

Marco Di Liello

Data Manager/Wrangler, Digital Imaging Technician, Colorist

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Short description

Graduated from ZELIG in the Camera/Photography class in the triennium 2019-2022

Working as a D.I.T. and Data manager on film sets and as a Colorist in post-production.

I am available for English, German and Italian speaking sets and projects.

Education

Period	Institution/Location
2019 - 2022	ZeLIG Schule für Dokumentarfilm, Fernsehen und Neuen Medien
2022 - 2022	Scuola di cinema Sentieri Selvaggi
2024 - 2024	ARRI ACADEMY

Filmography

Trainee (Cinematography)

Year	Title	Director	Production company	Section
2021	Lovely Boy	Francesco Lettieri	Indigo Film S.r.l., Roma	Feature film
2020	Kulturzeit	Agostino Fuscaldo	MEDIAART	Journalistic reportage for TV
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Director of Photography

Year	Title	Director	Production company	Section
2022	L'interruttore	Antonio Catanese	ZeLIG	Documentary

Data Manager/Wrangler

Year	Title	Director	Production company	Section
2023	Das fliegende Klassenzimmer	Carolina Hellsgård	UFA Fiction GmbH (DE)	Feature film
2023	ZWEITLAND	Michael Kofler	Helios Sustainable Films Srl, Bolzano	Feature film
2022	Der Gejagte	Rick Ostermann	good friends Filmproduktion GmbH, Berlino	Television movie
2022	Die verkaufte Prinzessin	Matthias Steurer	TV60	Television movie
2022	Pastello Bianco - Pinguini Tattici Nucleari	Brogia's	Think Cattleya	Commercial

Colorist

Year	Title	Director	Production company	Section
2024	SENZA NOME	Davide Grotta	Helios Sustainable Films srl, Bolzano	Short film

2023	Der Raketenmann. Max Valier: Der Traum vom Weltall	Thomas Hanifle	Albolina Film S.r.l. (Bolzano)	Television documentary
2023	Unter Bäumen - Roland Riz Leben und Wirken	Veronika Riz	MEDIAART	Television movie
2023	Appartenenza	Marco Stagni	Stagni	Video clip

Digital Imaging Technician

Year	Title	Director	Production company	Section
2024	KENWOOD	Giacomo Boeri	Utopia	Commercial

