

# Angela Disanto

Editor, Assistant Editor, Assistant Sound Engineer

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## Short description

Angela Disanto (1995, Apulia) studied Multimedia Arts at the IUAV University in Venice and Documentary Film Editing at ZeLIG, School for Documentary in Bolzano.

During her university studies she worked on several audio and video installations. She found editing to be the perfect tool with which to pursue her further artistic research. At ZeLIG, she gained experience as a sound recordist and edited different short documentaries and a short fiction film.

She currently lives in Bolzano and works on the editing of the documentary 'Undine\*' directed by Felix Rier.

## Education

Period	Institution/Location
2014 - 2018	<b>IUAV University of Venice</b>
2017 - 2017	<b>Université Bordeaux-Montaigne</b>
2019 - 2022	<b>Zelig - School for Documentary</b>

## Filmography

### Editor

Year	Title	Director	Production company	Section
2022	<b>¿Me Entiendes?</b>	Otto Lazić-Reuschel	Zelig - School for Documentary	Feature documentary
2021	<b>Es war einmal ein Wald</b>	Julien Mounier	Zelig - School for Documentary	Documentary
2020	<b>Una piccola parte</b>	Lilian Sassanelli	Zelig - School for Documentary	Documentary
2020	<b>I Falchi</b>	Lilian Sassanelli	Il varco; Will o Wisp	Short film
2019	<b>Ragazze</b>	Lilian Sassanelli, Angela Disanto	Muudfilm	Documentary

### Production Sound Mixer

Year	Title	Director	Production company	Section
2022	<b>Zweisamkeit</b>	Lilian Sassanelli	Zelig - School for Documentary	Feature documentary
2020	<b>Una piccola parte</b>	Lilian Sassanelli	Zelig - School for Documentary	Documentary

### Assistant Editor

Year	Title	Director	Production company	Section
2024	<b>Le cose in frantumi luccicano</b>	Regia collettiva M.Basso, S.Cecconi, C.Cosmai, A.Malingri, L.Sassanelli	Clipper Media S.r.l.	Feature documentary
2023	<b>La Valanga Azzurra</b>	Giovanni Veronesi	Fandango Spa, Roma	Television series

