Maze Pictures

SHORT CV

Philipp Kreuzer is a film school graduate and lawyer. His production credits include feature films, TV-Mini-Series and TV-Series. After studying in Munich (law), Paris (literature) and Madrid (film) he began his career in film law in Germany and America prior to entering film production and finance in London and Los Angeles. Project manager for Eurimages. Joined Bavaria Film Group in 2005, working in production, finance and management. Founded Munich/Berlin/Hamburg based maze pictures in 2015. Member of various Austrian, German and European film boards and academies. Won the Bavaria's best producer award for The Happy Prince in 2018.

COMPANY PROFILE

maze pictures is an independent production house based in Munich and Berlin, and partner of Red Balloon Film, Hamburg. Founded in 2015 to develop and produce high-quality original content to inspire and entertain film and TV audiences in Germany and on the international market, it recently completed the German-Italian TV-mini-series *Maltese* (with RAI, Palomar and ZDF Enterprises), and Rupert Everett's award-winning directorial debut *The Happy Prince* starring Colin Firth and Emily Watson (with BBC Films, Lionsgate UK, Concorde, Beta Cinema). maze completed the TV-Series adaptation of *The Crimson Rivers* (with EuropaCorp Television, France 2, ZDF, ZDF Enterprises), is currently in production of *Heirs of the Night* for ARD/Kika, NRK and NPO, in post-production of *Guns Akimbo* starring Daniel Radcliffe and in preparation of Abel Ferrara's *Siberia* starring Willem Dafoe, Nicolas Cage and Isabelle Huppert (a co-production with Vivo Film) and in development of *Grisella the Donkey* with Palomar spa.

FILMOGRAPHY

Guns Akimbo, 2019
The Crimson Rivers, 2018
The Happy Prince, 2017
Mr Morgans' Last Love, 2013
The Solitude of Prime Numbers, 2009

MOTIVATION FOR ATTENDING INCONTRI

Networking and strengthening.

Nataly Kudiabor

Producer



COUNTRY
Germany

POSITION
Freelance Producer

**FAVORITE MOVIE
AND/OR TV SERIES 2018**

Series: Homecoming, Bad Banks, Bodyguard, Sex Education, Good Girls

SHORT CV

Nataly Kudiabor began working as a freelance television journalist for youth programmes while studying journalism. She later worked as a commissioning editor for RTL and ARD. After gaining her initial production experience at Ziegler Film, Nataly switched sides to work for Grundy UFA as a producer. At ndF she spent 12 years supervising several TV series and TV movies, first as head of development and then as a producer. From 2015 till 2018, she was managing director and producer of good friends Filmproduktion.

FILMOGRAPHY

Arthurs' Law, 2018
Der Kommissar und das Kind, 2017
Göttliche Funken, 2014

MOTIVATION FOR ATTENDING INCONTRI

It is a great opportunity to meet inspiring producers, creatives minds and decision makers of our industry. I am convinced the exchange of creativity and expertise across national boundaries is the key to successful filmmaking.

nataly.kudiabor@gmx.de

FOCUS!

Eva Lageder

Bagarrefilm

**COUNTRY**

Italy

POSITION

Producer

SHORT CV

Born in 1980, Eva Lageder graduated in Camera and Sound at Zelig – School for Documentary and New Media in Bozen. Since 2004 she worked mostly in the documentary field on productions from Italy, France, Germany and Switzerland - amongst others the documentary *Nairobi Love Story* (featured at Diagonale Graz, Theasaloniki Documentary International Festival and others). She also does training in filmmaking skills.

COMPANY PROFILE

Bagarrefilm is a young independent production company, founded in 2017 by the two filmmakers, Carmen and Ronny Trocker. Based in the north of Italy (Alto Adige - Südtirol), the main focus will be on European and international Co-productions, including fiction and documentary films with a strong artistic vision

FILMOGRAPHY

Zorro (in development)
 Das Personal (in development)
 The Eremites (Die Einsiedler), 2016
 Das Haus, 2016

BAGARRE FILM

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FOCUS!

Gianluca Lazzaroni

Greif Produktion

**COUNTRY**

Italy

POSITION

CEO, Producer

**FAVORITE MOVIE
 AND/OR TV SERIES 2018**

Series: Rome
 Movie: BlackKkKlansman

SHORT CV

Gianluca Lazzaroni earned a BBA at AIU and an MFA in Film and Television Production at UCLA in Los Angeles. He started his career as an assistant of producer Scott Rudin at Paramount and then with Gianni Nunnari at Cecchi Gori Pictures. In 2000, he founded Luminex Films to produce *Hotel California*, *Undercover Angel* and several feature documentaries. After over a decade in the US he moved to London working in film finance, until he relocated in Italy as a funding partner of Greif Produktion.

COMPANY PROFILE

Greif Produktion was founded in 2013 by Gianluca Lazzaroni and French producer Jean Gontier to produce feature films, TV and documentaries. The company produced *Urban Sax* for Arte TV France, Germany and is in post-production with *Abbi Fede* (Have Faith) remake of the Danish film Adam's Apples, in co-production with Austria. The company is currently shooting the feature documentary *Walking on Waters* and is developing two projects *One day in May* and *Ludwig*. The company also provides production services and tax credit consulting to foreign productions in South Tyrol and all over Italy.

FILMOGRAPHY

Walking on Waters, shooting
 Abbi Fede, in post-production
 Urban Sax, 2014

MOTIVATION FOR ATTENDING INCONTRI

The event it's a great opportunity to meet talented producers and exchange opinions with other industry people in a great and relaxed environment.



Greif Produktion
 Via Cassa di Risparmio 5
 39100 Bolzano
 Italy
www.greifproduktion.it
gl@greifproduktion.it



COUNTRY
Germany

POSITION
Chairman of
the Board of Directors

**FAVORITE MOVIE
AND/OR TV SERIES 2018**

Series: Bad Banks
Movie: Cold War

SHPG

STUDIO HAMBURG PRODUCTION GROUP

Studio Hamburg
Production Group
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22039 Hamburg
Germany
www.studio-hamburg-
produktion.de
mlehmann@
studio-hamburg.de

Michael Lehmann

Studio Hamburg Production Group

SHORT CV

Michael Lehmann took over as chairman of the board of directors of Studio Hamburg Produktion GmbH in 2009. He began the restructuring process that resulted in the Studio Hamburg Production Group and its operating subsidiaries, Letterbox Filmproduktion, Real Film Berlin, Studio Hamburg UK, Amalia Film, Nordfilm, Doclights, Riverside Entertainment and B.vision media. Through involvement with ECO Media TV-Produktion, Ulmen Television and Ulmen Film, Gruppe 5 Filmproduktion as well as the strategic partnership with ZDF Enterprises, he succeeded in building Studio Hamburg Production Group into a media company with a broad production portfolio.

COMPANY PROFILE

Studio Hamburg Production Group is a subsidiary of Studio Hamburg GmbH. Creatively and commercially, it is one of the market leaders of the German production landscape for film and television. It operates as a holding company with eight operating subsidiaries under its roof: Letterbox Filmproduktion, Real Film Berlin, Studio Hamburg UK, Amalia Film, Nordfilm, Doclights, Riverside Entertainment and B.vision media, who all function as independent players in the market. Its production portfolio includes all programming segments in the TV and film world: From long-standing series to miniseries and television movies and theatrical films and from suspenseful documentaries to entertaining and television variety shows, the companies produce content for all major German broadcasters.

In addition, it is affiliated with the production companies ECO Media TV-Produktion, Ulmen Television and Ulmen Film and, through Doclights GmbH, with Gruppe 5 Filmproduktion.

FILMOGRAPHY

LINDENBERG! – MACH DEIN DING!, 2018
BERLIN, BERLIN, 2018
Tatort Berlin – Amour fou, 2017
Die Pfefferkörner, 2016
Simpel, 2016
Die Stadt und die Macht, 2015
Heil, 2014

MOTIVATION FOR ATTENDING INCONTRI

Creative exchange and networking.

Paola Malanga

RAI CINEMA

SHORT CV

Paola Malanga, born in Milan in 1966, has been working at Rai Cinema since 2000 as Head of Editorial for Free TV Acquisitions, Head of All Rights Acquisitions, Head of Documentary Production. After two years as Deputy Director of Cultural Channel RAI 5 (2013/2015), she's been appointed Vice President at Rai Cinema for the whole Editorial area, Productions and Acquisitions. In the Nineties she had been film journalist and film critic for major Italian dailies and magazines, author of several books on foreign and Italian directors, freelance for Locarno and Venezia film festival. In 1999 she had been a member of the Caméra d'Or jury for best first feature at Cannes Film Festival and in 2014 a member of the jury for best documentaries on Performing Arts at Prix Italia.

COMPANY PROFILE

Rai Cinema is a Rai Group Company established with the specific purpose of strengthening the Italian cinematographic industry. The obligation to invest in Italian cinema productions, originally provided for by the law, turned over time into an opportunity for developing the cultural industry of the country. Rai Cinema offers its ideational, productive and financial contribution to independent producers who intend to implement projects in the cinematographic field. So doing, Rai Cinema has contributed and is still contributing to the realization of a considerable share of the Italian cinema, from the works of the great masters to those of quite a few neophytes that, in such a way, have the chance of taking their first steps in the cinema. With a view to ensuring the maximum visibility to its own titles, Rai Cinema is operating in the film distribution and home video sector through division 01 Distribution, that in just a few years, has achieved an important position in the domestic film distribution.

FILMOGRAPHY

Dafne, 2019
Lazzaro felice, 2018
Dogman, 2018
La terra dell'abbastanza, 2018
Nico, 2017

MOTIVATION FOR ATTENDING INCONTRI

Meeting producers and players of the audiovisual context to discuss and reflect together about present and future challenges.



COUNTRY
Italy

POSITION
Vice President –
Productions and
Acquisitions

Rai Cinema

RAI CINEMA
Piazza Adriana, 12
00193 Rome
Italy
www.raicinema.it
paola.malanga@raicinema.it

**COUNTRY**

Germany

POSITION

Producer/CEO

**FAVORITE MOVIE
AND/OR TV SERIES 2018**

Series: Westworld

Movie: Mauveses herbes,

Robert Marciniak

Lieblingsfilm

SHORT CV

Robert studied Business Management and worked as company secretary and head of the finance department at Constantin Film. He was involved in the company's successful IPO and the financing of numerous films. He was also CEO of the subsidiaries ENGRAM Pictures and Ratpack Filmproduktion. In 2002, Robert became CEO of die film GmbH and was also active as producer. He has been CEO and producer with Lieblingsfilm since 2010. He is a member of the German and European Film Academies since 2007 and was nominated several times for the German Film Award. In 2015, he won with *The Pasta Detectives*. Since 2002, he has produced more than 20 feature films.

COMPANY PROFILE

Lieblingsfilm regards itself as a classic independent film production company with a focus on high-quality feature films for the national as well as the international market. Besides developing its own film projects, the company also specialises in adapting existing literature for the big screen. Lieblingsfilm was initially founded in 2008 under the name 'schlicht und ergreifend Film' by the producers Thomas Blieninger and Philipp Budweg and the directors Marcus H. Rosenmüller, Stefan Betz as well as Johannes Schmid. Producer Robert Marciniak joined in 2010, and a year later, the company was re-named Lieblingsfilm.

FILMOGRAPHY

Trautmann, 2018

Rico, Oskar und der Diebstahlstein (The Pasta Detectives 3), 2016

Rico, Oskar und das Herzgebroche (The Pasta Detectives 2), 2015

Rico, Oskar und die Tieferschatten (The Pasta Detectives), 2014

Doktorspiele (Playing Doctor), 2014

LIEBLINGSFILM

Lieblingsfilm
Damenstiftstraße 7
80331 Munich
Germany
www.lieblingsfilm.biz
r.marciniak@lieblingsfilm.biz

Traudi Messini

Mediaart Production

SHORT CV

Traudi Messini was born in 1954 in Mannheim (Germany). Before starting her career in TV she studied history of art at the Ludwig Maximilian University of Munich and achieved the degree of a Master of Arts. After 17 years in which she wrote and directed more than 120 TV magazines, reports and films she became a founding member of the cooperative Mediaart Production Coop in 1999 and went on as a producer and director for radio and TV programs. From 2001 on Mrs Messini worked as an executive producer for the monthly TV Magazine *Frauenmagazin dF* for RAI Südtirol.

COMPANY PROFILE

Mediaart Production Coop was founded in 1999, initially as an alliance of three freelance journalists who recognized the advantages of an agile cooperative as a modern instrument of corporate governance. As a coop, Mediaart can address the technical and substantive challenges of a wide array of local and international clientele in the most advantageous way. Mediaart Production Coop's lean corporate structure allows it to customize its work to each individual project using the personnel best suited for each specific task.

FILMOGRAPHY

Der Spieler, in development

Eva schläft, in development

Artist portraits of:

Walter Pichler

Matteo Thun

Franz Pichler

MOTIVATION FOR ATTENDING INCONTRI

Enjoying the good energy of so many intriguing people. Networking. Keeping up to date about changes in the film industry.

**COUNTRY**

Italy

POSITION

Producer

**FAVORITE MOVIE
AND/OR TV SERIES 2018**

Movie: The favourite,

A Star is born

MEDIAART
PRODUCTION COOP

Mediaart Production Coop
Dantestr. 28
39100 Bozen
Italy
www.mediaart.tv
messini@mediaart.tv

FOCUS!

Simon Messner

Messner Mountain Movie

SHORT CV

After completing my biology studies, specialising in molecular biology, I changed direction and, together with my father, became a "storyteller" in film format through Messner Mountain Movie. These are stories written by life itself and told by mountaineers in the mountain and actors in the valley, with the main role played by the mountain itself. As an alpinist I feel part of a long tradition which isn't just about times, numbers and levels of difficulty, but about experiences which are neither measurable nor comparable. Which is why every climbing tour is unique! To be able to understand mountaineering you have to live it and experience it.



COUNTRY
Italy

POSITION
Co-founder

**FAVORITE MOVIE
AND/OR TV SERIES 2018**
Series: Narcos, The
Blacklist

COMPANY PROFILE

Reinhold Messner is a storyteller. His films are not designed to give advice or preach morality. They show how people react when they go out into the wild and expose themselves to the dangers inherent in these natural landscapes. Here they are mere incidentals: the main role is played by the mountain.

FILMOGRAPHY

Die Große Zinne, 2019
Mord am Unmöglichen, 2019
Everest – Der letzte Schritt, 2018
Ama Dablam – Der heilige Berg, 2017
Still Alive – Das Drama am Mount Kenya, 2016

MOTIVATION FOR ATTENDING INCONTRI

My father and I came late to filmmaking. For all that we are very familiar with the topic of mountains and history, using film as a stylistic device is new territory for us. So there is much to learn, and I'm intrigued to see what I will find out at INCONTRI #9.

Messner Mountain Movie

Messner Mountain Movie
GmbH
Sigmundskronerstr. 53
39100 Bozen
Italy
www.reinhold-messner.de
simi.messner@gmail.com

Philipp Moravetz

Giafatto Entertainment

SHORT CV

Philipp started out as a production assistant in Munich. He went on to study film production at the Centro Sperimentale di Cinematografia, the national film school in Rome, and finished his studies with a Certificate in Producing at UCLA in the US. After establishing Giafatto Filmproductions in 2011, he co-founded Echo Film in 2012, a production company based in Bolzano. He worked as line producer and service producer on several feature films shot in South Tyrol. He left Echo Film in early 2017 and is currently developing two feature films with Giafatto Filmproductions, using the knowledge and experience he gained during his studies and professional career.

COMPANY PROFILE

Giafatto Entertainment is a full-service production company focused on film and TV productions. The company name is taken from the expression "già fatto", which means "already done" and stands for the motto of our company. In 2017 Lynn Inglese joined Giafatto Entertainment as cofounder, since then the company has been developing its own material for feature films for the international market.

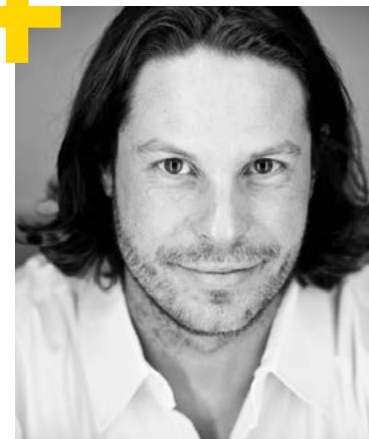
FILMOGRAPHY

The Dream of the Shepherd, 2019 (in development)
Pazzo e Bella, 2019 (in development)
Short Cuts from a Town, 2018
Three Peaks (Drei Zinnen), 2016 (with Echo Film)

As Service Producer:
Finding Camille, 2016
The Eremites, 2015
Force Majeure, 2013
Chrieg, 2013

MOTIVATION FOR ATTENDING INCONTRI

Meet industry professionals to learn more about current international market and find the right partners for our projects in development. experience in the last years and I'm very much looking forward to INCONTRI #9.

FOCUS!

COUNTRY
Italy

POSITION
Producer

**FAVORITE MOVIE
AND/OR TV SERIES 2018**
Movie: Bohemian Rhapsody

GIAFATTO
ENTERTAINMENT

Giafatto Entertainment
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39100 Bolzano
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giafatto-entertainment.com
philipp@
giafatto-entertainment.com

FOCUS!

Oliver Neumann

FreibeuterFilm

SHORT CV

Oliver Neumann studied at the Vienna Film Academy. Before he started out as a producer, he edited about 30 feature films. In 2007, he founded FreibeuterFilm. Oliver Neumann attended EAVE and ACE, and is a member of the European Film Academy, EDN, Dok.at and the Austrian Film Academy.

COMPANY PROFILE

FreibeuterFilm was founded in 2007 by film editor and producer Oliver Neumann, the directors Sudabeh Mortezaei and Sebastian Meise and production manager Sabine Moser. Their intention was to create a platform for innovative, personal projects in the field of creative documentaries and fiction film. FreibeuterFilm values a creative atmosphere for production, in which the filmmakers and their stories are at the forefront and their work is supported by a flexible environment.

FILMOGRAPHY

Joy, 2018
To The Night, 2018
Das Testament, 2017
Stille Reserven, 2016
Macondo, 2014
High Performance, 2013
Meine kleine Familie, 2012

MOTIVATION FOR ATTENDING INCONTRI

Networking, Knowledge.

**COUNTRY**

Austria

POSITION

Managing Director

**FAVORITE MOVIE
AND/OR TV SERIES 2018**

Series: Narcos Mexico
Movie: Dogman, Happy as
Lazzaro, Joy



FreibeuterFilm
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1060 Vienna
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www.freibeuterfilm.com
oliver@freibeuterfilm.at

FOCUS!

Birgit Oberkofler

IDM Südtirol – Alto Adige

SHORT CV

Birgit Oberkofler has been the Head of Film Fund & Commission at IDM Südtirol – Alto Adige in Bolzano, South Tyrol, Italy, since May 2017. She manages a film fund endowed with five millions euros a year and is responsible for the IDM Film Commission as well as for promoting South Tyrol as a film location. Birgit started her career in PR and marketing at the Gardens of Trauttmansdorff Castle in Merano, South Tyrol, in 2006. She subsequently spent several years working for Business Locations Südtirol (BLS), first as a marketing and PR manager for Germany and then as a film location development manager. Birgit studied tourism management at the Free University of Bozen-Bolzano and the Università degli Studi dell'Insubria in Como, Italy, from 2002 to 2006. She also holds a Master of Business Administration degree (MBA) from the Management Center Innsbruck (MCI), Austria. She studied at Boston College in the US and Cranfield University in the UK as part of her MBA programme and was awarded two internships in recognition of her achievements.

COMPANY PROFILE

South Tyrol's film funding programme has operated as a financing and service partner for film and TV productions since 2011. Founded as a dept. of BLS Business Location Südtirol Alto Adige, the Film Fund & Commission is now a part of the South Tyrolean organisation IDM Südtirol – Alto Adige created in 2016, whose responsibilities include promoting film in this province. Every year, the film fund makes 5 million euros available for production and development. One criterion for awarding funds is the economic territorial effect: It must be at least 150% of the requested funding. In addition to film support in this narrower sense, IDM's mandate also includes production and location services for projects that will be filmed in South Tyrol, promoting South Tyrol as a film location at home and abroad, and professionally developing South Tyrol as a film location.

**COUNTRY**

Italy

POSITION

Head of Film Fund &
Commission

**FAVORITE MOVIE
AND/OR TV SERIES 2018**

Series: Baby
Movie: 3 Face



IDM Südtirol – Alto Adige
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www.film.idm-suedtirol.com
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Andrea Occhipinti

Lucky Red

SHORT CV

Andrea Occhipinti is the founder of Lucky Red. Over the past thirty years he successfully distributed almost 500 titles and produced over fifty feature films. From 2013 to 2018 he served as president of the Distributor's association of Anica in a key moment in time when the new Italian Cinema law was discussed and approved at the end of 2016.

COMPANY PROFILE

Created in 1987 Lucky Red has been distributing and producing some of the finest feature films by directors from all over the world such as Paolo Sorrentino, Joel & Ethan Coen, Wes Anderson, Steven Soderbergh, Alexander Payne, Tim Burton, Stephen Frears, Abdellatif Kechiche, Sofia Coppola, Paul Thomas Anderson, Alejandro Amenabar, Lars Von Trier, Patrice Leconte, Wong Kar Way, Michel Ocelot, Park Chan Wook, Michael Haneke, Peter Mullan, Luc Jacquet, Francois Ozon, Gurinder Chadha, Hayao Miyazaki, Jean Pierre and Luc Dardenne, Agnes Jaoui, Jacques Perrin, Robert Altman, Frank Oz, Atom Egoyan just to name a few. Since 2005 the company has been distributing all the new Studio Ghibli productions and releasing successfully the catalogue titles as *Totoro*, *Porco Rosso* and *Laputa Castle in the Sky*.

FILMOGRAPHY

Un'avventura, 2019
Il Processo (8 Episodes), 2019
Sulla Mia Pelle, 2018
La Befana Vien Di Notte, 2018
Natale A 5 Stelle, 2018

Alberto Pasquale

Consultant

SHORT CV

Alberto Pasquale is an independent expert and Senior Consultant in Strategy, Management, Finance and Marketing, specialised in film and TV business. His clients include the Italian Ministry of Culture, Rai Television and Sky Cinema. He is Technical Advisor for Lazio Innova (Lazio Cinema International Fund) and member of the Group of Experts at IDM Film Fund (South Tyrol). He served as General Manager at 20th Century Fox Italy and as Marketing Director at Warner Bros. Italia. At present he is lecturer at Università Bocconi and Università Cattolica (both in Milan), as well at Università Sapienza, Centro Sperimentale di Cinematografia and European School of Economics (Rome). He is one of the authors of The Audiovisual Management Book and published two books on Cinema Tax Credit in Italy.

MOTIVATION FOR ATTENDING INCONTRI

I attended INCONTRI #8. That was an excellent experience: top seminars, primary participants, superb organisation, splendid location. If you want to stay in touch with the future of the tv creative industry, you must be there.



COUNTRY

Italy

POSITION

Independent Expert
Senior Consultant in
Strategy, Management,
Finance and Marketing

FAVORITE MOVIE AND/OR TV SERIES 2018

Series: La casa de papel
Movie: Lady Bird

LUCKY RED

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albertopasquale1@gmail.com

FOCUS!

Thomas Perathoner

44 Production

SHORT CV

Born in 1973 in a family engaged in fashion business, diploma in accountancy, studies in philosophy. He became entrepreneur in real estate and energy business where he founded and directed several companies. In October 2014 he became involved in the Italian-German-French co-production *Urban Sax in Bozen* for ARTE and after that, the producers introduced him in the film-industry and involved him in several other projects, documentaries and especially feature films. It followed 2 years of collaboration with a production company and the work on several, international projects. A period of learning by doing as well as to study a lot about the topics of the industry and the art of storytelling. Since March 2017 he's active as independent filmmaker, as writer, director and producer with main focus on feature films and international productions and co-productions.

COMPANY PROFILE

44 Production was born in 2019 in Bolzano, Italy, by the will of 4 partners with different experiences and skills in the film industry. The company was founded to develop content and to produce films, primarily but not exclusively in South Tirol. Either independently or in national and international co-production, our aim is to work on original content and bring it to big screen, TV and other media.

FILMOGRAPHY

Talschluss (writing)
 Bauopfer (writing)
 Short Cuts from a Town, 2018
 Urban Sax – un anno dopo, 2015
 Urban Sax in Bozen, 2014

MOTIVATION FOR ATTENDING INCONTRI

Growing professionally, networking and exchange ideas and projects for potential collaborations and co-production partners.

**COUNTRY**

Italy

**FAVORITE MOVIE
 AND/OR TV SERIES 2018**

Narcos, Arrival

**FAVORITE MOVIE
 AND/OR TV SERIES 2018**

Movie: Roma



44 Production
 Hörtenbergstr. 3
 39100 Bolzano
 Italy

www.44production.com
 thomas@perathoner.biz

FOCUS!

Wiktor Piatkowski

Bahama Films

SHORT CV

Wiktor Piatkowski created and co-wrote HBO's first original series produced in Poland, *Wataha* (Eng. *The Pack* or *The Border*); over the last 10 years he has worked as showrunner, head writer, screenwriter and producer on various shows (crime series, soap opera, scripted reality, sitcom – more than 500 hours of TV produced) for companies from 8 different countries. A sitcom he co-created and co-wrote (*Just Push Abuba*) premiered on ZDF in 2018. Wiktor graduated from the Polish National Film School and is an alumnus of Serial Eyes, European TV Drama Series Lab, RACCONTI and Berlinale Talents. He has also a PhD in television marketing.

COMPANY PROFILE

Bahama Films is an independent production company based in Warsaw and Krakow, specialising in script development of film and TV projects. It was established in 2009 by Wiktor Piatkowski who created and co-wrote the first original TV series produced by HBO in Poland. Bahama Films consists of a small full-time team and a range of freelancers who support us in various areas. In 2018, we cooperated with over 30 writers to deliver more than 150 produced TV scripts. We usually work for other production companies or broadcasters but also run our own projects from idea to production to delivery. In the last 2 years we have presented various TV series at international festivals and industry events (Rome, Munich, Odessa). In 2018, we teamed up with IDM, Black Sheep Films and EndemolShine Beyond Germany to work on RACCONTI #7 IDM Script Lab – Digital Think Tank.

FILMOGRAPHY

Trzej przyjaciele z boiska, 2019
 Nie z tej ziemi dramaty, planned for 2019 (TV series)
 Reset, 2016
 Over the Mountains, 2015

MOTIVATION FOR ATTENDING INCONTRI

Presenting RACCONTI #7 IDM Script Lab, networking and finding new partners for possible cooperation in the future.

**COUNTRY**

Poland

POSITION

Creative producer



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 02-595 Warsaw
 Poland
 www.bahamafilms.pl
 wiktor@bahamafilms.pl



Jakob Pochlatko

epo-film



SHORT CV

Jakob Pochlatko was born in 1984. After finishing his legal studies, he worked at a renowned law firm in Vienna with a special focus on IP law. Jakob Pochlatko joined epo-film in 2011 and became managing director in 2016. He is responsible for project development, financing and production of feature films, TV movies, TV-series and documentaries.

COMPANY PROFILE

epo-film is a privately owned top-tier production company providing international high-profile content for cinema and TV. Epo-film produces features, TV movies, TV series, nature and documentary films with a focus on international co-productions. Founded in 1954 epo-film is one of Austria's most traditional film production companies, that has produced more than 70 feature films, TV-movies and documentaries.

FILMOGRAPHY

Pagan Peak (Der Pass), 2019
The Tobacconist (Der Trafikant), 2018
Shillings From Heaven (Das Wunder Von Wörgl), 2018
Die Notlüge, 2017
Luis Trenker – Der Schmale Grat Der Wahrheit, 2015

MOTIVATION FOR ATTENDING INCONTRI

Getting to meet filmmakers from Italy, Germany and Switzerland. Discussing new trends in filmmaking in an international context.



epo-film
Edelsinnstraße 58
1120 Vienna
Austria
www.epofilm.com
jakob.pochlatko@
epofilm.com

Giovanni Pompili

KINO PRODUZIONI



SHORT CV

Giovanni has been working in development and production since 2002, during which time he has produced over 20 documentaries and shorts in Italy and the UK. He also has experience in directing (2011 Ilaria Alpi Award). As CEO of KINO Produzioni, his interest lies with films which merge fiction with reality. He is part of EAVE, Eurodoc, Berlinale Talents, and the Producers' Network. Five years ago he founded a small theatre/bistro in Rome, Il Kino, together with 50 other professionals. He has worked for fair trade organisations and NGOs and always promotes environmental and CSR initiatives. He has two children.

COMPANY PROFILE

Kino produzioni's main goals are to research and develop a new cinema point of view strongly linked with reality. Kino works to develop a new generation of emerging talents, often co-producing with international companies. In 2016, Kino presented *Il Più Grande Sogno*, the debut film by Michele Vannucci at Orizzonti Competition in Venice; *Valparaiso* by Carlo Sironi was awarded the Film and Video Subtitling award at Pardi di Domani, Locarno; and *The Silence* by Farnoosh Samadi and Ali Asgari premiered in the Short Film Competition in Cannes. In the same year, Kino set up the social film literacy project "Tor Sapienza Film Lab", engaging teenagers in the outskirts of Rome: the result is *Almost Heroes* by Giovanni Piperno, a short film that won the Nastro d'Argento award. The lab was part of the developing process of the feature film *We Are the Winners* co-produced by Matteo Garrone's Archimede and selected at MIA Co-production Market 2017.

FILMOGRAPHY

Sole, 2019
Terrapelata, 2019
Coureur, 2019
Kentannos, 2018
Women Photographie



COUNTRY
Italy

POSITION

CEO, Executive Producer



KINO PRODUZIONI
Via Giovanni Antonelli 49
00197 Rome
Italy
www.kinoproduzioni.it
giovanni@kinoproduzioni.it



COUNTRY
Italy

POSITION

Sole director and producer

**FAVORITE MOVIE
AND/OR TV SERIES 2018**

Movie: Cold War
Series: My Brilliant Friend

Enzo Porcelli

ACHAB Film

SHORT CV

Enzo Porcelli was born in Rome, studied law, oriental languages and cinematography (best student of 65-67). Member of the European Film Academy, lecturer in film production in Rome and Lugano, and sometime lecturer in Florence and at "La Sapienza" University in Rome. He was a member of the jury at the International Festivals in Valencia, Locarno, Seville, Damascus (Syria) and in 2017 at the Festival of Merida (Venezuela). In Italy, jury member of the International Film Festivals in Pesaro and Salento. In 2004 he won the "producer of the year" award at the Festival Internazionale del Cinema di Frontiera.

COMPANY PROFILE

Enzo Porcelli's production company Achab Film has been active since the 90s. Enzo Porcelli is one of the most active producers (65 feature films) of Italian cinema since the late 60s. The films he produced and co-produced have won an Oscar for best foreign film, several awards at film festivals in Cannes, Venice, Berlin, Locarno, Montreal and at all the most important festivals in the world

FILMOGRAPHY

Il mangiatore di pietre, 2018
Due Euro l'ora, 2016
Piede di Dio, 2009
The Butterfly Room, 2007
Le chiavi di casa, 2003

MOTIVATION FOR ATTENDING INCONTRI

I want to renew and increase contacts for co-productions with Switzerland, Austria and Germany.

ACHAB Film

ACHAB Film Srl
Via Cavour, 191
00184 Rome
Italy
www.achabfilm.it
produzione@achab film.it

Cristina Priarone

Roma Lazio Film Commission

SHORT CV

Cristina Priarone is the General Manager of Roma Lazio Film Commission since 2007, Vice President of IFC association of the Italian Film Commissions (IFC) and since 2017 Vice President of CINEUROPA. Since 2009 she has been a member of the Jury of the DAVID DI DONATELLO Award. Since 2014 he has been on the Board of LOS ANGELES WEBFEST. From 2003 to 2005 she worked at Cinecittà Holding as Head of Marketing and Coproduction of the Lazio Film Commission; from 2005 to 2007 in Filas Finanziaria Laziale di Sviluppo as head of marketing and development of Cinema and Audiovisual, Venture Capital. From 1990 to 1994 as Head of Personnel Selection and Market Research at ISIN Italian Institute of Trading and Science of Exchange and from 1995 to 2002 as Senior Consultant at MUST locations in Milan, Turin, Rome.

COMPANY PROFILE

The Roma Lazio Film Commission supports national and international productions in the search for qualified film professionals and offers at film crews services like the best conditions for hotel rates, service, transport catering, rental etc. and provides support for obtaining shooting permits throughout the regional territory. It offers productions an accurate location scouting service, dedicated to the discovery of the most suitable and innovative locations. Roma Lazio Film Commission also promotes funds from the Lazio Region to support the cinema and the audiovisual sector.

It supports film productions, creating platforms for the development of international co-productions during the major film festivals (Cannes, Berlinale, Rome, Hong Kong, Singapore, Mumbai).



COUNTRY
Italy

POSITION

CEO



Roma Lazio Film Commission
c/o Istituto Luce Cinecittà
Via Tuscolana 1055
00173 Roma
Italy
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romalaziofilmcommission.it
priarone@
romalaziofilmcommission.it



Suzanna Randall

Astronautin

SHORT CV

Born in 1979 in Cologne, Germany, Suzanna Randall is an astrophysicist working at the European Southern Observatory in Garching near Munich. She works for the ALMA telescope in Chile and conducts scientific research into the evolution of stars. She holds a degree in astronomy from the University of London and a doctorate in astrophysics from the University of Montreal in Canada. In 2018 she was selected as one of two astronaut trainees for the Astronautin project. She currently lives in Munich, working both as an astronomer and training to go into space. She enjoys paragliding and mountaineering, plays the piano and sings in a choir.



COUNTRY
Germany

POSITION

Astronaut Trainee

FAVORITE MOVIE AND/OR TV SERIES 2018

Series: The Crown

COMPANY PROFILE

The foundation "Erste deutsche Astronautin GmbH" has a clear goal: to send the first female German astronaut into space, more precisely on a scientific mission to the international space station ISS, by 2020. The aims of the company are to inspire girls and young women to become involved in space, science and technology and to support science and research on board the ISS and make the results accessible to a wide audience. The company is involved in the organisation, planning and realisation of a research programme for the first female German astronaut in space, the training and preparation of the two astronaut candidates on Earth and in accompanying the launch, ISS mission and return to Earth of the first female German astronaut.

MOTIVATION FOR ATTENDING INCONTRI

I was requested as a speaker. But I am also fascinated by the film industry and am very much looking forward to an interesting meeting!



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Renate Ranzi

IDM Südtirol – Alto Adige

SHORT CV

Renate is head of IDM's Film Location Development since May 2017. She is responsible for developing South Tyrol as a film location. Since 2018, she is also in charge of IDM's department Creative Industries. Renate graduated in Intl. Development from the Univ. of Vienna and the Université de Genève, specialising in human rights and migration. She then pursued her passion for photography and art at the Friedl Kubelka Photography School and the Fine Arts Academy in Vienna. She worked in several production and scenography departments. She joined IDM in 2016, contributing to the sustainable development of the local film and creative industry.

COMPANY PROFILE

South Tyrol's film funding programme has operated as a financing and service partner for film and TV productions since 2011. Founded as a dept. of BLS Business Location Südtirol Alto Adige, the Film Fund & Commission is now a part of the South Tyrolean organisation IDM Südtirol – Alto Adige created in 2016, whose responsibilities include promoting film in this province. Every year, the film fund makes 5 million euros available for production and development. One criterion for awarding funds is the economic territorial effect: It must be at least 150% of the requested funding. In addition to film support in this narrower sense, IDM's mandate also includes production and location services for projects that will be filmed in South Tyrol, promoting South Tyrol as a film location at home and abroad, and professionally developing South Tyrol as a film location.



COUNTRY
Italy

POSITION

Head of Film Location
Development & Creative
Industries

FAVORITE MOVIE AND/OR TV SERIES 2018

Movie: Three Billboards
Outside Ebbing, Missouri



IDM Südtirol – Alto Adige
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idm-suedtirol.com



Julia Rappold

Lieblingsfilm

SHORT CV

After studying law and political science at the LMU in Munich, Julia worked as a freelance editor first at RTL, later at BR. She started her professional career with the law firm RA Lausen followed by German Films. In 2006 she joined FFF Bayern where she was responsible for funding and supporting young talents, and later for funding low budget feature films. Julia teaches at the University of Television and Film (HFF) Munich, including script development of feature and documentary films, and lectures regularly for the Erich Pommer Institut on funding. In 2018 she joined the Munich-based production company LIEBLINGSFILM as a producer.



COUNTRY
Germany

POSITION
CEO & Co-Owner

FAVORITE MOVIE AND/OR TV SERIES 2018

Movie: Three Billboards
outside Ebbing, Missouri
Series: Bad Banks, 4 Blocks

COMPANY PROFILE

LIEBLINGSFILM GMBH is a Munich-based film production company with a focus on high quality feature films for the national as well as international market. Besides developing original film projects, the company also specialises in adapting existing literature for the big screen. LIEBLINGSFILM has produced a wealth of feature films, among them the bestseller adaption *Rubinrot (Ruby Red)* and the German Film Prize award winning children's films *Mountain Miracle* and *Rico, Oskar und die Tieferschatten (The Pasta Detectives)*. Currently LIEBLINGSFILM has won the Bavarian Film Prize for its first English language international feature film: *The Keeper* is a bio-pic about football legend Bert Trautmann, starring David Kross, Freya Mavor and John Henshaw. The producers Robert Marciniak, Philipp Budweg and Thomas Blieninger, as well as the directors Marcus H. Rosenmüller and Johannes Schmid are shareholders. Julia Rappold joined LIEBLINGSFILM as a producer in January 2018.

FILMOGRAPHY

Your last will, 2018
The Glassroom, 2019

LIEBLINGSFILM

Lieblingsfilm GMBH
Damenstiftstr. 7
80331 Munich
Germany
www.lieblingsfilm.biz
julia.rappold@
lieblingsfilm.biz

MOTIVATION FOR ATTENDING INCONTRI

Together with Jana Burbach we have developed the international series *Treeline*. At INCONTRI #9 we will present our idea and look for international partners who are as intrigued by *Treeline* as we are. Besides that, I am looking forward to meeting new interesting partners for co-developing and co-producing. Also I love this international gathering to discuss current challenges within developing, producing and distribution.

Annette Reeker

all-in-production

SHORT CV

Born in 1956 in Rheine, Reeker studied Philosophy, Biology and Theology at the University of Münster. She has worked as a teacher, journalist, academic assistant in the German Parliament, author, producer, script writer and director and showrunner for entertainment and fictional programmes and documentaries. She lives in Munich and has one son. She loves reading, films and her family.

COMPANY PROFILE

all-in-production has adapted so far six of the crime novels of Nele Neuhaus named Taunus for the ZDF channel. The production company is increasingly expanding its field of activity from national to international productions. Further international fiction projects are currently in development. One ambitious international project is the TV miniseries *Cape Town*, based on the crime novel *Dead Before Dying* by Deon Meyer – who is something of a South African Henning Mankell. His crime novels enjoy worldwide success. The first season – directed by Peter Ladkani and starring Trond Espen Seim and Boris Kodjoe – was filmed in Cape Town from March until May 2015. The second season is set to be filmed in 2016.

FILMOGRAPHY

Danowski, 2018
Gipfelstürmer, 2018
Schwarzwald-Krimi, 2018
Taunus Krimis, 2011-2017
Cape Town, 2015

MOTIVATION FOR ATTENDING INCONTRI

International come together, meet potential partners, exchange of ideas,



COUNTRY
Germany

POSITION
Manager director,
showrunner, writer

FAVORITE MOVIE AND/OR TV SERIES 2018

Movies:
Bohemian Rhapsody/
Picnic at hanging rock



all-in-production
Clemensstr.48
80803 Munich
Germany
www.all-in-production.de
annette.reeker@
all-in-production.de

FOCUS!

Loredana Rehekampff

Samsara Filmproduktion

**COUNTRY**

Austria

POSITION

Producer / CEO

**FAVORITE MOVIE
AND/OR TV SERIES 2018**

Series: Fauda, 4 Blocks

SHORT CV

Loredana Rehekampff studied at the University of Cologne and has a Diploma in Media Science and Media Business Administration. After working in Germany, at X Filme Creative Pool, Studio Babelsberg, Herbstfilm and Dor Film Cologne, she moved to Vienna and worked in various production departments including Commissioning Editor at ORF, Producer at Aichholzer Filmproduktion and, since 2017, Consulting Producer at the animation studio arx anima. Loredana Rehekampff is EAVE- und ProPro-graduate, Eurimage Script Reader and since 2017 a commission member of the Austrian Film Institute. In 2017 she founded Samsara Filmproduktion with Andreas Schmied.

COMPANY PROFILE

Samsara Filmproduktion GmbH was founded in Vienna in 2017 by Loredana Rehekampff and Andreas Schmied. The company focuses on producing sophisticated genre films and mainstream films for cinema and TV. Our approach is to make films we love, which are challenging, interesting, heart-warming, thrilling and which we think can succeed with the audience. Moreover we take a special effort in finding new writers and focusing on script development. Currently the company has several feature films in development and pre-production.

FILMOGRAPHY

Block X, in development
Ojus, in development
Cream Pie Baby, in development
Krampussis – The best Fear, in development

MOTIVATION FOR ATTENDING INCONTRI

I am looking forward to learn more about international collaborations and the possibilities of financing. Moreover the company wants to focus more on TV-Series and I would be happy to get in touch with broadcasters, streaming platforms and potential co-producers.



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Neubaugasse 1/10a
1070 Vienna
Austria
www.samsarafilm.at
office@samsarafilm.at

Philipp Schall

TELLUX Film

**COUNTRY**

Germany

POSITION

Managing Director

**FAVORITE MOVIE
AND/OR TV SERIES 2018**

Series: The Crown (season 2)

SHORT CV

Philipp Schall is managing director of TELLUX-Film GmbH and Tellux Next GmbH. After completing his studies at the University of Television and Film Munich HFF, he pursued different projects within the film and television industry before becoming an independent film producer. In addition to his international movie-producing activities he started to work on game-story-development with screen writers from the film industry.

COMPANY PROFILE

Since 1960, TELLUX-Film has been producing high-quality and award-winning programs in the sectors of feature films, documentaries, series and multi-part series. As part of the TELLUX Group, TELLUX-Film is one of Germany's largest independent film and media companies. With offices in Berlin, Bonn, Dresden, Erfurt, Halle, Cologne, Munich, Stuttgart, Hamburg, Wiesbaden and Vienna, the vision of the members of the TELLUX Group is to tell unique and moving stories in order to offer an international audience ongoing inspiration. In pursuit of this continuous goal, we produce high-quality dramas, impressive documentaries and transmedial experiences.

FILMOGRAPHY

Stenzels Bescherung, 2019
Tatort: Wir Kriegen Euch Alle, 2018
Bayerns Weg Zur Demokratie, 2018
Die Große Reise –
Seyran Ates Und Der Weg Zu Einem Reformierten Islam, 2018
Dschermeni, 2017

MOTIVATION FOR ATTENDING INCONTRI

Every production begins with creatives and enablers coming together. Over the past years, the INCONTRI Film Conference has become one of the most important meetings for Creatives in Europe. I am happy to be a part of it.

**TELLUX film**

TELLUX Film GmbH
Laplacestr. 12
81679 Munich
Germany
www.tellux.tv
philipp.schall@tellux.tv



Julia Schmölz

FISA



COUNTRY

Austria

POSITION

Project Management

FAVORITE MOVIE AND/OR TV SERIES 2018

Movie: Roma



FISA – Film Industry Support
Austria
Austria Wirtschaftsservice
GmbH (aws)
Walcherstraße 11A
1020 Vienna
Austria
filmindustriysupportaustria.com
j.schmoelz@aws.at

SHORT CV

Julia Schmölz has been working for Austria Wirtschaftsservice since June 2017 as project manager of FISA – Film Industry Support Austria. Previously she worked at Location Austria, the national film commission. Until then she was working for the Vienna Film Fund for 3.5 years. In 2007 she completed her studies of Media Management at the University of Applied Sciences St. Pölten. Now she is doing her part-time studies of Digital Media Law and Management (MBA) at Film University Babelsberg Konrad Wolf in cooperation with the University of Potsdam, organised by the Erich Pommer Institut (EPI).

COMPANY PROFILE

FISA – Film Industry Support Austria is a film funding programme by Austria's Federal Ministry of Economy in order to boost the film industry. Funding is possible for cinema films only (fiction and documentary) in form of national productions, official Austrian-foreign co-productions and service productions for international films. The non-repayable grant amounts up to 25% of the eligible costs spent in Austria. Austria Wirtschaftsservice (aws) together with Location Austria, the national film commission, has been responsible for the administration and handling of FISA since June 2010. Aws as the Austrian Federal promotional bank supports young innovative start-ups and founders, as well as the growth and internationalisation of Austrian companies.

FILMOGRAPHY

The Ground Beneath My Feet, 2019
SOS – Sea of Shadows, 2019

MOTIVATION FOR ATTENDING INCONTRI

FISA (through aws) and IDM are booth partners in the Interreg Europe project RCIA. In autumn 2018, we had the possibility to fostering the cooperation between the two funding institutions in form of a staff exchange. We do work on keeping up the exchange between FISA and IDM and therefore participating at INCONTRI in 2019 is one of the next steps.

Dirk Schürhoff

Beta Cinema



COUNTRY

Germany

POSITION

Managing Partner

FAVORITE MOVIE AND/OR TV SERIES 2018

Series: Babylon Berlin
Movie: Never Look Away

SHORT CV

In 1996 the lawyer, who studied in Munich and France, started his career at Beta Film GmbH, one of the world's leading international sales companies outside the USA. As a sales executive Dirk Schürhoff was first responsible for all French speaking territories and later for several other European countries as well. In 2001 he became managing director of Beta Cinema, the theatrical division of Beta Film, which was launched by him. Two years later he left Beta Film and followed Jan Mojto to set up EOS Entertainment. After EOS's acquisition of Beta Film in April 2004, Dirk Schürhoff became member of Beta Film's executive management board. Since November 2011 he also is managing partner of the newly founded Beta Cinema GmbH. Recently Schürhoff served as BETA co-producer on productions like *Babylon Berlin*, *Werk Ohne Autor (Never Look Away)*, *Colonia* and *Der Medicus (The Physician)*.

COMPANY PROFILE

BETA CINEMA has established itself as a world sales and co-financing company for quality feature films that combine commercial viability with artistic integrity. Affiliated with Jan Mojto's Beta Film, a major European media group, BETA CINEMA's theatrical footprint ranges from Oscar® winners to worldwide B.O. hits. Current highlights include Florian Henckel von Donnersmarck's Oscar® nominated *Never Look Away*, the 2019 Berlinale Silver Bear Winner *System Crasher* by Nora Fingscheidt, Cannes 2018 crowd-pleaser *Woman At War* by Benedict Erlingsson and 2018 Sundance and Berlinale entry *The Happy Prince*, written and directed by Rupert Everett, who also stars alongside Colin Firth and Emily Watson.

FILMOGRAPHY

Pagan Peak, 2019
Babylon Berlin, 2017/2018
Feature Films
System Crasher, 2019
Never Look Away, 2018
The Keeper, 2018



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Hans Peter Siebenhaar Handelsblatt

SHORT CV

From the age of 17, freelance journalist for Nürnberger Nachrichten and Fränkischer Tag. From 1985 to 1988 employee of the Bayerischer Rundfunk. 1989 to 1991 Volunteer at Fränkischer Tag in Bamberg. From 1991 to 1993 editor of Evangelischer Presseverband Bayern (Sonntagsblatt, epd) in Munich. After graduation to European Media Policy in Political Science 1994 Robert-Schuman-Stipendiat at the European Parliament in Luxembourg. From 1995 to 2000 political and business editor at the Fränkischer Tag. In the year 2000 change to Handelsblatt to Düsseldorf as an economic editor. In 2013 transfer to Vienna as Handelsblatt correspondent for Austria and Southeastern Europe. Numerous book publications, including "Europa als audiovisueller Raum" (1994), "Die Nimmersatten. Die Wahrheit über das System ARD und ZDF" (2012) and "Österreich – Die zerrissene Republik" (2017), which was reissued by the Bundeszentrale für politische Bildung 2018. Since 2013 he writes for the column "Medien-Kommissar" on handelsblatt.com

COMPANY PROFILE

Handelsblatt is the leading business and financial daily in Germany. The Handelsblatt Media Group is part of the Dieter von Holtzbrinck Media Group (Die Zeit, Tagesspiegel).



COUNTRY

Germany

POSITION

Journalist/Correspondent
for Austria & Southeast
Europe for Handelsblatt

| Handelsblatt

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Paolo Sinopoli Box Office

COMPANY PROFILE

Box Office description: twice-monthly magazine B2B dedicated to the cinematic industry and its business. Our target is movie theater managers, film majors, cinema institutions, actors, directors, screenwriters and presidents in charge of the festivals. We are the leader magazine of the cinematic market in Italy.



COUNTRY

Italy

POSITION

Journalist

Box Office
DUESSE COMMUNICATION
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20143 Milano
Italy

FOCUS!

Alessia Sonaglioni

EURIMAGES



SHORT CV

With a long-standing experience as a lawyer and manager in the Council of Europe, in the last nine years, I have worked in film co-production as a project manager for Eurimages. I also manage a non-profit organisation supporting European women professionals in the audio-visual sector (EWA Network).

COMPANY PROFILE

Eurimages is the cultural support fund of the Council of Europe. Established in 1989, it currently numbers 38 of the 47 member states of the Strasbourg-based Organisation, plus Canada as Associate member.

Eurimages promotes independent filmmaking by providing financial support to feature-length films, animation and documentary films. In doing so, it encourages co-operation between professionals established in different countries.

Eurimages has a total annual budget of €25 million. This financial envelope derives essentially from the contributions of the member states as well as returns on the loans granted.

MOTIVATION FOR ATTENDING INCONTRI

Motivation: Amazing place for inspiration, networking, unique opportunities and good food.



COUNTRY

France

POSITION

Project Manager

FAVORITE MOVIE AND/OR TV SERIES 2018

Series: Big Little Lies,
4 Blocks, Homecoming



EURIMAGES
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67075 Strasbourg
France
www.coe.int/en/web/eurimages
alessia.sonaglioni@coe.int

Andrea Spagna

ISTITUTO LUCE CINECITTÀ'

SHORT CV

Rational thinker with a natural curiosity for art and creative disciplines, Cinema was my passion since childhood, IMDB top 250 my bible. I spent my first years of joblife in mgmt consulting working all day and nights, for different industries and topics... Then I joined Sky Italia, to focus on mktg strategy and business development for 7 exciting years. Now my new family is Luce Cinecittà, since April 2018, supporting the President Roberto Cicutto in the ambitious plan to revamp the iconic studios of Cinecittà

COMPANY PROFILE

Istituto Luce - Cinecittà is the state-owned company whose main shareholder is the Italian Ministry for Culture subsidising its activities on an annual basis. Istituto Luce - Cinecittà holds one of the most important European film and photographic Archive in which are collected and digitally categorized both its own productions, and materials derived from private collections and acquisitions by a variety of sources.

Istituto Luce - Cinecittà distributes and supports domestically the theatrical releases of Italian first and second time feature films; moreover distributes films and documentaries made by Italian and European directors and guarantees they are given an adequate release in the national market. Since July 2017 Istituto Luce-Cinecittà is in charge of managing the legendary Cinecittà Studios and postproduction labs, founded 80 years ago (1937), property for 20 years of a private company.

MOTIVATION FOR ATTENDING INCONTRI

Sharing best practice, networking.

FOCUS!

COUNTRY

Italy

POSITION

Marketing, Brand &
Business Development
Advisor

FAVORITE MOVIE AND/OR TV SERIES 2018

Movie: Roma



ISTITUTO LUCE CINECITTÀ'
Via Tuscolana, 1055
00173 Rome
Italy
cinecitta.com
marketing@cinecittaluce.it



Susanne Spellitz

ORF

SHORT CV

Susanne Spellitz was born in 1975. During her film studies in Vienna and Hamburg, she produced award-winning short films and worked in various positions in the Austrian film industry. Since 2006, she has been working as a commissioning editor for the Austrian Broadcasting Corporation (ORF) and is responsible for TV movies, TV series and cinema productions co-financed by ORF Film/Television-Agreement.



COUNTRY

Austria

POSITION

Commissioning Editor/
Producer (Fiction
Department)

FAVORITE MOVIE AND/OR TV SERIES 2018

The Favourite
Walking in sunshine



ORF – Austrian Broadcasting
Corporation
Würzburggasse 30
1136 Vienna
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www.orf.at
susanne.spellitz@orf.at

COMPANY PROFILE

The Austrian Broadcasting Corporation (ORF) is Austria's largest media provider, operating four television stations, twelve radio channels and a comprehensive range of websites. Being a public service company, ORF is a non-profit. ORF's main headquarters and studios are in Vienna. It has studios in all nine regional states and maintains a worldwide network of correspondents who contribute to all three media. The ORF eins and ORF 2 channels offer a rich variety of programs including current news, in-depth information, documentaries, TV magazines, reports, talk shows, movies and series. ORF III specializes in information and culture, while ORF Sport Plus focuses on sports. The ORF's websites post the country's most coveted online news.

FILMOGRAPHY

Walking on Sunshine II, 2019
The Team II, 2018
Die Notlüge, 2017
Fokus Mord, 2016

MOTIVATION FOR ATTENDING INCONTRI

Networking, exchanging experiences with participants from different countries.

Michael Steiger

TURNUS FILM

SHORT CV

Michael Steiger was born in Berne in 1965. He studied business at the European Business School in Reichhartshausen (D) and enjoyed various exchange semesters in London as well as in Paris. In 1990, Michael Steiger began his professional career at Condor Films AG in Zürich. From 1995 to 2005, he managed the family company Steiger AG. Since summer 2005, he was general manager producer and co-owner of C-FILMS AG in Zurich until Summer 2015. Since then he is producer and co-owner of TURNUS FILM in Zürich.

COMPANY PROFILE

Turnus produces national and international features, TV movies and documentaries for an arthouse as well as for an upscale mainstream audience. The producers initiate new projects and accompany the development closely with authors and directors. Michael Steiger and Anita Wasser are members of the European Producers Club.

FILMOGRAPHY

Manager 2019
Wolkenbruch's wondrous Journey into the arms of a Shiksa, 2018
TATORT Notstandsrecht, 2018
My beloved enemy, 2018
Nowhere, 2017

MOTIVATION FOR ATTENDING INCONTRI

Meeting interesting people and exchanging inspiring ideas.



COUNTRY

Switzerland

POSITION

Owner and Producer

FAVORITE MOVIE AND/OR TV SERIES 2018

Movie: The Ballad Of
Buster Shzugs,
Darkest Hour
Series: Fauda, Suburra



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steiger@turnusfilm.com

FOCUS!

Petra Tartarotti

ammira film

SHORT CV

Petra got involved in the film industry 2012. Before she worked as a photography assistant, as manager order processing and as account manager for the major local print company. Now she's following the different projects in different positions, from location scout to production manager, from administration to producing.

COMPANY PROFILE

Headquartered in Merano, South Tyrol, ammira is a production company founded in 2013. The company members have a great deal of experience in the production of documentaries, feature and image films and service production. Drawing on long-standing experience in the post-production industry, ammira additionally offers 360-degree service on top of a broad spectrum of technical expertise, such as editing, colour grading, VFX, compositing and 3D.

FILMOGRAPHY

Giuseppe Garibaldi, 2018 (Executive Producer)
 Viktoria Sava, 2018, (Executive Producer)
 Andreas Hofer, 2017 (Executive Producer)
 Die Hütte, 2016 (Service Production South Tyrol)
 Nauz, 2016 (production)

MOTIVATION FOR ATTENDING INCONTRI

We are looking for co-production partners for our upcoming projects.

**COUNTRY**

Italy

POSITION

Production, CEO

**FAVORITE MOVIE
AND/OR TV SERIES 2018**

Movie: Roma

ammira film

ammira GmbH Film
 Production
 Rennstallweg 8
 39012 Meran
 Italy
www.ammirafilm.com
petra@ammirafilm.com

Roland Teichmann

Austrian Film Institute

SHORT CV

CEO of the Austrian Film Institute since 2004, educational lawyer, member of numerous Associations (like EFA, EFAD) and functions/boards (like AFC, FISA), tutor in film-funding and financing.

COMPANY PROFILE

The Austrian Film Institute is a federal organisation established in 1981 in accordance with the Film Funding Act. It provides comprehensive funding and support in all cultural and economic aspects of filmmaking. The goal is to enhance the awareness, acknowledgement and promotion of Austrian films domestically and internationally, thereby increasing the economic viability, quality, autonomy and cultural identity of Austrian productions. Therefore the Film Institute supports national productions as well as international co-productions. The Austrian Film Institute has a total annual budget of €20 million. Subsidies are given for: script development, project development, production, distribution.

FILMOGRAPHY

Freud (in production), 2018/2019
 SOKO Donau/Wien (Vienna Crime Squad), 2005-today
 Die Toten von Salzburg (The Salzburg Murders), 2015 -today
 A Fortunate Man (Lykke Per), 2017
 Brecht, 2017

MOTIVATION FOR ATTENDING INCONTRI

To meet interesting people with interesting projects for a possible co-production with Austria.

FOCUS!**COUNTRY**

Austria

POSITION

CEO

film
INSTITUT 
FÖRDERUNG MIT ERFOLG

Austrian Film Institute
 Spittelberggasse 3
 1070 Vienna
 Austria
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roland.teichmann@filminstitut.at



Peter Thomsen

WEGA-Film

SHORT CV

Peter Thomsen studied journalism in Hamburg, Vienna and Zurich. He began his career in print journalism and moved in the early 1990's to television and film, first in Germany and then in Austria. At Wega Film, he is responsible for non-fiction formats and is connected to a range of television broadcasters for placement. He manages both the conceptional development as well as the production of television documentaries.



COUNTRY

Austria

POSITION

TV-Producer

FAVORITE MOVIE AND/OR TV SERIES 2018

Movie: Capharnaüm

COMPANY PROFILE

The Viennese film production company WEGA Film was founded in 1980 by Dr. Veit Heiduschka. Between the company's breakthrough film in 1986, the comic thriller *Müller's Büro* directed by Niki List, and its Academy Award (Oscar) for Best Foreign Language Film for *Amour* (directed by Michael Haneke) in 2013, WEGA-FILM has produced more than 50 feature films, over 20 TV movies and upwards of 20 documentary films in the past thirty years. With its broad spectrum of documentary and feature films, WEGA-Film is one of Austria's most prominent film production companies today.

FILMOGRAPHY

Viktoria Sava - Die Kaisersoldatin, 2018
Wildes Griechenland - Wildlife-Dokumentary (2 episodes), 2018
Wilde Maus, 2017
Liebe möglicherweise, 2016
Die Rattenlinie - Nazis auf der Flucht durch Südtirol, 2015

MOTIVATION FOR ATTENDING INCONTRI

To speak with other filmmakers and commissioning editors about new documentary formats and to discuss possibilities to finance them.



WEGA-Film
Hägelgasse 13
1140 Vienna
Austria
www.wega-film.at
peter.thomsen@wega-film.at



Peter Trenkwalder

FilmVergnuegen

SHORT CV

Peter Trenkwalder, 44, married, is an entrepreneur living in South Tyrol. He holds a Master in Management (MIM) from University of Salzburg. His companies are: Trenkwalder & Partner - Roof & Façade, a roofing and façade construction company founded in 1974, the Skytrek high rope garden in Vipiteno, and Trenkwalder & Partner - Film Production, which has provided services for film productions in South Tyrol since 2009, completing over 25 projects to date. In addition, there is now Filmvergnuegen, a new film production company in South Tyrol founded in 2017, which already has several film projects under development.

COMPANY PROFILE

The company Filmvergnuegen was founded in April 2017 in South Tyrol and is one of the film production houses in the South Tyrolean market. With his company Trenkwalder & Partner, owner and managing director Peter Trenkwalder from Vipiteno has been working as a service producer in the South Tyrolean film market for over ten years. With the founding of Filmvergnuegen, there is now room for further development in the domestic market. There are already three new film projects in the making, which will be produced in South Tyrol and Berlin in 2018.

FILMOGRAPHY

Crescendo, 2019
Sprite Sisters - Vier zauberhafte Schwestern, 2019
Burg Schreckenstein 2, 2017
Hexe Lilli rettet Weihnachten, 2017
Land Crime - Final bill, 2016
Burg Schreckenstein 1, 2015

MOTIVATION FOR ATTENDING INCONTRI

Networking, development and training.



COUNTRY

Italy

POSITION

CEO



Filmvergnuegen Srl
Via Isarco 9
39049 Val di Vizze
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www.filmvergnuegen.it
peter@filmvergnuegen.it



Mathieu Van de Velde

Black Sheep Films

SHORT CV

Mathieu started his career in 2004 with Alphanim (Gaumont Animation) before handling business affairs for Dubbing Brothers. In 2006, he joined Studiocanal's finance department in Paris and later worked for Studiocanal UK and Studiocanal Australia in various positions. He was Head of Business Development for Australia and New Zealand for 4 years before creating Black Sheep Films together with Augustin Bernard in 2016.



COUNTRY

France

POSITION

Producer,
Managing Director

FAVORITE MOVIE AND/OR TV SERIES 2018

Series: The Terror, End
of the F***** World,
Punisher

COMPANY PROFILE

Black Sheep Films is a production company established in 2016 by Augustin Bernard and Mathieu Van de Velde, based in Paris, France. Black Sheep Films is entirely dedicated to producing premium series across all formats aimed at young adult audiences in France and internationally and is today among those who participate in the fundamental changes of the entertainment landscape.

Our purpose is to tell and deliver strong and unique stories of the digital age which will reach a global and nomadic audience. Black Sheep Films has developed and produced a large and diverse slate of original series across various genres with top international young talents.

Our Australian series *Patricia Moore* commissioned by Blackpills was in official competition at Series Mania 2018 and has gathered multiple nominations and awards around the world.

Black Sheep films works in partnership with EndemolShine France.

FILMOGRAPHY

Patricia Moore, 2018
Mental, 2019

MOTIVATION FOR ATTENDING INCONTRI

Meet coproduction and distribution partners on exciting international series for young adults.



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75004 Paris
France
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mathieu.vandavelde@
blacksheepfilms.fr

Veronica Vitali

Cattleya

SHORT CV

Veronica Vitali joined Cattleya in 2015 as an executive assistant. After nearly a year in the role she put her knowledge and experience to use for the Executive Production Service department and shortly after became Cattleya's Co-production Executive. In her current role she handles the international activities of the company. Prior to joining Cattleya she worked in the Legal & Business Affairs department of a film distribution company in Stockholm. She has a Master's degree in Strategy and Management and a Bachelor's degree in Arts and Culture Management

COMPANY PROFILE

Cattleya is Italy's leading independent producer of film and scripted drama. In its two decades of activity the company has produced over 70 feature films and a dozen series of various formats. Over the last years, Cattleya has increasingly shifted its focus to TV drama, becoming one of the most active TV producers in Europe. *Gomorra – The Series*, commissioned by Sky Italy, has been a landmark success, having sold to over 130 countries. Season 4 will air in March 2019. Other highlights include *Anything Can Happen*, the Italian-language remake of the hit NBC series *Parenthood*, and *Carlo & Malik*, both produced for RAI, as well as *Suburra*, the first Italian Netflix original series. Cattleya is currently working on new series commissioned by Netflix, Sky Italy, RAI and Mediaset. With *ZeroZeroZero* currently in production for Canal+, Sky Europe and Amazon, *Django* in development for Sky Italy and Canal+ and *The Kingdom* based on the best-selling novel by Emmanuel Carrère, Cattleya is becoming an active player also in the English-language high-end TV drama arena. In 2017, ITV Studios acquired a majority stake in the company.

FILMOGRAPHY

Suburra – The Series (Season 2), 2019
Carlo & Malik (Season 1), 2018
La fuitina sbagliata, 2018
Anything Can Happen (Season 3), 2018
Gomorra – The Series (season 3), 2017

MOTIVATION FOR ATTENDING INCONTRI

I consider INCONTRI a great networking opportunity, especially useful to enhance relationships with German companies.



COUNTRY

Italy

POSITION

Co-production Executive

FAVORITE MOVIE AND/OR TV SERIES 2018

Movie: Dogman
Series: This is Us



Cattleya
Piazzale Valerio Massimo 7/8
00162 Rome
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veronica@cattleya.it



COUNTRY
Germany

POSITION
Chief Creative Officer
(CCO)

**FAVORITE MOVIE
AND/OR TV SERIES 2018**
Series: Das Boot

BAVARIA FICTION
NIEDERLASSUNG KÖLN

Bavaria Fiction
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50667 Cologne
Germany
www.bavaria-fiction.de
oliver.vogel@bavaria-fiction.de

Oliver Vogel

Bavaria Fiction

SHORT CV

As Chief Creative Officer, Oliver Vogel oversees the company's content-related activities and supervises the work of its producers. Oliver Vogel has been a valued member of the Bavaria Film Group team for more than 21 years. His credits as executive producer include *Das Boot*, *Deutsch-Les-Landes*, *Soko Stuttgart*, *Dr. Klein*, *Rentnercops* and *Dengler*. In 2010, he was also appointed Managing Director of Colonia Media and, after the merger with Bavaria Fernsehproduktion, took the position of Authorized Representative and Executive Vice President Programming. Since 2017, Oliver Vogel has been Chief Creative Officer (CCO) of Bavaria Fiction.

COMPANY PROFILE

Bavaria Fiction is one of the most successful production companies in Europe. A subsidiary of Bavaria Film and ZDF Enterprises, the company is headed by managing directors Jan S. Kaiser and Manfred Haus-Pflüger alongside Chief Creative Officer Oliver Vogel and has its headquarters in Munich as well as other locations in Cologne, Stuttgart and Berlin.

With approximately 17,000 on-air minutes every year and productions like *Storm of Love*, *The Rosenheim Cops*, *SOKO Stuttgart*, *Inga Lindström* and *Dr. Klein*, Bavaria Fiction programming reaches millions of viewers every week in Germany alone.

In addition to weekly and daily series, movie collections and TV movies, Bavaria Fiction is renowned for ambitious event television including the multi-part shows *Bella Germania* and *Brecht* and international co-productions such as *Deutsch-Les-Landes* and *Das Boot*, the highly-anticipated new drama series inspired by the iconic Oscar and Golden Globe nominated masterpiece by Wolfgang Petersen.

FILMOGRAPHY

Das Boot, 2018
Deutsch-Les-Landes, 2018
Dr. Klein, 2018
Soko Stuttgart, 2018
Rentnercops, 2018

MOTIVATION FOR ATTENDING INCONTRI

INCONTRI is a very fascinating conference that deals with new perspectives and innovative approaches.

Riccardo Volpe

I Wonder Pictures

SHORT CV

Riccardo is Logistic and Production Manager, since 2006. He is in charge of coordinating fund-raising activities and event production within Biografilm Festival and I Wonder Pictures – both film and non-film events such as concerts. Alongside these responsibilities he is responsible for human resources and handling any problems that come up during production.

COMPANY PROFILE

I Wonder Pictures distributes to an Italian audience the best biopics and documentary features from all over the world. Through the collaboration with Biografilm Festival – International Celebration of Lives and the support of Unipol Gruppo Finanziario, patron of the Unipol Biografilm Collection, the company includes in its catalogue films that won the most prestigious international awards – such as the Academy Award Winners *Searching For Sugarman* and *Citizenfour*, the Venice Grand Jury Prize Winner *The Look Of Silence*, the critically acclaimed *The Brand New Testament*, the Golden Bear Winner *Touch Me Not* – and the works of the most important documentarians in the world, such as Alex Gibney, Errol Morris, Werner Herzog and Frederick Wiseman.

Through a careful selection, I Wonder Pictures brings to the theatres the most compelling and exciting life stories, capable of entertaining and thrill, and at the same time offering a new point of view on culture and topical issues.



COUNTRY
Italy

POSITION
Line Producer

I WONDER
P I C T U R E S

I Wonder Pictures
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iwonderpictures.com
volpe@biografilm.it



Ira von Gienanth Prokino Filmverleih

SHORT CV

Acquiring films for the independent German distributor Prokino for more than 2 decades the last years have been challenging, since while audiences still enjoy to watch movies, the way how they do it changed a lot. For us the selection process stays the same, reading, researching, discussing and trying to watch almost everything on many festivals, but our audiences are getting more decisive and choosy.

Our auteurs range from Maren Ade and Emily Atef, to Almodovar, Boyle, Farhadi, Garrone, Haneke, Leigh, Loach, McQueen, Moretti, Ozon, Pawlowski, Satrapi, Vinterberg and many others. Besides being a board member of the European Producers Club I was also a longtime jury member of the FFF and German Films. Since 2015 I serve as a board member of the European Film Academy.

COMPANY PROFILE

Prokino is one of the leading independent distribution companies in Germany. We are looking for promising projects by new talents as well as auteur films that cross over to wider audiences. Our production department has a long tradition in German as well as European feature films. In terms of national productions we are prepared to invest in promising projects by new talents or European coproductions with well known auteurs.

FILMOGRAPHY

The Biggest Little Farm (upcoming release)
The Specials (Hors Norme) (upcoming release)
La Paranza Dei Bambini (Piranas), 2019
3 Tage In Quiberon (3 Days In Quiberon), 2018
Everybody Knows, 2018

MOTIVATION FOR ATTENDING INCONTRI

Looking into the Future.



COUNTRY
Germany

POSITION
Managing Director of
Production, Acquisitions
and Sales
CoOwner

**FAVORITE MOVIE
AND/OR TV SERIES 2018**
Series: Arde Madrid
Movie: a lot, still



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Viktoria Wasilewski Amazon Prime Video Italy

SHORT CV

Viktoria Wasilewski is Head of Content for Prime Video at Amazon Italia Services Srl. She has a PhD in Media studies and graduated in Theatre and Media studies, Psychology, Italian philology and literature at the University of Erlangen-Nuremberg, Germany. Previously she worked for Prime Video at Amazon Instant Video Germany and was responsible for the local German Amazon Original series. She started her career in digital video in the early days when joining the DVD rental company LOVEFILM in 2010. Before that, she acquired various experiences in the film, entertainment and cultural industry in Germany.

COMPANY PROFILE

About Amazon: Amazon is guided by four principles: customer obsession rather than competitor focus, passion for invention, commitment to operational excellence and long-term thinking. Customer reviews, 1-Click shopping, personalized recommendations, Prime, Fulfilment by Amazon, AWS, Kindle Direct Publishing, Kindle, Fire tablets, Fire TV, Amazon Echo and Alexa are some of the products and services pioneered by Amazon.

About Prime Video: Prime Video is a premium on-demand entertainment service that offers customers the greatest choice in what to watch and how to watch it: Thousands of movies and TV shows including popular licensed and self-published content plus critically-acclaimed and award-winning Prime Originals like *The Grand Tour*, *The Marvelous Mrs. Maisel*, *The Man in the High Castle* and kids series *Tumble Leaf* available for unlimited streaming as part of an Amazon Prime membership. Prime Video is available to customers in more than 200 countries and territories around the globe at www.primevideo.com.

MOTIVATION FOR ATTENDING INCONTRI

The very positive experience I had last year at INCONTRI #8 made me want to participate again. This event offers the opportunity to network and exchange experiences with other international professionals. I perceive it also as an occasion to familiarize with new industry topics and good practices. And last but not least, never underestimate the power of a little fun mixed with some interesting people!



COUNTRY
Italy

POSITION
Head of Content,
Prime Video Italy

**FAVORITE MOVIE
AND/OR TV SERIES 2018**
Series:
Marvelous Mrs. Maisel
Movie:
Bohemian Rhapsody



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Anita Wasser

TURNUS FILM

SHORT CV

Since 1989 Anita works in the film industry. For eleven years she was head of Programming of five Arthouse cinemas in Zurich and Luzern. From 2002 to 2005 she worked as managing director at Media Desk Switzerland and was as well member and president of the Zurich Filmcommission board for five years. From 2006 to 2015 Anita Wasser worked as a producer at the well-known production company C-Films in Zurich. From 2010 to 2014 she was also Member of the Film Commission at Federal Office of Culture Switzerland. In July 2015 she joined Turnus Film together with Michael Steiger as main producers and partners. Since 2017 Anita is also member of the filmcommison board at the Filmfund Vienna.

COMPANY PROFILE

Turnus Film AG is an independent film production company based in Zurich and was founded in 1959 by Hans Syz. In 2015 Michael Steiger and Anita Wasser joined Turnus Film as producers and main partners. Before they were working as producers at C-FILMS AG in Zürich. They are known for many box office hits like: *Night Train To Lisbon* by Bille August, *Youth* by Paolo Sorrentino, *I Am The Keeper* by Sabine Boss, *The Foster Boy* by Markus Imboden, TV Movies like *TATORT* and *Im Nirgendwo* by Katalin Gödrös. With *Wolkenbruch's Wondrous Journey Into The Arms Of A Shiksa* by Michael Steiner they achieved the Swiss box office hit of the year 2018 and are nominated für 5 Swiss Film awards. Turnus produces national and international features, TV movies and documentaries for an arthouse as well as for an upscale mainstream audience. The producers intitiate new projects and accompany the development closely with authors and directors.

FILMOGRAPHY

Manager, 2019
Wolkenbruch's wondrous Journey into the arms of a Shiksa, 2018
TATORT Notstandsrecht, 2018
My beloved enemy, 2018
Nowhere, 2017

MOTIVATION FOR ATTENDING INCONTRI

INCONTRI offers the possibility to discuss and enhance skills for future challenges in film producing within the digital evolution in filmmaking. It is a great opportunity to meet different experts of the industry in a pleasant environment of a three day conference in Alto Adige.



COUNTRY

Switzerland

POSITION

Producer, Co-owner

FAVORITE MOVIE AND/OR TV SERIES 2018

Series: Big Little Lies

turnusfilm

TURNUS FILM AG
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Marianne Wendt

Screenwriter

SHORT CV

Marianne Wendt works as a screenwriter and headwriter for TV series and feature films. She believes in the power of teamworking and writes either as a duo with her co-writer Christian Schiller, in different teams or in the writers room. After studying theatre directing (University of Hamburg) she worked as a dramaturg at Deutsches Theater Berlin and from 2001-2005 as freelance director in various state and city theaters in Germany and Poland. 2006 she took part in the „Fiction producer TV course“ of ISFF Berlin, 2007 she graduated in scriptwriting at „Drehbuchwerkstatt München (HFF Munich). From 2013-2018 she has been the headwriter for the ZDF series *Last track Berlin*. The two-part drama *Reformation* (2 x 90min) was screened in October 2017 on BBC Four and German television (ZDF), the six-part series *Eden* (SWR/Arte France) will be premiered in the official competition of Series Mania in Lille 2019 and the two first features films of the *Irish crime series* (ARD/Degeto) will be screened in autumn 2019.

FILMOGRAPHY

Eden, 2019
Irish Crime Story, 2019
Reformation, 2017
Last Track Berlin, 2013-2018
Stralsund, 2016



COUNTRY

Germany

POSITION

Screenwriter

FAVORITE MOVIE AND/OR TV SERIES 2018

Series: The Legacy,
Mindhunter, Big little lies
Movie: Three Billboards
Outside Ebbing, Missouri

Berlin
Germany
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marianne@schillerwendt.de



Christiana Wertz

all-in-production

SHORT CV

Christiana Wertz studied German philology, history and business administration in Cologne and Oxford. She started her career working for the Goethe Institute in San Francisco, the German Films Service + Marketing in Munich and FilmFernsehFonds Bayern. In October 2009, she was tasked with setting up BLS's Film Fund & Commission (now known as IDM Film Fund and Commission), which she headed until mid-2017. From August 2017 to August 2018, Christiana worked as a producer of International Co-Productions at Network Movie in Cologne, after which she moved to all-in-production in September 2018 in the role of executive producer.



COUNTRY
Germany

POSITION

Executive producer

FAVORITE MOVIE AND/OR TV SERIES 2018

Series:

Ride Upon The Storm

Movie: Three Billboards
Outside Ebbing, Missouri

COMPANY PROFILE

All-In-Production is an independent production company based in Munich, Germany. Founded in 2008 by creative producer Annette Reeker, the company has produced numerous television dramas for the German and international market. The *Taunus* crime series, based on bestselling crime novels by Nele Neuhaus, were a ratings hit for ZDF. Another adaptation was the English-language show *Cape Town* based on *Dead before Dying* by South African author Deon Meyer. In 2019, two new programs will premiere on German television, namely the two-part TV movie *Und Tot Bist Du* and the serialized movies *Die Gipfelstürmer*. Aside from these projects, a number of high end series for the national and international market are currently in development. These include the limited drama series *One November Day* based on the novel of bestselling author Petra Hammesfahr (*The Sinner*), the adaptation of the global best-seller *Beneath The Mountain*, a co-production with Italian prodco Cattleya, and the original period drama series *Neuland*.

FILMOGRAPHY

Die Gipfelstürmer, 2019/20
Und Tot Bist Du, 2019
Taunus Crime Series, 2013-2018
Cape Town, 2016
The Secret Of The Ark, 2011

MOTIVATION FOR ATTENDING INCONTRI

Update on latest industry issues. Networking with colleagues from Italy and the German speaking countries.



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production.de

Jakob D. Weydemann

Weydemann Bros.

SHORT CV

Jakob D. Weydemann was born in Hamburg, Germany, and lived in Milan, Italy, where he carried out his civilian service. He studied political sciences in Germany and film directing at the CECC in Barcelona, Spain. He is alumni of: ACE Producers Workshop, Reykjavik TalentLab, Sarajevo Young Producers Programme, Documentary Campus Masterschool, EsoDoc and the International Film School (ifs) in Cologne »International Producing Class«. Jakob is member of the ACE network, the German Independent Producers Association (VDFP), the German Film Academy and the European Film Academy.



COUNTRY
Germany

POSITION

Producer/Founder

FAVORITE MOVIE AND/OR TV SERIES 2018

Series: Bad Banks, Westworld

COMPANY PROFILE

Weydemann Bros. produces films and series for the national and international market. We have a vision of cinema and TV that is both entertaining and political. For us, films are always a critical look at the world and the times we live in. With our productions we not only hope to get people laughing and crying, but to inspire them to contemplate. We develop projects together with writers and directors and build lasting creative partnerships. Films by Weydemann Bros. have been selected as official entry to the Oscars Best Foreign Language Film and won numerous prizes. We are members of the German Independent Producers Association (VDFP), the Film and Media Association NRW, the German-French Film Academy, the German Film Academy and the European Film Academy.

FILMOGRAPHY

System crasher, 2019
Many happy returns, 2019
In the middle of the river, 2018
When Paul came over the sea, 2017
Anishoara, 2016

MOTIVATION FOR ATTENDING INCONTRI

Networking, meeting possible partners for film and series production and catching up with the latest developments in our industry, in the fantastic intimate atmosphere of INCONTRI has been a great experience in the last years and I'm very much looking forward to INCONTRI #9.



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Germany

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jakob@weydemannbros.com

FOCUS!

Ursula Wolschlager

Witcraft

Filmproduktion

SHORT CV

Ursula Wolschlager has over two decades of experience – from screenplays to production, with e.g. Barbara Albert, Michael Glawogger, Tony Pemberton, Kirill Serebrennikov, Marie Kreutzer, Nathalie Borgers, Christian Frosch & Bakhtiar Khodoyazarov. The screenplays she developed received script awards in Milan, Ghent, Sabam, Graz, and Vienna. For her screenwriting, Ursula was awarded the Carl Mayer New Talent Prize. Ursula has been a member of several juries, including the project commission of the Austrian Film Institute. She is a member of the European Film Academy, board member of Austrian Film Academy and FC Gloria (WIFT Austria), and national coordinator for EAVE.

COMPANY PROFILE

Witcraft is an award-winning production and training company based in Vienna. In its early years, Witcraft used its highly creative expertise in screenwriting mainly for developing projects that were then realised in co-operation with various production companies. For its highly innovative yet feasible business concept, the company received a start-up grant from departure – Wirtschaft, Kunst und Kultur GmbH. Witcraft is operating in two structures: Witcraft Filmproduktion focuses on the development and production of feature films, documentaries and TV series, mainly art-house and comedy. Witcraft Szenario offers training initiatives, e.g. DIVERSE STORIES – Stories Between Cultures nominated for the Austrian National Award for Adult Education and ProPro – The Producers' Programme for Women, an initiative by the Austrian Film Institute to empower female film producers, held in co-operation with IDM, Focal, Film Fund Luxembourg, NFI:LAB, and the Slovenian Film Center.

FILMOGRAPHY

Caviar (Kaviar), 2019
 Mademoiselle Paradis (Licht), 2017
 Anna F***ing Molnar, 2017
 We Used to be Cool (Was hat uns bloß so ruiniert), 2016
 The Fatherless (Die Vaterlosen), 2011

MOTIVATION FOR ATTENDING INCONTRI

Reflexion, communication, inspiration.



COUNTRY

Austria

POSITION

Producer & CEO

FAVORITE MOVIE

AND/OR TV SERIES 2018

Series: A Handmaid's Tale

witcraft

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 1070 Vienna
 Austria
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 u.wolschlager@witcraft.at

Daniel Andrew Wunderer

Screenwriter/Director

SHORT CV

Daniel was born in the UK, but raised in South Tyrol. He studied Screenwriting, History, Media & Communication in Austria, Italy, Germany, Finland and the UK. He worked on several documentaries and feature films before going freelance, writing and directing his own projects. His shortfilms *Angst* and *Zuflucht* were screened at over 50 Festivals and won several prizes.

COMPANY PROFILE

Daniel Andrew Wunderer is a freelance scriptwriter from South Tyrol, based in Vienna. He also works as a director, with a special interest in genre productions like Thriller, Horror, Fantasy, Western and SiFi.

FILMOGRAPHY

Social Murder, In development
 Shelter, 2017 (short)
 FEAR, 2017 (short)
 In the Labyrinth of Lights, 2016 (TV-Doc)
 Val Camonica, 2014 (TV-Doc)

MOTIVATION FOR ATTENDING INCONTRI

Daniel participated in the latest Edition of the IDM writing program RACCONTI with his Thriller *Social Murder*, and the Drame *Unlike* (with Manuela Piemonte). INCONTRI poses a great opportunity to present these projects to industry professionals, as well as discussing other ideas.



COUNTRY

Austria

POSITION

Screenwriter/Director

FAVORITE MOVIE

AND/OR TV SERIES 2018

Movie: *Border*

Daniel Andrew Wunderer
 Payergasse 7/44
 1160 Vienna
 Austria
 dawunderer.com
 Daniel.A.Wunderer@gmail.com



Ralf Zimmermann

Glory Film

SHORT CV

In the film business since the 80s, Ralf Zimmermann has been CEO to Til Schweigers Mr. Brown Ent./Munich and Senator Film head of production. He took over responsibility in numerous well known film productions as an executive of production and production manager, i.a. for *Comedian Harmonists* (J.Vilsmaier), *Now or never*, *Lippels Dream* (L.Büchel), *Brandner Kaspar* (J. Vilsmaier), as well as producer i.a. for *peas on half past five* (L.Büchel), *The woman of the anarchist* (P. Sehr) and *The bumblebee* (S.Stern) for which he received numerous awards. The current production of his in 2012 founded company GLORY FILM is the historical drama *The Tobacconist* released in Germany and Austria in November 2018.

COMPANY PROFILE

GLORY FILM has been founded by Ralf Zimmermann in 2012 as a joint venture with the Munich based production company ROXY FILM. Glory Films latest film productions include the historical drama *Der Trafikant (The Tobacconist)* which is screened in theatres since beginning of November 2018, as well as the film *A Dysfunctional Cat* which started October 2018 in theatres. Previous productions of GLORY FILM have been awarded with a total of six Bavarian Film Awards and nominated for eight German and Austrian Film Awards. Actually GLORY FILM is working on developing the first season of a German /Austrian crime series (*Tony Braun*), a historical Berlin-based crime series (*The White Crow*) and several movies for cinema, i.a. *Tandoori Zu Dritt*, directed by German director Ralf Huettnner.

FILMOGRAPHY

The Tobacconist, 2018
A Dysfunctional Cat, 2018
The Expendable Man, 2017
Marie Curie, 2016
Flights of Fancy, 2014

MOTIVATION FOR ATTENDING INCONTRI

To expand the possibilities for Italian/Austrian/Swiss/German Co productions on TV and Movie productions. Exchanging experience with partners concerning distribution and script development. Networking for upcoming productions especially in Italy.



COUNTRY

Germany

POSITION

CEO

FAVORITE MOVIE AND/OR TV SERIES 2018

Series: Big Little Lies,
4 Blocks, Homecoming

GLORYFILM

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Alessandro Mascheroni

Indiana Production

SHORT CV

He has been working with Indiana Production for almost 10 years in the production area. He is the executive producer of many national and international feature films such as "The Leisure Seeker" starring Helen Mirren and Donald Sutherland, which was in competition in Venice and Toronto in 2017; and "The Burnt Orange Heresy" by Giuseppe Capotondi starring Elizabeth Debicki, Claes Bang and Mick Jagger.

COMPANY PROFILE

Indiana Production was founded in 2005 by Marco Cohen and Fabrizio Donvito. In 2008, Benedetto Habib joined the company as Partner and CFO. In 2015, Karim Bartoletti became Partner and Advertising Executive Producer. The company has realized various feature films, two television movies, and countless commercial campaigns. In 2016 Indiana partnered up with Sky and other four Italian production companies, to create Vision Distribution, the theatrical distribution arm of Sky. In 2019 Indiana will present *Se ti abbraccio non aver paura* by Academy Award winner Gabriele Salvatores, among others.

FILMOGRAPHY

Moschettieri del Re, 2018
Sono tornato, 2018
The Leisure Seeker, 2017
Nessuno si salva da solo, 2015
Il capitale umano, 2014

MOTIVATION FOR ATTENDING INCONTRI

TV Series in development to be shot in Sud Tirol.



COUNTRY

Italy

POSITION

Executive Producer

FAVORITE MOVIE AND/OR TV SERIES 2018

Series: True Detective
Movie: Three Billboards
outside Ebbing, Missouri

INDIANA

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indianaproduction.com

TEAM



Torsten Zarges **Program Coordinator**

Torsten Zarges is managing partner of Zarges|creative talent connection, a media consulting and event conception agency based in Cologne/Germany that he founded in 2004. Also, since 2013, he writes as a chief reporter for DWDL.de, Germany's leading website for television industry news. After starting out as a local reporter at "West-fälische Rundschau" in Dortmund/Germany, Torsten studied journalism and political sciences, followed by a television and radio traineeship at public broadcaster WDR. He then worked freelance on several WDR shows and, from 1998 to 2013, as a correspondent for media trade journal "kressreport". Since 2004, Torsten is a regular jury member of Germany's most prestigious television award, "Grimme-Preis"; since 2012, he is the jury president of the German Radio Award. In 2015, he set up and curated a competition for international television and web series at the Mannheim-Heidelberg International Film Festival.

Contact: zarges@zarges-ctc.de



Alessandra De Luca **Program Coordinator**

Alessandra De Luca, currently based at Milan, works since over 20 years as a journalist and film critic. She writes, among others, for the Italian daily newspaper *L'Avvenire* and the Italian film magazine *CIAK*. Since 2012 and 2015 she moderates the film press conferences of Venice Film Festival and Rome Film Festival, from 2009 to 2011 she was also in the selection-committee of the Film Festival at Rome. For Italy's RAI Cinema she worked from 2002 to 2004 as a consultant, reading and selecting screen-plays for the Acquisitions Department.

Contact: aliuscia23@gmail.com

Barbara Weithaler **IDM Südtirol –** **Alto Adige** **Project Coordinator**

Barbara works since 2013 in the Film Fund & Commission department of IDM Südtirol – Alto Adige. As PR and Film Location Development Manager, she is responsible for IDM's public relations in the German-speaking countries as well as for different projects of the Film Location Development, such as INCONTRI. Before joining IDM and coming back to South Tyrol, she studied Public Relations and Communication at the Universities of Vienna and Berlin and worked for many years as PR & Project Manager for different PR-agencies (Zum Goldenen Hirschen, Schröder+Schömbbs) in Berlin.

Contact: barbara.weithaler@idm-suedtirol.com / +39 338 7980179



Isabel Demetz **Project Assistance**

Isabel is currently studying Communication, Media and Advertisement at the IULM University of Milan and works as Freelance Project Assistance for INCONTRI/IDM.

Contact: film.project@idm-suedtirol.com



PUBLIC RELATIONS

*IDM Südtirol – Alto Adige /
INCONTRI*



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NOTES

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.This image shows a single page from a notebook or ledger. It features a series of evenly spaced horizontal blue lines across its entire width, providing a guide for writing. The background is plain white, and there are no other markings, text, or illustrations present.

NOTES

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MEETING – LOCATION

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