

# Alexander Denzer

## Unit Driver, Prop Master

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### Short description

Reliable Production Driver with interest for props. Wide interests, flexible, team player and multilingual (German, Italian, English, French).

## Filmography

### Prop Master

| Year | Title                   | Director        | Production company | Section      |
|------|-------------------------|-----------------|--------------------|--------------|
| 2019 | <b>Disco</b>            | Evi Romen       | Cattleya srl       | Feature film |
| 2018 | <b><u>Abbi Fede</u></b> | Giorgio Pasotti | Greif Production   | Feature film |

### Stand-By Props

| Year | Title                     | Director        | Production company | Section           |
|------|---------------------------|-----------------|--------------------|-------------------|
| 2019 | <b><u>Servus Baby</u></b> | Natalie Spinell | Psst Film GmbH     | Television series |
| 2017 | <b><u>Crescendo</u></b>   | Dror Zahavi     | CCC Filmkunst GmbH | Feature film      |

### Unit Driver

| Year | Title                         | Director                              | Production company | Section                   |
|------|-------------------------------|---------------------------------------|--------------------|---------------------------|
| 2019 | <b>Bozen Krimi 10 + 11</b>    | Thorsten Näter                        | Merfee Film        | Television series         |
| 2018 | <b>Bozen Krimi 8 + 9</b>      | Thorsten Näter                        | Merfee Film        | Television series         |
| 2017 | <b>Kripo Bozen VI + VII</b>   | Thorsten Näter                        | Merfee Film        | Television series         |
| 2016 | <b>Kripo Bozen IV</b>         | Thorsten Näter                        | Jo-Jo Film         | Television series         |
| 2016 | <b>Wasserpolizei Konstanz</b> | Patrick Winczewski, Raoul W. Heimrich | Saxonia Media      | Documentary series for TV |
| 2015 | <b>Kripo Bozen II + III</b>   | Thorsten Näter                        | Jo-Jo Film         | Television series         |
| 2015 | <b>Liebe bis in den Mord</b>  | Thomas Nennstiel                      | Jo-Jo Film         | Television movie          |

### Assistant Set Designer

| Year | Title                               | Director        | Production company              | Section           |
|------|-------------------------------------|-----------------|---------------------------------|-------------------|
| 2019 | <b><u>Tensione superficiale</u></b> | Giovanni Aloï   | Ombre Rosse Film Production srl | Feature film      |
| 2017 | <b>Urban Divas</b>                  | Natalie Spinell | Lütje-Schneider-Hörl            | Television series |

### Rental: Vintage Cars

| Year | Title                            | Director         | Production company | Section                |
|------|----------------------------------|------------------|--------------------|------------------------|
| 2019 | <b><u>Mythos Cerro Torre</u></b> | Reinhold Messner | Riva Film          | Television documentary |

### Set Designer

| Year | Title          | Director    | Production company   | Section    |
|------|----------------|-------------|----------------------|------------|
| 2018 | <b>Monster</b> | Gerd Weigel | Topfilmentertainment | Short film |

### Set Construction

| Year | Title                    | Director                         | Production company            | Section      |
|------|--------------------------|----------------------------------|-------------------------------|--------------|
| 2018 | <b><u>In my Room</u></b> | Ulrich Köhler                    | Pandora Film/Echo Film        | Feature film |
| 2017 | <b>Rattenrennen</b>      | Joachim Schroeder, Tobias Streck | Preview Enterprises/Echo Film | Feature film |

