

Florian Kirchler

Camera Operator

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Short description

I`ve always been a hands-on guy, never relying solely on traditional solutions. If resources are limited and the vision of the director unrestricted, I will find a proper way to make ideas not only shine but make them work with what we have.

I like being intuitive - exploring cutting edge innovations that are constantly evolving in the cinematographer`s world

I constantly apply my documentary training background to narrative Cinematography, employing skills that primarily lend to the storytelling, contributing exceptional lighting ability and creative vision in order to bolster the directors work and the productions needs.

Education

Period	Institution/Location
2006 - 2008	Hamburg Media School, Hamburg
1996 - 1999	Zelig-School for Documentary, Television and New Media, Bolzano

Filmography

Camera Operator

Year	Title	Director	Production company	Section
2015	La Partida	Nahuel Lopez, Oliver Keidel	Februarfilm	Feature documentary
2014	The Arctic		China Film Group, DOP	Feature film
2012	Kinderkrankheiten des 21. Jahrhundert		Morgentau Film- und Fernsehproduktion UG	Television documentary
2011	Maisfeld		42 film GmbH	Feature documentary
2008	Freies Land		Hamburg Media School	Feature film
2005	Trabant- A Car for a Dollar		Zweitakt Film Productions, Spohr Films	Feature documentary
1999	Mit Leib und Seele		ZeLIG	Feature documentary

