

Tamara Diepold

Camera Operator, 2nd Camera Assistant, Backstage operator

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Short description

During my studies of media and communication sciences I discovered my love for documentary film. Shortly after, I decided to study camera and lighting at ZeLIG - School for Documentary Film, Television and New Media. I graduated in 2019 and since then I've been working as a cinematographer and camera assistant in documentaries, feature films, music videos and making of's.

Education

Period	Institution/Location
2016 - 2019	ZeLIG - School for Documentary, Television and New Media
2012 - 2016	Alpe Adria Universität
2021	Terre di Cinema

Filmography

Camera Operator

Year	Title	Director	Production company	Section
2021	Marina waited for the God of Sea	Francesca Piras	Terre di Cinema	Short film

Director of Photography

Year	Title	Director	Production company	Section
2024	FLASH WARS – AUTONOME WAFFEN, KÜNSTLICHE INTELLIGENZ UND DIE ZUKUNFT DER KRIEGSFÜHRUNG	Daniel Andrew Wunderer	blue+green communication Einzelunternehmen, Wien	Television documentary
2024	Blom	Renger Van Heuvel		Documentary
2024	Der Maulbeerbaum	Cornelia Schöpf, Federico Campana	Albolina Film GmbH, Bozen	Short film
2024	L'abbandono	Martin Telser		Short film
2023	Hybris and the damage done	Tamara Diepold		Video clip
2020	Fight Fire with Fire	Tamara Diepold	-	Video clip
2019	NO KIDS FOR ME, THANK YOU	Linda Nyman	ZeLIG	Feature documentary
2018	I AM - Press for Progress	Tamara Diepold - Julian Giacomuzzi	Tumblefree	Video clip

2nd Camera Assistant

Year	Title	Director	Production company	Section
2018	<u>Windstill (aka Turn of the tide)</u>	Nancy Camaldo	Elfenholz Film GmbH (Germany)	Feature film

Backstage operator

Year	Title	Director	Production company	Section
2020	Mahler - The Echo of Being	Lucas van Woerkum	Symphonic Cinema Factory 1 B.V. (Amsterdam)	Feature film





