

Stefanie Nirschl

Camera Operator, Best Boy Electric

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Short description

I am operating the camera for documentaries since my graduation from ZeLIG Film school.

If you want to have a Making-of for your production you may ask me for collaboration as I am very much interested in the backstage happenings with a profound observational skill.

Light designing fascinates me a lot and therefor I am working also as lighting technician on scenic film sets.

Education

Period	Institution/Location
2014 - 2016	ZeLIG documentary film school
2002 - 2011	Gymnasium Tutzing

Filmography

Best Boy Electric

Year	Title	Director	Production company	Section
2016	In the life of...	Björn Behr	Sky	Corporate film
2016	Munich Homicide	Anno Saul	TV60filmproduktion	Television movie
2016	Air	Anatol Schuster	wirfilm	Feature film
2015	Messners Himalaya	Andreas Nickel	Explorer Media	Television documentary
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2014	Audi Sports Car	Andreas Cämmerer	Farao Studios	Corporate film

2nd Camera Assistant

Year	Title	Director	Production company	Section
2016	Air	Anatol Schuster	wirfilm	Television documentary
2016	In the life of...	Björn Behr	Sky	Documentary series for TV
2015	In the life of...	Björn Behr	Sky	Documentary series for TV
2015	Schon geerbt...?	Mark Monheim	Hager Moss	Television movie
2015	The correspondence	Giuseppe Tornatore	Pacocinematografica	Feature film
2013	BMW	Katharina von Langen	Bavaria Film Interactive	Corporate film
2013	Business Campus Garching	Christian Geiselbrechtinger	3C	Corporate film

Production Assistant

Year	Title	Director	Production company	Section
0	Girl Show			Feature documentary







