

# Magdalena Vögele

Costume Assistant, Dresser

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Short description

german, italian, english, spanish, a bit of french

Drivers license B + A

## Education

| Period      | Institution/Location |
|-------------|----------------------|
| 2016 - 2019 | <b>Unibz</b>         |
| 2011 - 2015 | <b>Md.h Berlin</b>   |
| 2009 - 2011 | <b>LBS LZ</b>        |

## Filmography

### Trainee (Costume Department)

| Year | Title            | Director       | Production company | Section      |
|------|------------------|----------------|--------------------|--------------|
| 2020 | <b>Resilient</b> | Roberto Faenza | Jean vigo          | Feature film |

### HoD Costume Design

| Year | Title                        | Director             | Production company       | Section |
|------|------------------------------|----------------------|--------------------------|---------|
| 2019 | <b>Die Präsidenten</b>       | Oliver Karbus        | Meraner Festspiele       | Theater |
| 2018 | <b>Der Held im Labyrinth</b> | Brigitte Knapp       | Freiluft                 | Theater |
| 2017 | <b>Alma</b>                  | Fernando Garcia Dory | Bau / Inland -Austellung | Theater |

### Dresser

| Year | Title                               | Director            | Production company                          | Section          |
|------|-------------------------------------|---------------------|---------------------------------------------|------------------|
| 2023 | <b>WOODWALKERS</b>                  | Damian Harper       | Blue eyes                                   | Feature film     |
| 2022 | <b>LASSIE – EIN NEUES ABENTEUER</b> | Hanno Olderdissen   | Henning Ferber Filmproduktions GmbH, Berlin | Feature film     |
| 2021 | <b>Mordach</b>                      | Roland Suso Richter | ARD Degeto/UFA Fiction                      | Television movie |
| 2018 | <b>Hidden away</b>                  | Giorgio Diritti     | Palomar                                     | Feature film     |
| 2018 | <b><u>Head full of honey</u></b>    | Til Schweiger       | Barefoot Productions                        | Feature film     |

