

# Bastian Esser

Director of Photography, Camera Operator, Aerial Camera Operator

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## Short description

More than 10 years of camera work in documentary film has presented me with many challenges. A sensitive and close handheld camera, solid pans with long focal lengths, aerial shots, underwater, black and white. In 2010 I graduated from the ZeLIG, School for Documentary Film and with the Master's studies at the Film University Konrad Wolf Babelsberg I was also able to gain experience in feature film. For the past 15 years I have lived and worked in Italy, Germany, Israel and France and I speak German, Italian, English and French fluently.

## Education

| Period      | Institution/Location  |
|-------------|---|
| 2018 - 2018 | <b>DPH Dronenschule Berlin</b>                                |
| 2016 - 2020 | <b>Filmuniversität Babelsberg Konrad Wolf</b>                 |
| 2015 - 2015 | <b>ARD ZDF Medienakademie</b>                                 |
| 2007 - 2010 | <b>ZeLIG School for Documentary, Television and New Media</b> |
| 2003 - 2006 | <b>inter alia Panther GmbH</b>                                |
| 2024 - 2024 | <b>Aquadomia Marseille</b>                                    |

## Filmography

### Director of Photography

| Year | Title   | Director           | Production company                     | Section             |
|------|---|--------------------|--|---------------------|
| 2018 | <b><u>Faith</u></b>   | Valentina Pedicini | Stemal Entertainment                   | Feature documentary |
| 2018 | <b><u>Las hermanas de rocinante I Rosinantes Schwestern</u></b> | Alexandra Kaufmann | Evolution Film                         | Feature documentary |
| 2018 | <b><u>The Real Thing</u></b>                                    | Benoit Felici      | Artline films                          | Feature documentary |
| 2018 | <b>THE COLOR OF JUSTICE</b>                                     | Margolaine Grappe  | Memento Productions                    | Documentary         |
| 2015 | <b>Cafe Waldluft</b>  | Matthias Koßmehl   | Matthias Koßmehl<br>Filmproduktion/ BR | Feature documentary |
| 2014 | <b>La mezza stagione</b>  | Danilo Caputo      |  | Feature film        |

### Camera Operator

| Year | Title  | Director                         | Production company         | Section                       |
|------|--|----------------------------------|----------------------------|-------------------------------|
| 2019 | <b>Via Italia, 4 episodes</b>                            | Benoit Felici                    | Miss Luna Films            | Documentary series for TV     |
| 2017 | <b>la politique des clics</b>                            | Benoit Felici                    | deuxieme ligne productions | Journalistic reportage for TV |
| 2016 | <b>24h Bayern</b>  | Volker Heise/ Alexandra Kaufmann | zero-one/ megahertz        | Television documentary        |
| 2016 | <b>Der Baritan Andre Schuen</b>                          | Stefan Nicolini                  |                            | Television documentary        |
| 2016 | <b>war and crisis reporting Israel-Palestine</b>         | various                          | ARD                        | Journalistic reportage for TV |
| 2015 | <b>war and crisis reporting Israel-Palestine-Balcans</b> | various                          | ARD                        | Journalistic reportage for TV |

