

Daria Akimenko Helios Sustainable Films

Production Manager, Production Assistant, Director: Documentary

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Short description

Daria Akimenko (1987) has collaborated as assistant director on several film projects with a special focus on documentaries. She participated in Forward Workshop in Trento (2023), MOP-Meetings in Saarbrücken (2024), and is a member of Film Association South Tyrol. Daria works as junior producer at Helios Sustainable Films, an independent production company that puts a strong emphasis on sustainable filmmaking and (co-)produces films ranging from creative documentaries to feature films with a special focus on humanistic, social and ecological issues.

Education

| Period | Institution/Location |
|-------------|---|
| 2004 - 2010 | Ural State University of Architecture and Art (Russia) |
| 2012 - 2018 | University of Lapland (Finland) |

Filmography

1st Assistant Director

| Year | Title | Director | Production company | Section |
|------|---|----------------|--------------------|-------------|
| 2016 | Moon Europa | Nuno Escudeiro | Zelig | Documentary |
| 2015 | Chronicles of Wind and Stillness | Nuno Escudeiro | Zelig | Documentary |

Director: Documentary

| Year | Title | Director | Production company | Section |
|------|---|----------------|--------------------------------------|-------------|
| 2026 | A Tale of Six Exiles | Daria Akimenko | - | Documentary |
| 2016 | Shop around the Corner (Short Documentary) | Daria Akimenko | Postmodernsquare; Makeshift Ensemble | Documentary |

Director: Short Film

| Year | Title | Director | Production company | Section |
|------|--|----------------|--------------------|------------|
| 2013 | Misha the Flabbergasted Bear (Animated Short) | Daria Akimenko | Postmodernsquare | Short film |

Art Director

| Year | Title | Director | Production company | Section |
|------|---------------------------------|--------------------|----------------------------|------------------|
| 2015 | Tom au pays du Père Noël | Christian Guérinel | Gulli; Made in PM (France) | Television movie |

Producer

| Year | Title | Director | Production company | Section |
|------|-------|----------|--------------------|---------|
|------|-------|----------|--------------------|---------|

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|------|-------------------|----------------|--|-------------|
| 2025 | Grand-Popo | Nuno Escudeiro | Helios Sustainable Films (IT), Point du Jour - Les Films du Balibari (FR), Bam Bam Cinema (PT), and Merveilles Production (BN) | Documentary |
|------|-------------------|----------------|--|-------------|

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|------|-------------------|---------------|-------------------------------|------------|
| 2024 | Senza Nome | Davide Grotta | Helios Sustainable Films (IT) | Short film |
|------|-------------------|---------------|-------------------------------|------------|

Production Assistant

| Year | Title | Director | Production company | Section |
|------|-------------------------|------------------|---|--------------|
| 2025 | Undine* | Felix Rier | Helios Sustainable Films (IT) and Torero Film (DE) | Documentary |
| 2025 | Viva Cuba Libre | Matthias Lintner | Helios Sustainable Films (IT) and DFFB (DE) | Documentary |
| 2024 | ZWEITLAND | Michael Kofler | Helios Sustainable Films Srl, Bolzano | Feature film |
| 2023 | Souvenirs of War | Georg Zeller | Helios Sustainable Films Srl GmbH (IT) | Feature film |

Production Manager

| Year | Title | Director | Production company | Section |
|------|------------------------------|-----------------|---|-------------|
| 2026 | Commons / Ours to Own | Nuno Escudeiro | Miramonte Film (IT) | Documentary |
| 2024 | Living with the Bears | Andreas Pichler | Miramonte Film (IT) and Gebrueder Beetz Filmproduktion (DE) | Documentary |

Production Accountant

| Year | Title | Director | Production company | Section |
|------|--|-----------------|---|--------------|
| 2024 | Monica Vitti – The Woman with the Gun | Katja Duregger | Helios Sustainable Films GmbH | Feature film |
| 2023 | 8 Tage im August (aka. Im Fallen) | Samuel Perriard | Helios Sustainable Films GmbH, Bolzano | Feature film |

