

YLENIA BUSOLLI

Editor, Assistant Editor

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Short description

Ylenia Busolli was born in Prato in 1987. In 2016 she graduated with honors in the editing class at the Zelig School for documentary in Bolzano, starting to collaborate in the production of Documentary Films for cinema in the role of editor and assistant editor. She likes to create a collaboration and sharing relationship with the director right from the conception stages, so as to work side by side in understanding the narrative and dramaturgical development.

Education

Period	Institution/Location
2013 - 2015	Zelig, School for documentary, television and new media
2008 - 2011	Accademia Albertina di Belle Arti Torino

Filmography

Editor

Year	Title	Director	Production company	Section
2019	Las Hermanas De Rocinante	Alexandra Kaufmann	Evolution Film	Feature documentary
2018	<u>The Red House</u>	Francesco Catarinolo, Peter Bardehle	Tekla S.r.l., Torino	Feature documentary
2018	Exiles	Bernadette Weber e Julia Reiter	Studium	Feature documentary
2017	Tutti Pazzi per Paolo	Donato Canosa	Malfè	Feature documentary
2016	For those who want to fire	Pierluca Ditano	Zelig	Feature documentary
2015	Chronicles of wind and stillness	Nuno Escudeiro	Zelig	Documentary

Assistant Editor

Year	Title	Director	Production company	Section
2018	Bene Ma Non Benissimo	Francesco Mandelli	Viva Production	Feature film
2018	Dafne	Federico Bondi	Vivo Film	Feature film
2017	A Second Birthday	Georg Manuel Zeller		Documentary
2017	Chaco	Daniele Incalcaterra e Fausta Quattrini	START Milano Produzione	Feature documentary
2016	One Girl	Rosa Russo	(work in progress)	Documentary

Director: Short Film

Year	Title	Director	Production company	Section
2021	OutsideTime	Ylenia Busolli		Short film
2015	Listen to my eyes	Ylenia Busolli	Zelig	Documentary



