

# **Angela Disanto**

## Editor, Assistant Editor, Assistant Sound Engineer

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### Short description

Angela Disanto (1995, Apulia) studied Multimedia Arts at the IUAV University in Venice and Documentary Film Editing at ZeLIG, School for Documentary in Bolzano.

During her university studies she worked on several audio and video installations. She found editing to be the perfect tool with which to pursue her further artistic research. At ZeLIG, she gained experience as a sound recordist and edited different short documentaries and a short fiction film.

She currently lives in Bolzano and works on the editing of the documentary 'Undine\*' directed by Felix Rier.

## **Education**

Period Institution/Location

2014 - 2018 IUAV University of Venice

2017 - 2017 Université Bordeaux-Montaigne

2019 - 2022 Zelig - School for Documentary

# **Filmography**

## **Editor**

Year	Title	Director	Production company	Section
2022	¿Me Entiendes?	Otto Lazić-Reuschel	Zelig - School for Documentary	Feature documentary
2021	Es war einmal ein Wald	Julien Mounier	Zelig - School for Documentary	Documentary
2020	Una piccola parte	Lilian Sassanelli	Zelig - School for Documentary	Documentary
2020	I Falchi	Lilian Sassanelli	Il varco; Will o Wisp	Short film
2019	Ragazze	Lilian Sassanelli, Angela Disanto	Muudfilm	Documentary

#### **Production Sound Mixer**

Year	litle	Director	Production company	Section
2022	Zweisamkeit	Lilian Sassanelli	Zelig - School for Documentary	Feature documentary
2020	Una piccola parte	Lilian Sassanelli	Zelig - School for Documentary	Documentary

Production company

Section

#### **Assistant Editor**

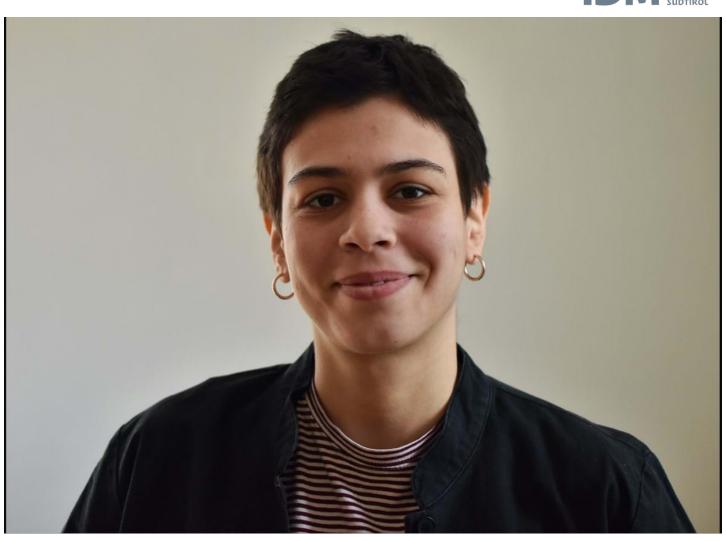
Year

Title

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2024	Le cose in frantumi luccicano	Regia collettiva M.Basso, S.Cecconi, C.Cosmai, A.Malingri, L.Sassanelli	Clipper Media S.r.l.	Feature documentary
2023	La Valanga Azzurra	Giovanni Veronesi	Fandango Spa, Roma	Television series

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