

Anita Geiser

Tailor, Set costumer

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Short description

I completed my training in tailoring and fashion design in 2020 at Herbststraße in Vienna. I have worked as a set costume supervisor and costume painter, with expertise in textile processing, costume production for theater and film, and bespoke clothing. Specializing in natural dyeing with plant-based colors, I have developed a deep understanding of sustainable techniques. I am communicative, motivated, and flexible, bringing creativity and passion to every project.

Education

Period	Institution/Location
2018 - 2020	Herbststrasse in Wien
2012 - 2017	GYMME in Meran

Filmography

Trainee (Costume Department)

Year	Title	Director	Production company	Section
2018	Der thermale Widerstand	Jessica Glause	VBB	Theater

Trainee (Lighting and Grip)

Year	Title	Director	Production company	Section
2018	Wir. Heute! Morgen! Europa.	Alexander Kratzer	VBB	Theater

Trainee (Directing)

Year	Title	Director	Production company	Section
2018	Die Csárdásfürstin	Georg Schmiedleitner	VBB	Theater

Tailor

Year	Title	Director	Production company	Section
2021	Des Teufels Bad	Severin Fiala, Veronika Franz	Ulrich Seidl Filmproduktion GmbH Koproduktion Heimatfilm GmbH	Feature film

Set costumer

Year	Title	Director	Production company	Section
2024	Woodwalkers 2	Sven Unterwaldt	Filmvergnuegen GmbH; blue eyes Fiction GmbH & Co. KG; STUDIOCANAL Film GmbH; DOR FILM Produktionsgesellschaft mbH	Feature film
2022	Im Land der starken Frauen	Anja Salomonowitz	Coop99 Filmproduktion GmbH	Feature film
2022	Das fliegende Klassenzimmer	Carolina Hellsgård	UFA Fiction GmbH (DE)	Feature film



