

Alessio Nalesini

Scenic Artist

E-mail alessio@nalesini.com

Phone +39 3470822848

Short description

After concluding his education in commercial art, Alessio Nalesini achieved his training as scenic painter at the Südwestrundfunk in Baden- Baden. He worked there for 11 years.

Since 2000 he has worked as scenic painter and he is yet a requested film painter for TV and film productions. He worked out the spacial concept of the natural sciences museum in Bad Dürkheim and realised museal spaces at the "Händel-Haus" in Halle. At the Baroque Theatre in Gotha he realized the scenic paints of Molière's "The Imaginary Invalid"

As a Alessio NAlesini offers seminares about: Trompe l'Œil, grisaille, chiaroscuro, faux bois paint technique, faux marble paint technique.

Spoken Languages: Italian and German

Education

Period Institution/Location

1991 Südwestfunk Baden Baden, Berlin

1986 Bundesfachschule für Werbetechnik, Lahr (D);

1979 Scuola d'Arte, Ortisei (BZ)

Filmography

Scenic Artist

Year	Title	Director	Production company	Section
2015	The Correspondence	Giuseppe Tornatore	PACO Cinematografica	Feature film
2015	König Laurin	Matthias Lang	Sparkling Pictures	Feature film
2014	Elser - Er hätte die Welt verändert / 13 Minutes (aka Elser)	Oliver Hirschbiegel	Lucky Bird Pictures	Feature film

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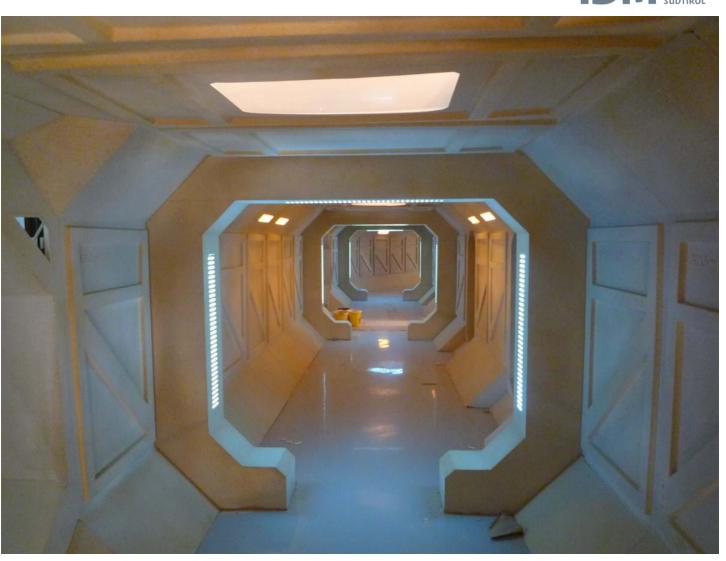
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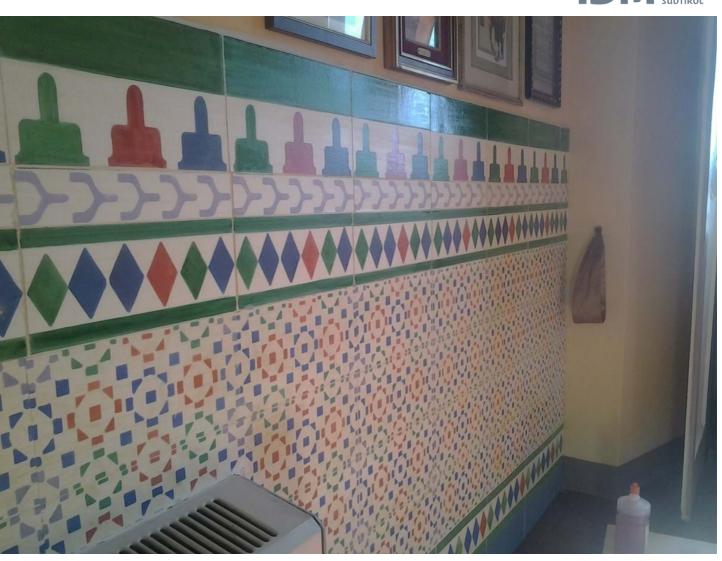
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