

# Sara Pantaleo

## Actor

E-mail sara.pantaleo@yahoo.it  
 Phone +39 3397254544  
 Web [www.planetfilm.it/portfolio-item/sara-pantaleo/](http://www.planetfilm.it/portfolio-item/sara-pantaleo/)

### Short description

I've studied acting between Rome, London and New York, because I love to set my goals always higher. Great ability to imitate accents. Singing (soprano). Strong skills: dance and movement - I've studied stage combat and I've done several sports, such as riding, climbing, swimming, skiing and snowboarding.

## Education

| Period      | Institution/Location                                    |
|-------------|---------------------------------------------------------|
| 2015 - 2016 | <b>Full Moon Films NYC</b>                              |
| 2015        | <b>Linklater Center NYC</b>                             |
| 2013        | <b>Biennale College Teatro</b>                          |
| 2012        | <b>Sound Art 23</b>                                     |
| 2012        | <b>LAMDA</b>                                            |
| 2010        | <b>Centro Sperimentale di Cinematografia</b>            |
| 2009 - 2012 | <b>Link Academy - European Academy of Dramatic Arts</b> |
| 2019 - 2020 | <b>Arete Training</b>                                   |
| 2020        | <b>Efilsitra Acting Studio e Artisti 7607</b>           |

## Filmography

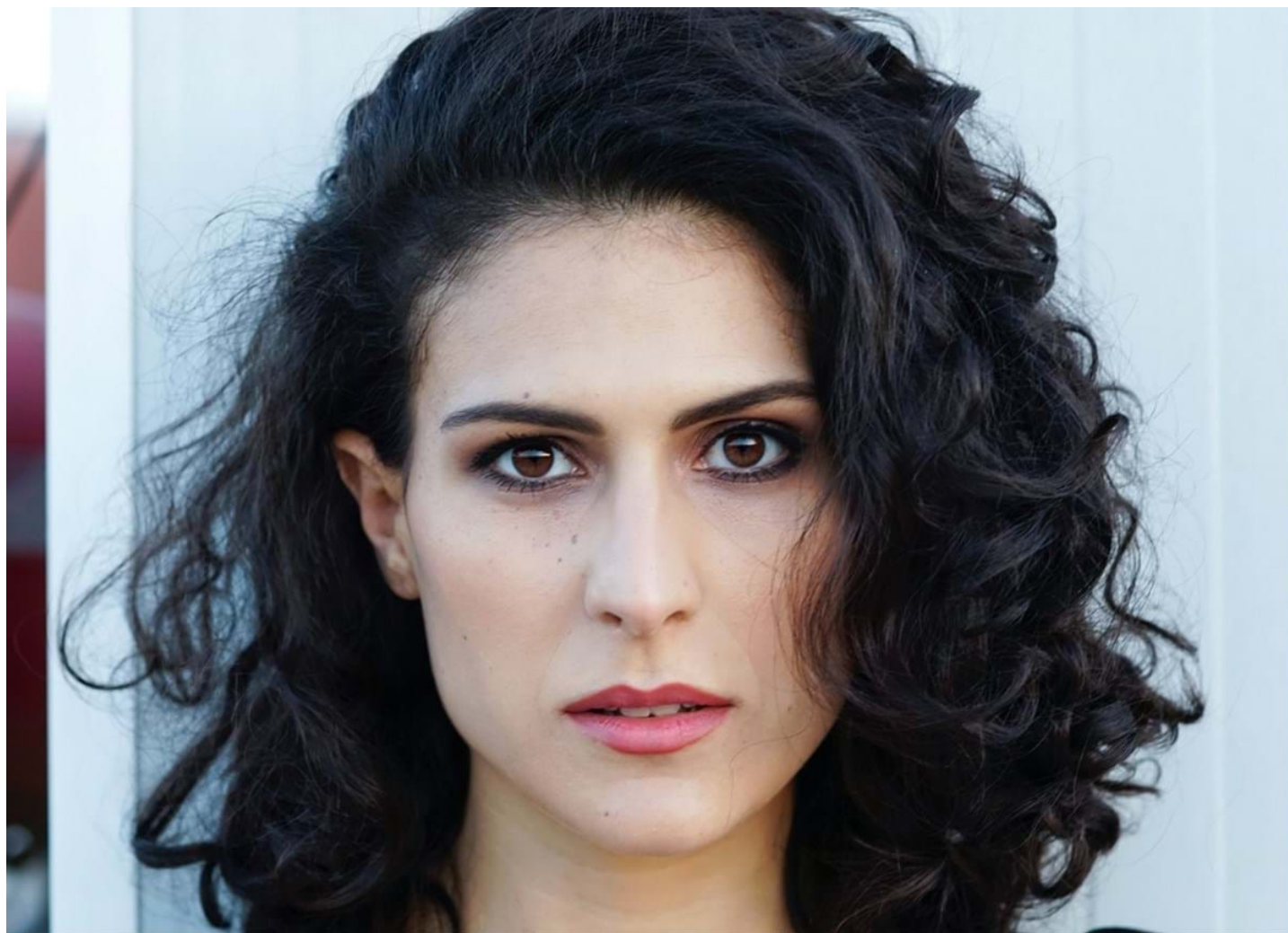
### Actor

| Year | Title                                    | Director                | Production company                   | Section      |
|------|------------------------------------------|-------------------------|--------------------------------------|--------------|
| 2021 | <b>La Finestra/Das Fenster</b>           | Gianluca Bazzoli        | Collettivo Soma, Sagapò Aps          | Theater      |
| 2021 | <b>Perfetta per me</b>                   | Gianluca Bazzoli        |                                      | Short film   |
| 2020 | <b>Inappropriate</b>                     | Lisa Maria Kerschbaumer | JC Bits Productions                  | Short film   |
| 2019 | <b>Wordbox - Fabulamundi</b>             | Nicola Bremer           | Teatro Stabile di Bolzano            | Theater      |
| 2019 | <b>Figli</b>                             | Giuseppe Bonito         | Wildside                             | Feature film |
| 2018 | <b>And so my face became my scar</b>     | Joele Anastasi          | Quartieri dell'Arte e Teatro Bellini | Theater      |
| 2017 | <b>7.3</b>                               | Rossella Celati         |                                      | Theater      |
| 2016 | <b>The kitchen</b>                       | Marco Bernardi          | Teatro Stabile di Bolzano            | Theater      |
| 2016 | <b>Beyond the borders</b>                | Giuseppe Cassese        | Roma Film Academy                    | Short film   |
| 2015 | <b>Adrift - From San Juan, Max Aub</b>   | Chiara Visca            | Sagapò Teatro                        | Theater      |
| 2014 | <b>Mother's Fault</b>                    | M. Ruggeri e E. Galli   | Industria Indipendente               | Theater      |
| 2014 | <b>The deer, the moose, the roe deer</b> | Alessandro Tamburini    |                                      | Short film   |
| 2014 | <b>The distance from here</b>            | Marcello Cotugno        | Drao                                 | Theater      |
| 2013 | <b>The Pupa</b>                          | Alessandro Formica      | Fuoco Sacro                          | Theater      |
| 2012 | <b>Ducia Duster Italy</b>                | Bruno Fabresse          |                                      | Commercial   |
| 2012 | <b>Aquadro</b>                           | Stefano Lodovichi       | Mood Film                            | Feature film |
| 2012 | <b>Scenes from the big picture</b>       | Silvio Peroni           |                                      | Theater      |
| 2012 | <b>13</b>                                | Marzia Dal Fabbro       |                                      | Theater      |

|      |                                 |                    |                            |                   |
|------|---------------------------------|--------------------|----------------------------|-------------------|
| 2012 | <b>Rossella - Season 2</b>      | Carmine Elia       | Cattleya                   | Television series |
| 2012 | <b>Un deux trois...Pam Ham!</b> | Marcello Cotugno   | Compagnia Alfredo Angelici | Theater           |
| 2011 | <b>The seagull</b>              | Fabiana Iacozzilli |                            | Theater           |
| 2010 | <b>EyePET - for Sony PS3</b>    | Marcello Cotugno   | Sipra - Madcast            | Commercial        |

## 2nd Assistant Director

| Year | Title                | Director                                | Production company | Section |
|------|----------------------|-----------------------------------------|--------------------|---------|
| 2013 | <b>Servo per due</b> | Pierfrancesco Favino e Paolo Sassanelli | Gli Ipocriti       | Theater |



© Marcello Norberth



© Marcello Norberth



© Marcello Norberth



© Marcello Norberth