

Nadja Werner

Editor, Assistant Editor

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Short description

Nadja Werner is a freelance Filmeditor and Assistant Editor. She is a member of the german association of editors (Bundesverband Filmschnitt Editor).

Education

Period	Institution/Location
2016 - 2019	ZeLIG - School for Documentary, Television and New Media
2014 - 2016	Universität Hildesheim
2010 - 2014	Leuphana Universität Lüneburg

Filmography

Assistant Editor

Year	Title	Director	Production company	Section
2019	The Wall of Shadows	Eliza Kubarska	Braidmade Films, Corso Film	Feature documentary

Editor

Year	Title	Director	Production company	Section
2021	Femme Ocean	Annika von Schütz		Documentary
2020	Rythm of Resistance	Marco Keller		Documentary
2019	Theodor	Maria B. Boldrin	ZeLIG	Documentary
2018	Futura Onlus: Das Wunder des Lebens	Maria Boldrin	ZeLIG	Corporate film
2018	As if nothing happened	Clara Delva	ZeLIG	Documentary

Trainee (Post-Production VFX/Editing)

Year	Title	Director	Production company	Section
2018	All My Loving	Edward Berger	Port au Prince. Film & Kultur Produktion GmbH	Feature film

Director: Documentary

Year	Title	Director	Production company	Section
2017	Togetheralone	Nadja Werner	ZeLIG	Documentary

Trainee (Cinematography)

Year	Title	Director	Production company	Section
2016	Plötzlich Türke	Isabel Braak	Jumping Horse Film	Television movie

Director: Short Film

Year	Title	Director	Production company	Section
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2016 **Handyvideos von politischen
Konflikten**

Universität Hildesheim

Short film

Set Photographer

Year	Title	Director	Production company	Section
2013	Die Frauen der Wikinger	diverse	gebrueder beetz filmproduktion	Documentary series for TV

