

Beatrice Segolini

Editor, Assistant Editor, Director: Documentary

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Short description

Highly emphatic film editor with a strong sense for dramaturgy and character development. I speak fluently Italian, French, English; I can easily understand German and Spanish. Graduated in 2016 at the Zelig Documentary Film School, editing class.

Education

Period	Institution/Location
2014 - 2016	Zelig
2010 - 2014	Università degli Studi di Trento

Filmography

Editor

Year	Title	Director	Production company	Section
2021	Future Craft	Andreas Pichler	Miramonte Film	Documentary
2021	PrimAscesa - La montagna creata dall'uomo		R.A.M. Trento	Documentary
2020	Supernova - Electro Live Cinema	Beatrice Segolini	Dogstar2	Documentary
2020	Xana's Dream of the Sea	Alexandra Kaufmann	Evolution Film	Television documentary
2020	Mit Langem Atem	Andreas Pichler	Miramonte Film	Documentary
2019	<u>The Valley</u>	Nuno Escudeiro	Miramonte, Point Du Jour, Public Sénat, ARTE	Documentary
2019	Tibetan Medicine - Healing for the soul	Holger Riedl, Nazan Sahan	Kompass film, ARTE Geo	Television documentary
2019	MOON	Beatrice Segolini	Alien Chords Records	Video clip
2019	The Valley and the Border	Nuno Escudeiro	Miramonte, Point Du Jour, Public Senat, ARTE	Television documentary
2018	Vincent Will Meer (Video-narration for theatre play)	Ralph Bridle	Hamburger Kammerspiele	Theater
2016	The Good Intentions	Beatrice Segolini	Zelig	Feature documentary

Assistant Editor

Year	Title	Director	Production company	Section
2018	<u>Las hermanas de rocinante I Rosinantes Schwestern</u>	Alexandra Kaufmann	Evolution Films, Helios Sustainable Films	Documentary

Director: Documentary

Year	Title	Director	Production company	Section
2022	Leben mit den Bären	Andreas Pichler, Beatrice Segolini	Miramonte Film di Andreas Pichler SAS	Television documentary



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