

# Harald Erschbaumer

Director of Photography, Camera Operator

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## Short description

Born and raised in Bolzano, Harald started to work on set at a very young age. Almost immediately, Harald became a camera operator and cinematographer for TV series and documentaries, then began shooting feature films, commercials and television, and collaborated with acclaimed Italian and European directors.

## Education

| Period      | Institution/Location                                                           |
|-------------|--------------------------------------------------------------------------------|
| 2004 - 2006 | <b>HFF-Potsdam</b>                                                             |
| 2001 - 2004 | <b>ZeLIG - School for documentary, television and new media, Bolzano/Bozen</b> |

## Filmography

### Director of Photography

| Year | Title                                          | Director                | Production company                                     | Section             |
|------|------------------------------------------------|-------------------------|--------------------------------------------------------|---------------------|
| 2023 | <b>Gaismair</b>                                | Wolfgang Moser          | MoWo                                                   | Television movie    |
| 2023 | <b>Die Normannen Herrscher von Sizilien</b>    | Klaus Steindl           | Epo Film                                               | Television movie    |
| 2022 | <b>Joe der film</b>                            | Thomas Hochkofler       | Mediaart Production Coop Genossenschaft                | Feature film        |
| 2022 | <b>A noi rimane il mondo</b>                   | Armin Ferrari           | Altrove Films di Roberto Cavallini (Pergine Valsugana) | Feature film        |
| 2022 | <b>Noto Barock</b>                             | Renzo Carbonera         | AlpenWay                                               | Television movie    |
| 2022 | <b>Romano Artioli – The last great dreamer</b> | Thomas Perathoner       | 44 Production srl, Bolzano                             | Feature film        |
| 2021 | <b>Fear Hunters</b>                            | Thomas Perathoner       | 44 Productions                                         | Short film          |
| 2021 | <b>Amateurs</b>                                | Lisa Maria Kerschbaumer | TGM                                                    | Web series          |
| 2020 | <b>My upside down world</b>                    | Elena Goatelli          | Albolina Film                                          | Feature documentary |
| 2020 | <b>Inappropriate</b>                           | Lisa M. Kerschbaumer    | J.C. Productions                                       | Short film          |
| 2020 | <b>Pluto</b>                                   | Renzo Carbonera         | Kinè                                                   | Feature film        |
| 2019 | <b>Der kleine Cowboy</b>                       | Lisa M. Kerschbaumer    | TGP                                                    | Short film          |
| 2019 | <b>Das Kuckucksnest</b>                        | Thomas Perathoner       | 44 Productions                                         | Short film          |
| 2018 | <b>Short cuts from a town</b>                  | Thomas Perathoner       | Giafatto Entertainment                                 | Short film          |
| 2017 | <b>CrimeTube</b>                               | Lisa M. Kerschbaumer    | Albolina Film                                          | Web series          |
| 2016 | <b>Der Geschichtensammler</b>                  | Lisa M. Kerschbaumer    | Giafatto Entertainment                                 | Short film          |
| 2016 | <b>Resina</b>                                  | Renzo Carbonera         | One Art                                                | Feature film        |
| 2011 | <b>Black Block</b>                             | Carlo Bachschmid        | Fandango, Camera                                       | Feature documentary |
| 2009 | <b>Dalla testa al cielo</b>                    | Debora Scaperotta       | Zelig                                                  | Feature documentary |

### Camera Operator

| Year | Title                         | Director       | Production company             | Section          |
|------|-------------------------------|----------------|--------------------------------|------------------|
| 2021 | <b>Ein Sommer in Südtirol</b> | Karola Meeder  | Viola Film, Ariane Krempe      | Television movie |
| 2021 | <b>Sisters</b>                | Linda Olte     | Albolina Film S.r.l. (Bolzano) | Feature film     |
| 2020 | <b>Resilent</b>               | Roberto Faenza | Jean Vigo Italia               | Feature film     |

|      |                              |                  |                     |              |
|------|------------------------------|------------------|---------------------|--------------|
| 2019 | <b>Where the roads leads</b> | Matiss Kaza      | Deep sea production | Feature film |
| 2018 | <b>Placebo</b>               | Loredana Cannata | D-Film              | Web series   |





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