

Markus Kircher

Post-Production/VFX Supervisor

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Short description

I am a Compositor, a specialized department in the big field of visual effects (VFX).

It is my job to combine seamlessly real shot elements (greenscreen, backgrounds, elements) and/or computer-generated (CG) assets (animated creatures, digital set extensions, environments, effects), to create a photorealistic shot that looks believable as like it was shot on set.

Retouch and prep-work (wire-retouch, digital make-up, removal of undesired objects) are part of my job as well.

Education

Period	Institution/Location
2009 - 2011	Filmakademie Wien
2005 - 2009	Filmakademie Wien

Filmography

Post-Production/VFX Supervisor

Year	Title	Director	Production company	Section
2017	First They Killed My Father: A Daughter of Cambodia Remembers	Angelina Jolie		Feature film
2016	Monster Trucks	Chris Wedge		Feature film
2016	Deepwater Horizon	Peter Berg		Feature film
2015	Goosebumps	Rob Letterman	Columbia Pictures	Feature film
2014	Godzilla	Gareth Edwards	Warner Bros.	Feature film
2014	American Sniper	Clint Eastwood	Warner Bros.	Feature film
2014	Game of Thrones - The Watchers on The Wall	Neil Marshall	HBO	Television series
2013	Star Trek - Into Darkness	J.J. Abrams	Paramount Pictures	Feature film

