

Mark Modrić

Director of Photography, 2nd Camera Assistant, Data Manager/Wrangler

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Short description

I was born and raised in Zagreb, Croatia. In 2016 I moved to Bolzano, Italy to study on the ZeLIG - School for Documentary, Television and New Media.

In 2019 I graduated on the ZeLIG in "Camera and Lights" field of studies with my diploma film "Aboy", where I did the cinematography.

Language-wise, my mother tongue is Croatian, but I am also fluent in English, German and with a good knowledge of Italian.

Education

Period	Institution/Location
2016 - 2019	ZeLIG - School for Documentary, Television and New Media

Filmography

Director of Photography

Year	Title	Director	Production company	Section
2024	Jump Out	Nika Saravanja	Tico Film Company Srl	Feature documentary
2022	Rijec	Marina Uzelac	Fikus Film	Video clip
2019	Aboy	Clara Delva	ZeLIG - School for Documentary, Television and New Media	Documentary
2018	Ribalta	Julie Hössle	ZeLIG - School for Documentary, Television and New Media	Feature documentary
2017	Le Scale del Gigante	Maria Benedetta Boldrin	ZeLIG - School for Documentary, Television and New Media	Feature documentary

2nd Camera Assistant

Year	Title	Director	Production company	Section
2025	Fiume o Morte!	Igor Bezinovic	Restart	Feature documentary
2018	iHuman	Tonje Hessen Schei	UpNorth Film	Feature documentary
2018	The Valley	Nuno Escudeiro	Miramonte Film, Point du Jour	Feature documentary
2018	Endlich Tacheles	Janna Mathes und Andrea Schramm	Schramm Matthes Film	Feature documentary
2018	Il Villaggio	Caterina Ferrari	ZeLIG - School for Documentary, Television and New Media	Feature documentary

Camera Operator

Year	Title	Director	Production company	Section
2018	Cantami, O Diva	Manuel Fanni Canelles		Documentary

Best Boy Electric

Year	Title	Director	Production company	Section
2018	Pastete	Stefan Ghedina	Universal GmbH	Short film

2018	Peng	Martin Thaler	Takt Film	Short film
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Director: Documentary

Year	Title	Director	Production company	Section
2015	Communicatio	Mark Modrić	Kinoklub Zagreb	Documentary

Colorist

Year	Title	Director	Production company	Section
2019	Selten streifen die Tiger noch durch die Felder	Lars Barthel		Feature documentary

Data Manager/Wrangler

Year	Title	Director	Production company	Section
2022	Deer Girl	Francesco Jost	Vivo Film S.r.l., Roma	Feature film
2021	Non mi uccidere	Andrea De Sica	Vivo film S.r.l. (Roma)	Feature film





