

# Santiago Fondevila Sancet

Actor, Producer, Director: Short Film

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## Short description

I am an Argentinian actor, based in Bozen.

I have been working for more than fifteen years, in cinema, tv, theater and commercials.

I can play in Spanish (mothertongue), English and Italian.

My agent is Fabio Saccani (<http://www.labottegadegliattori.it>).

Other skills:

- Professional golf teacher
- Basic guitar and singing.

## Education

| Period      | Institution/Location  |
|-------------|---|
| 2005 - 2006 | <b>Scuola municipale di recitazione, La Plata</b>                         |
| 2004 - 2005 | <b>Laboratorio teatrale, Coliseo Podesta</b>                              |
| 2004 - 2007 | <b>Corso di recitazione, Febe Chavez</b>                                  |
| 2008 - 2009 | <b>Corsi integrale di recitazione, Sebastián Blanco Leis</b>              |
| 2008 - 2008 | <b>Workshop con Ronald Rand</b>   |
| 2009 - 2009 | <b>Laboratorio di recitazione audiovisuale, Tony Ruiz e Ezequiel Luka</b> |
| 2008 - 2012 | <b>Laboratorio di recitazione, Alejandro Catalán</b>                      |
| 2013 - 2015 | <b>Laboratorio di recitazione. Nora Moseinco</b>                          |
| 2016 - 2017 | <b>Laboratorio di recitazione e sceneggiatura, Martín Flores Cárdenas</b> |
| 2016 - 2021 | <b>Laboratorio di recitazione, Javier Daulte</b>                          |
| 2018 - 2019 | <b>La strategia dell'attore, professione artista, Roma, Italia</b>        |
| 2020 - 2020 | <b>Laboratorio di sceneggiatura, Martín Flores Cárdenas</b>               |
| 2021 - 2022 | <b>Laboratorio di sceneggiatura, Ariel Barchilón</b>                      |
| 2021 - 2021 | <b>Laboratorio di recitazione per cinema, Marco Berger</b>                |

## Filmography

### Actor

| Year | Title                                    | Director        | Production company | Section             |
|------|--|-----------------|--------------------|---------------------|
| 2021 | <b>Jean Genet Ahora</b>                  | Miguel Zaballos | El desembarco      | Feature documentary |
| 2021 | <b>El lugar de Nora</b>                  | Silvina Ganger  | 80/83 Films        | Feature film        |
| 2019 | <b>Karakol</b>                           | Saula Benavente | El Borde           | Feature film        |
| 2019 | <b>Ferrarelle</b>                        | Leo Burnett     | Think Cattleya     | Commercial          |
| 2018 | <b>Monzon, la serie</b>                  | Jesus Braceras  | Pampa Films        | Television series   |
| 2018 | <b>Visa, Argentina</b>                   |                 |                    | Commercial          |
| 2018 | <b>La Química Diaria</b>                 | Francisco Prim  |                    | Theater             |
| 2018 | <b>Renault, Mexico and Latin America</b> |                 |                    | Commercial          |
| 2018 | <b>Clara</b>                             | Sofia Wilhelmi  |                    | Theater             |
| 2018 | <b>Eucryza, USA</b>                      |                 |                    | Commercial          |

|      |                                      |                       |                       |                   |
|------|--------------------------------------|-----------------------|-----------------------|-------------------|
| 2018 | <b>Aquarius, Spain</b>               |                       |                       | Commercial        |
| 2018 | <b>Cumpleaños</b>                    | Mech Ibanez           |                       | Short film        |
| 2018 | <b>Otros Pecados</b>                 | Daniel Barone         | Pol-ka                | Television series |
| 2018 | <b>Sandro de America</b>             | Israel Adrian Caetano | Telefe                | Television series |
| 2018 | <b>La nueva Biblia</b>               | Mauro Ivan Ojeda      |                       | Short film        |
| 2018 | <b>El Lobista</b>                    | Daniel Barone         | Pol-ka                | Television series |
| 2017 | <b>Selva Naranja</b>                 | Federico Picasso      |                       | Theater           |
| 2017 | <b>Kone, Finland and Switzerland</b> |                       |                       | Commercial        |
| 2017 | <b>Cascaritas</b>                    | Eduardo Hunter        | NSfilms               | Short film        |
| 2016 | <b>ICBC, Argentina</b>               |                       |                       | Commercial        |
| 2015 | <b>Superfluo</b>                     | Javier Kaplan         |                       | Short film        |
| 2013 | <b>Juegos de Guerra</b>              | Bruno Scopazzo        | Lucas Gonzales Canosa | Short film        |

### Director: Short Film

| Year | Title                        | Director                                     | Production company  | Section    |
|------|------------------------------|--|---------------------|------------|
| 2016 | <b>Dejarte</b>               | Santiago Fondevila e Tito Ortiz Basualdo     | Viale Cine          | Short film |
| 2016 | <b>Dejarte segunda parte</b> | Santiago Fondevila & Gisela Pelaez           | Viale Cine          | Short film |
| 2015 | <b>Atajo</b>                 | Santiago Fondevila & Mariano Rodriguez Ribas | Viale Cine e Jauría | Short film |















