

# Lorenzo Covi

## 2nd Camera Assistant

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### Short description

I attended the Zelig, School for Film and Documentary in the direction of photography class.  
During my three years of training, I did internships both on set and in rentals and graduated in 2022.

Since then I have gained experience working on both fiction and documentary productions.  
I currently work for the rental company Maier Bros and on film sets in the camera department.

I am interested in expanding my knowledge and experience by working as a camera assistant on both local and international sets.

## Education

Period                      Institution/Location

2019 - 2022      **Zelig, Scuola di Cinema e Documentario**

## Filmography

### Trainee (Cinematography)

Year	Title	Director	Production company	Section
2020	<b>Hill of vision (aka. Resilient)</b>	Roberto Faenza	Jean Vigo Italia S.r.l. (IT)	Feature film

### 2nd Camera Assistant

Year	Title	Director	Production company	Section
2022	<b>Così com'è</b>	Antonello Scarpelli	Albolina Film Srl, Bolzano	Feature film
2020	<b>Hill of vision (aka. Resilient)</b>	Roberto Faenza	Jean Vigo Italia S.r.l. (IT)	Feature film

### Director of Photography

Year	Title	Director	Production company	Section
2022	<b>Fuoritempo</b>	Matilde Ramini	Zelig, Scuola di Cinema	Feature documentary

### Video Assistant

Year	Title	Director	Production company	Section
2023	<b>La Valanga Azzurra</b>	Giovanni Veronesi	Fandango Spa, Roma	Television series

### Data Manager/Wrangler

Year	Title	Director	Production company	Section
2023	<b>Qui è altrove</b>	Gianfranco Pannone	Bartleby Film	Feature documentary

### Lighting Technician

Year	Title	Director	Production company	Section
2023	<b>Nura</b>	Lorenz Klapfer	TGM Media Group S.N.C., Ora	Short film

