

Alessio Nalesini

Scenic Artist

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Short description

After concluding his education in commercial art, Alessio Nalesini achieved his training as scenic painter at the Südwestrundfunk in Baden- Baden. He worked there for 11 years.

Since 2000 he has worked as scenic painter and he is yet a requested film painter for TV and film productions. He worked out the spacial concept of the natural sciences museum in Bad Dürkheim and realised museal spaces at the "Händel-Haus" in Halle. At the Baroque Theatre in Gotha he realized the scenic paints of Molière's "The Imaginary Invalid".

As a Alessio NAlesini offers seminars about: Trompe l'Œil, grisaille, chiaroscuro, faux bois paint technique, faux marble paint technique.

Spoken Languages: Italian and German

Education

Period	Institution/Location
1991	Südwestfunk Baden Baden, Berlin
1986	Bundesfachschule für Werbetechnik, Lahr (D);
1979	Scuola d'Arte, Ortisei (BZ)

Filmography

Scenic Artist

Year	Title	Director	Production company	Section
2015	<u>The Correspondence</u>	Giuseppe Tornatore	PACO Cinematografica	Feature film
2015	<u>König Laurin</u>	Matthias Lang	Sparkling Pictures	Feature film
2014	<u>Elser - Er hätte die Welt verändert / 13 Minutes (aka Elser)</u>	Oliver Hirschbiegel	Lucky Bird Pictures	Feature film









