

Alessandro De Donno

Best Boy Grip/Dolly Grip

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Short description

I do with passion my work to take the leap on new opportunities to increase my creativity and professional competence into the grips department. The multitude of technical problems related to production needs, stimulate me into various aspects, and encourages me to actualize my path through training projects and direct experiences on the set.

Experienced from extreme weather conditions to logistics onto specific locations

My desire is to learn about team efficiency and establish workers connections.

Education

Period	Institution/Location
2015	AIC
2015	MOVIE IT!
2015	Weigh Station for Culture
2014 - 2014	Comune di Roma / AIFOS
2014 - 2017	ASL Bolzano
2013	Cineclub Bolzano
2021	VV.FF, Vilpiano (BZ)
2010	Provincia Autonoma di Bolzano
2021	VV.FF, Vilpiano (BZ)
2008 - 2009	Croce Rossa Italiana

Filmography

Best Boy Grip/Dolly Grip

Year	Title	Director	Production company	Section
2024	Locker		DIATIVA SRL	Commercial
2023	Stagione Lirica Teatrale Teatro dal Scala	varie	Fondazione Teatro alla Scala	Theater
2022	Stagione Teatrale	varie	Fura Del Baus,Royal Opera London	Theater
2021	Vincenzo Avvocato Malinconico	Alessandro Angelini	Rai,Viola Film	Television series
2019	<u>Siberia</u>	Abel Ferrara	Vivo Film & Rai Cinema, Mazepictures,Piano Producciones	Feature film
2019	Liberi tutti	Luca Vendruscolo,Giacomo Ciarrapico	Rai Fiction,IIF	Television series
2019	Cetto c'è senzadubbiamente			Feature film
2017	<u>La ragazza nella nebbia</u>	Donato Carrisi	Colorado Film Production (IT)	Feature film
2016	<u>Mister Felicità</u>	Alessandro Siani	Cattleya	Feature film
2012	<u>Il principe abusivo</u>	Alessandro Siani	Cattleya (IT)	Feature film
0	Non mi uccidere	Andrea De Sica	Vivo film S.r.l. (Roma)	Feature film

Transportation/Logistics

Year	Title	Director	Production company	Section
2013	<u>Everest</u>	Baltasar Kormákur	Universal Pict. Wildside	Feature film

Lighting Technician

Year	Title	Director	Production company	Section
2017	Masterchef			TV Program
2014	Le Sax Urbain	Pierre Pelli	Arte France, EMC Production	TV Program

Best Boy Electric

Year	Title	Director	Production company	Section
2014	<u>Max & Hélène</u>	Giacomo Battiato	11 Marzo	Feature film

Key Grip

Year	Title	Director	Production company	Section
2020	Chante Clair\Maserati			Commercial

