

Julie Hössle

Production Assistant, Director: Documentary

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Short description

Since 2019 freelance filmmaker in documentary.

Munich-based with experiences in Italy, Austria, Switzerland, Portugal, India and Brasil.

I speak fluently German, English and Italian.

Education

| Period | Institution/Location |
|-------------|---|
| 2016 - 2019 | ZeLIG School for Documentary, Television and New Media |
| 2012 - 2016 | Ludwig-Maximilians-Universität München |

Filmography

Runner

| Year | Title | Director | Production company | Section |
|------|----------------------------------|---------------|--------------------|-------------------|
| 2009 | Rising of the Setting Sun | Oliver Mielke | | Television series |

Director: Documentary

| Year | Title | Director | Production company | Section |
|------|----------------------------------|-------------------------------|--|------------------------|
| 2021 | Riprendiamoci la notte | Julie Hössle | Cooperativa 19 | Television documentary |
| 2020 | Mondwärts | Julie Hössle | Amt für Film und Medien Bozen | Documentary |
| 2020 | Sasmujel | Andrea Bertoldi, Julie Hössle | Media Art Production Coop | Television documentary |
| 2019 | Rising of the Setting Sun | Julie Hössle | ZeLIG - School for Documentary, Television and New Media | Documentary |
| 2019 | Pferd und Mensch | Julie Hössle | Media Art Production Coop | Television documentary |
| 2018 | Ribalta | Julie Hössle | ZeLIG - School for Documentary, Television and New Media | Documentary |
| 2017 | Memories of a friendship | Julie Hössle | ZeLIG - School for Documentary, Television and New Media | Feature documentary |

Trainee (Production)

| Year | Title | Director | Production company | Section |
|------|-------------------------|------------------|--|------------------|
| 2017 | Der Mordanschlag | Miguel Alexandre | Network Movie Film- und Fernsehproduktion GmbH & Co KG | Television movie |

Director: Short Film

| Year | Title | Director | Production company | Section |
|------|--------------|---|--|------------|
| 2017 | Yatra | Lorenzo Misa, Julie Hössle und Sharan Venugopal | SATYAJIT RAY FILM & TELEVISION INSTITUTE | Short film |

2nd Assistant Director

| Year | Title | Director | Production company | Section |
|------|-------------------|----------------|--------------------------------------|------------------------|
| 2018 | Alpgeister | Walter Steffen | Konzept & Dialog Medienproduktion | Television documentary |

Director: Commercial/Video

| Year | Title | Director | Production company | Section |
|------|----------------|--------------|---|----------------|
| 2018 | Bergauf | Julie Hössle | ZeLIG - School for Documentary, Television and New Media | Corporate film |

1st Assistant Director

| Year | Title | Director | Production company | Section |
|------|--|------------------|---------------------|------------------------|
| 2022 | 5 vor Regenwald - schwarze Erden und fliegende Flüsse | Bettina Ehrhardt | bce films | Feature documentary |
| 0 | Think Big | Yuri Massaro | SIGOO Communication | Television documentary |





